

A

Account books & Ledgers

- Ledger, dark brown with leather-bound spine, 13 ¼ x 8 ½": in front, 15 pp. of minutes in pen & ink of meetings of officers of Oriental Manufacturing Co., Ltd., dating from 8/9/1898 to 9/15/1899, from its incorporation to the company's sale; in back, 42 pp. in pencil, lists of proverbs; also 2 pages of proverbs in pencil following the minutes
- Notebook, 7 ½ x 6", sold by C.W. & R.A. Chipp, Kingston, N.Y.: 20 pp. of charges & payments for goods, 1841-52 (fragile)
- 20 unbound pages, 6 x 4", c. 1837, Bastion Place(?), listing of charges, payments by patrons (Jacob Bonesteel, William Britt, Andrew Britt, Nicolas Britt, George Eighmey, William H. Hendricks, Shultis mentioned)
- Ledger, tan leather-bound, 6 ¾ x 4", labeled "Kingston Route", c. 1866: misc. scattered notations
- Notebook with ledger entries, brown cardboard, 8 x 6 ¼", missing back cover, names & charges throughout; page 1 has pasted illustration over entries, pp. 6-7 pasted paragraphs & poems, p. 6 from back, pasted prayer; p. 23 from back, pasted poems, pp. 34-35 from back, pasted story, "The Departed," 1831-c.1842
- Notebook, cat. no. 2004.001.0937/2036, 5 1/8 x 3 ¼", inscr. back of front cover "March 13, 1885, Charles Hoyt's book"(?) (only a few pages have entries; appear to be personal financial entries)

Adams, Arthur G., letter, 1973

Adirondack Mountains

Advertisements

Alderfer, Doug and Judy

Alexander, William, 1726-1783

Altenau, H., see Saugerties, Population History file

American Revolution

American Revolution, loyalist Jacob Roosa

Anti-Rent Wars, see also Woodstock Sesquicentennial Celebration, 1937

Archbishop Francis, see Father Francis (Old Catholic Church) file

Arkville, N.Y. – Artists

Art

- Brochure for exhibition "The New Era" at James Cox Gallery, 26 Elwyn Lane, Woodstock
- Art Auction to benefit Family of Woodstock, Nov. 7 (no year), James Cox Gallery, 26 Elwyn Lane, Woodstock
- Photocopy of Article "To Be or to Act: On the Problem of Content in Nonobjective Art" by Andrej B. Nakov, trans. from French by Patricia A. Railing (source not given)
- "First Biennial Exhibition of Contemporary American Painting," Whitney Museum of American Art, 10 West 8th St. New York, N.Y., Nov. 22, 1932 to Jan. 5, 1933
- "The Art World," by Harold Rosenberg, photocopied article from *The New Yorker*, undated
- "Corporations as the New Medicis," by Edwin McDowell, *Saturday Review*, Dec. 1980
- "Art and Antiques," by Lewis H. Lapham, photocopy from "Notebook," no date

Art Colonies (excluding Woodstock)

Art Colony, Woodstock (see Woodstock, Box 1)

Art Schools, Woodstock

Art Students League, Summer School

Artists, Catalogs & Announcements

Artists, Photographs (see Woodstock Box 1)

Arts and Crafts Movement

Ashokan Reservoir

Automobiles

Ayres, S. B.

B

Baldwin, Charles Milton, 1866-1884, diary

Bankruptcies, 1819, press notices

Bard College, Annandale-on-Hudson, N.Y., The Edith C. Blum Art Institute

"In Search of the Picturesque: Nineteenth Century Images of Industry Along the Hudson River," Edith C. Blum Art Institute, Bard College, 5/15-7/10/83 (also Hudson River Museum, 7/24-9/4/83 & Albany Inst. For History & Art, 9/13-11/27/83) (See Hudson River file for catalogue)

"Industrial Transformations: 19th Century Business and Industry in the Mid-Hudson Valley, Edith C. Blum Art Institute, Bard College, 9/19-11/8/81 (See Hudson River file for catalogue)

Barns

Bartram, John, see Catskill Mountains folder under John Bartram

Bears

Beekman Claims
Beers Almanac, 1813
Bellows, George
Bible Exhibition, Woodstock, 1937
Bibliographies
Bicentennial (American Revolution)
Biosphere, Catskills
Black History – includes photo of Harriet Beecher Stowe & H. W. Beecher
Black Mountain College, see Bard College file
Blue Dome
Bluestone, also see photos of many uses of bluestone in photography box 3
Bluestone – Lucius Lawson v. Woodstock, 1881
Bly, Nelly
Boiceville, N.Y., Chalet Indien, photos, 1971
Bonesteel, Phillip
Book Rhymes
Bookmarks, Betty Evers Collection
Booth House, see Building Surveys file
Booth, Nathaniel – photocopy of Diary, 1847-1853
Botanists
Boundaries, 1765, etc.
Bradstreet Case, affidavits, etc.
Bradstreet, Gen. John
Brinley, Putnam, drawing
Broadsides
Broun, Heywood
Brown, Bolton C.
Brownlee, Gale
Buddhism, Tibetan, Woodstock
Building Surveys
Buildings, Old
Buntline, Ned
Burroughs, John
Byrdcliffe
 Activities & Events
 Architecture & History
 AE's project to evaluate buildings & grounds of Byrdcliffe
 AE's work on Byrdcliffe's application for the National Registry
 Maps of Byrdcliffe (including a 52 x 74" map of property in Peter Whitehead's Estate now filed on top shelf
 with oversize maps)
 Exhibitions
 History
 Miscellaneous Items
 Music
 Photos
 Print, Byrdcliffe – Birge Harrison (empty)
 Theater
 Turnau Opera Players
 Webster, Ben
 Westerling, Olof
 Winterthur collection of Byrdcliffe material donated by Mark Wilcox

C
Canfield, Palmer (P.A. Canfield, Rondout, N.Y.)
Cantine, Holley, see Woodstock Country Club and Holley Cantine file in Woodstock Box a
Captions, Woodstock History
Carl Family
Carl, John
Carlson, John F.
Carpenter, C.F., 1887, see Catskill Forest Preserve folder
Cart, Jean (in Ulster County)
Catskill, N.Y., 1804, 1819, etc.

Catskill Cantico, A (a recording produced by Folkways Records, New York, N.Y.)
Catskill Center for Conservation and Development, also see the Erpf Catskill Cultural Center (under E)
Catskill Center for Photography, see Woodstock Center for Photography
Catskill Forest Preserve, etc.
Catskill Forest Preserve, C. F. Carpenter
Catskill Heritage Trail
Catskill Interpretive Center
Catskill Mountain House
Catskill Souvenir
Catskills:
 Bartram, John, etc (also incl. photocopies of excerpts of writings by J.A. Michaux, 1850, & Timothy Wright
 "Travels," 1822
 Guyot, Arnold and his account of the Catskills
 "Parks in the Catskills" by AE, mss. of essay published in *In Catskill Country*, The Overlook Press, Woodstock, 1995,
 and Newsletter (similar to essay & an adaptation of a lecture AE gave at the Historical Society of Newburgh Bay
 and the Highlands, 10/28/84
 Pierce, James, on the Catskills, 1823
 Published Accounts of the Catskills
 "Retreat" or "The Catskills" (mss. of Evers' article on the Catskills for Debrett's New York) (no explanation has been
 found for the title "Retreat" since the ms. is titled "The Catskills" Note: this file includes correspondence from
 Debrett's New York to AE, May 19 & July 5, 1988. See also Hudson Valley file for AE's accompanying article "History
 of the Hudson Valley"
 Summer Resorts, see also Resorts & Hotels file & the Gallery Assn. of N.Y. file for proposed exhibition "Social &
 Architectural History of the Catskills Resorts" by John Margolies
Catskills – Misc. clipping
Catskills -- Pamphlets
Cemetery Records
Chadwick, G.H, see Rocks of Greene County
Chanler, Robert W.
Chapman, John
Chichester
Chinese American, January 1983
Christ Lutheran Church, see Churches, Records folder
Christmas Cards, Woodstock artists
Church, Frederic Edwin
Church of Christ on the Mount, Woodstock, see Francis, Father (Old Catholic Church) folder
Churches, Records, etc.
Cider
Circus Elephant, see Elephant Hunt folder
Clermont, NY (article by AE) (home of Robert R. Livingston) (also see Livingston Family files)
Clinton, George, see Kingston folder
Clippings, Misc.
Clough, F. Gardner, author Follow the Hudson
Cloves
Coal
Cockburn, William, Lease and Survey Book
Cole, Abram, see Insurance Policies & Fire Insurance files
Cole, Thomas
Cole, Thomas
Cole, T., Hudson River School
Cole, Thomas/Wordsworth, W.
Columille, Upper Mt. Bethel Township, N.Y.
Comeau, etc. – Maps
Comeau House
Comeau Place – Historic Preservation
Comeau Property – TPAC (Comeau Easement Referendum)
Communism, Overlook, Woodstock
The Conservationist
Cook, Mr. and Mrs. Dyrus
Cooper Lake
Cooperstown, NY
Cornbury, Lord, and Royal Gov't of His Time

Country Club, Woodstock, see Woodstock Box 1
Country Club & Holley Cantine, see Woodstock Box 1
Cowell, Henry
Crafts and Craftsmen
Cragmoor Art Colony
Cramer, Konrad
Crane, Hart, letters (photocopies)

D

D & H Canal (Delaware & Hudson Canal)
Dance
Debrett ms, AE (see Hudson River file)
Deeds, see also Ulster Co. & oversize Box 12
The deeds listed below are original; the remaining deeds in the file are unsorted photocopies mainly from Ulster County Clerk's office:
Peter B. Reynolds to Peter Reynolds, 7/22/1881
Public Notary: Hannah C. Reynolds executed instrument freely without fear of compulsion by her husband, 11/8/1884
Catharine A. Vosburgh to Frances Irene Vosburgh, 9/28/1901
D.H. Fletcher, Notary Public, attested to by W.J.Black Clerk, Delaware County, 12/18/1902
Benjamin F. Reynolds to Catharine A. Vosburgh, 12/22/1902
Eliza C. Reynolds Riseley to Stanley R. Vosburgh, 6/25/1907
Maria Reynolds & Others to Frances Irene Vosburgh, 9/3/1907
Stanley R. Vosburgh to Frances Irene Vosburgh, 4/22/1912
Hannah C. Vosburgh to Benjamin H. Adams, 8/30/1938
William E. Reynolds & Emma L. Reynolds, his wife to Benjamin H. Adams, 8/22/1940
Hannah C. Vosburgh to Benjamin H. Adams, 8/28/1940
Benjamin H. Adams & Georgia L. Adams, his wife to Hannah C. Vosburgh, 8/28/1940
Eugenia Vosburgh to Benjamin H. Adams, 6/24/1946
Benjamin H. Adams to John D'Arcy Wright, 8/15/1960
The following original deeds are filed in oversize Box 12:
Eugene A. Livingston & Elizabeth R., his wife to Elwin S. Elting, 7/31/1872
Benjamin Hardenbergh & his wife, Cornelia to Joshua Dumond, 7/1/1807
Trustees of the Town of Kingston, N.Y. to Wilhelmus Tremper, 2/25/1804
Andries J. DeWitt & his wife Blandine to Coenradt Newkerk & his wife Anne Newkerk, 8/17/1793 (Hardenbergh Patent)
(the remaining unsorted deeds filed in this box are photocopies)

Delaware County

Delaware Water Gap

DeLisser, Richard Lionel (author of "Picturesque Ulster" series) - see Box 5 for volumes in the series

Devall Family

Developments, Real Estate

De Voss, Louis, see Lewis Family file

DeWitte, Andries J. to Conradt Bradhead, see Deeds file

Dog Latin

Donaldson, Alfred Lee, Obituary

Down Rent Wars, see Anti-Rent Wars

Downer, Dr. Mortimer B.

Dowsing

Dutch Barn Society

Dutch Reformed Church

E

Earth- and Water- closets

Earthquakes

Edith C. Blum Art Institute, Bard College, Annandale, N.Y., see Bard College file

Edwards, Robert, see file for *Tiller*

Elephant Hunt

Ellenville, N.Y.

Elwyn, Jon, Family – also see file for Hasbrouck Family for history of the Elwyn house; see Woodstock Lives file
for William S. Elwyn & George H. Elwyn

Emerick, William

Environmental Activity

Erpf Catskill Cultural Center, see also Catskill Center for Conservation & Development

Esopus Creek Navigation
Ethnic Clashes

Evers, Alf - Personal – Address book

Evers, Alf - Personal – Archive proposal

Evers, Alf - Personal – Articles about AE

Evers, Alf - Personal – Articles by AE (mainly newspaper clippings about Woodstock)

“Fallen Woodstock Tree Has Historical Background,” *Ulster County Townsman*, 7/10/58

“Coal Mining in Woodstock,” *Ulster County Townsman*, 3/10/60

“Report of Evers About Local House,” *Ulster County Townsman*, 10/13/60 (the Reynolds house)

“When Woodstock Went Over the Mountain,” *Ulster County Townsman*, 4/21/60 (2 cops.)

“The Shandaken Mountains and Asher Durand,” *Ulster Townsman*, 1/5/61

“Cornelius Tiebout, Was a White Collar Pioneer,” *Woodstock Record*, 10/4/62 (2 copies)

“Woodstock Was an Apple Town,” *Record Press*, 10/18/62

“Woodstock Fails to Mark Historic Anniversaries,” no source, 10/25/62

“Was Woodstock Named in 1762?,” *Record Press*, 11/1/62

“William Boyce Was a Woodstock Writer, Eccentric,” *Record Press, Woodstock*, 11/8/62

“Miracle at Kingston Point,” *Ulster County Gazette*, vol. 1, no. 4, 2/64

“The Big Flood and Bradley Meadow,” *The Woodstock Week*, 7/2/64

“Cooper Lake,” *The Woodstock Week*, 7/29/65 (also see photocopy in Cooper Lake file)

“Echo Lake – ‘Gem of the Wilderness,’” *Record Press*, 8/18/65

“Hay, Horses and Woodstock,” *The Woodstock Week*, 8/28/65

“Migration Underground,” *The Woodstock Week*, 10/14/65

“Ebenezer Hall Had a Lively Career,” *Woodstock Week*, 12/16/65, p. 3

“Floating Saucer on the Sawkill,” *The Woodstock Week*, 12/30/65

“Come Taste with Us the Bitter Cup – It’s 1999,” *Record Press*, 1965 (also includes draft by AE)

“Misplaced Dreams Displaced Artists,” *Record Press*, 2/2/66

“Witches Reapotionment Brewing,” *The Woodstock Week*, 5/4/67

“The Photograph Is From 1922,” *Woodstock Times*, 7/14/77

“The Magic Meadow,” part 2, *Woodstock Journal*, 10/18-11/96

“How Comeau came to be,” *Woodstock Times*, 1/31/2002

“Old Woodstock Had a Different Sound,” *The Record-Press*, no date (1962?)

“The Old Summerhouse,” no source, no date (2 copies)

“MacDaniels Celebrate Century,” *The Record Press*, no date (1988?)

“Old Time Store at Shady,” *The Woodstock Press*, no date (no author cited, presumably by AE)

Advertisement for “I walked the Road Again: Great Stories from the Catskill Mountains,” by Janis Benincasa (no pub.

or date), incl. “The Time Old Bella Lost Her Cud,” by AE (another copy in Folklore file)

Letter to the Editor, *New York Times*, concerning invention of name “Onteora” by Henry Rowe Schoolcraft (it is not an

Indian name), no date

Evers, Alf – Personal – (Drafts of) Articles & Writings by AE

Evers, Alf - Personal – Awards

Evers, Alf - Personal – Birthday celebrations

Evers, Alf - Personal – Contracts

Letter from Ellin K. Roberts, Doubleday & Co., 2/15/63, proposing the project of the Catskills book with AE as author

Letter from Macmillan Publishing Co., Inc., 5/25/82, for renewal of AE’s copyright of “In the Beginning”

Contract for Wittenberg Center Tapes, June 10, 1988, by John Veltri, Betsy J. Stang, & Raylene Veltri

Letter from Sonia Pressman Fuentes, 7/15/95, requesting AE’s permission for use of material in “The Catskills”

Letter from The Association for the Protection of the Adirondacks, 10/2/96

Agreement dated 3/27/99 between AE & White Buffalo Multimedia, Inc., Saugerties, N.Y.

Letter & contract from Cornell University, 9/20/2001, for AE’s contribution of 2 essays to the catalogue for the Byrdcliffe Centennial exhibition & misc. notes by AE

Letter from Arthur & Jo Schwartz, 2/19/2004, concerning a revised & expanded edition of “Treasure of Watchdog Mountain”

Evers, Alf - Personal – Correspondence

Evers, Alf – Personal - *Curriculum vitae*

Evers, Alf - Personal - Diaries, 1944, 1945, 1946, 1947, 1848, 1953 (determined from content to be by AE’s sister, Signe Elizabeth, known as Elizabeth)

Evers, Alf – Personal – Family Chronology, compiled by Margerie Braik Scow (daughter of Jane Evers Braik), AE’s grand-niece, Feb. 2016

Evers, Alf – Personal – Family Memorabilia & Letters

Evers, Alf – Personal – Financial records
Evers, Alf – Personal – Greeting cards
Evers, Alf - Personal – House - Hutchin Hill
 Deed & correspondence concerning purchase of house; certificate of occupancy after renovation, 1991; insurance, tax receipts, etc.; plans for renovation & misc. bills for the work; 8 8x10" photos of AE's house; small album of 3 photos of AE's house; 15 photos of renovation of house; 11 photos of house & grounds in summer, not dated; article by AE on hemlock grove on his property
Evers, Alf - Personal – House – Lewis Hollow
Evers, Alf - Personal – Interviews
 "Alf Evers before World War I," typescript of interview by Sparrow, no date
 "Grand Old Man of the Mountains, a Conversation with Alf Evers," *Hudson Valley*, Jan. 2001, pp. 32-33
Evers, Alf - Personal – Lectures and talks -- Notices of various talks by AE
Evers, Alf - Personal – Medical documents
Evers, Alf - Personal -- Paintings & Works of Art in AE's Collection
 Letter from R.H. Love Galleries, Chicago, Ill, concerning loans of copies of Hervey White's "Wild Hawk," *Plowshare*, and *The Hue and Cry*, 3/3/95
 Letter from College Art Gallery, New Paltz, concerning loan of 2 watercolors by Ivar Evers (AE's father) for exhibition, Ivar Evers: The New Paltz Watercolors", 6/18/97
 Letters from Linda Freaney, Woodstock Artists Assn., and Frances Gray concerning loans of paintings for exhibition, tribute to Hervey White and Woodstock artists. Includes photos of paintings by Zulma Steele and 3 unidentified artists
 Consignment agreement from Robert Edwards with James R. Bakker Antiques, Inc., Boston, MA, for 2 Alfred Hutty paintings & print by Law.(?) Dow, with reprod. of 2 paintings, one by Hutty, the other signature illeg.
 Letter from Dee Dee Halleck, 12/1999, with photos of 2 paintings by AE, a landscape of mountains and farmland and mountains with pig sty & well
 Etching, Church, 10 x 7 ¼", no date, signed "William H. MacReady, (CRM)"
 Etching, Church, 6 5/16 x 4 ½", no date, by William H. MacReady, not signed

Evers, Alf – Personal – Photos – Album, 1960-61, Captree State, Woodstock, Bronx Zoo, Bethpage, L.I., etc.
Evers, Alf – Personal – Photos – Album Sept. & Oct. 1962
Evers, Alf – Personal -- Photos – Alf
Evers, Alf – Personal -- Photos – Portraits of Alf
Evers, Alf -- Personal – Photos – Family
 Old Family Photos
 Family Photos – Misc.
 Family Photos – Kids
 Family Photos – 18 photos of Selin, Kathy, Ron, Hannah, Rebecca & Miles
Evers, Alf - Personal – Photos – Hike to Overlook
Evers, Alf – Personal – Photos - Hiking
Evers, Alf – Personal – Photos – Alf's Property
 Labyrinth
 Mountain Laurel
 Shad Tree
Evers, Alf – Personal -- Photos – Slides – Alf's Garden
Evers, Alf -- Personal – Photos – AE's Trips
Evers, Alf – Personal – Photos – Unexposed roll of negatives
Evers, Alf – Personal -- Photos – Unidentified – Nature, houses, people, horse & riders
 Also see Box 3a for sheets of AE's copy negatives

Evers, Alf - Personal – Research notes & misc. handwritten fragments
Evers, Alf - Personal – Reviews of AE's books
Evers, Alf – Personal – AE's stationery
Evers, Alf - Personal – Student notebook, 1916, 1926
Evers, Alf – Personal – Estate of Barbro Stumpf (AE's sister)
Evers, Alf – Personal – Video of AE done in 1994 by Ron Netsky donated as accessory material to the Archive
Evers, Alf & Helen - Personal – Cartoons
Evers, Alf & Helen - Personal – Children's Books
Evers, Christopher ("Kit") (AE's son)
Evers, Ivar Elis (AE's father)

F
Farming and Farm Products

Father Francis (Old Catholic Church), also see Krack Family/Twaddell House file for misc. film negative strips that include photos of Father Francis

Festivals

Fire Department

Fire Insurance Forms

Fishing and Hunting

Fite, Harvey, also see Opus 40

Flannagan, John B. (sculptor)

Floods

Folklore

New York Folklore Newsletter: Summer & Fall 1982, & Spring/Summer 1999

New York Folklore Quarterly: Summer 1951, Spring 1959, Winter, 1960, June 1970, Sept. 1974

Voices: the Journal of New York Folklore, Fall-Winter, 2000 (plus a notice for the premier issue, Dec. 2000)

Photocopy, 9 pp., motif-index to vol. 6 of "Folk Literature, Stith Thompson, Bloomington, Ind., 1958

Photocopy, 8 pp., from Harold Thompson Papers, NYSHA

Adv. for "I Walked the Road Again: Great Stories from the Catskill Mountains," ed. Janis Benincasa, PMP Original, no Date

"First Annual Woodstock Folks Festival 1962," vol. 1, no. 1, Folklore Soc. of Ulster County, Woodstock, N.Y.

Folklore and History, Woodstock Notes

"From Sunset to Cock's Crow: Woodstock Folklore," by Neva Shultis, pub. Three Geese in Flight, Woodstock, N.Y., no date (2 cops.)

"Skimeltons Are a Part of Life in Catskills, *New York Herald Tribune*, 6/5/1949

Typescript by AE, 5 pp., of stories he had heard in New Paltz & Tilton, N.Y

Newspaper clipping, no date or source, on AE's talk at Butterfield Library, Cold Spring, N.Y., for Putnam Co. Historical Society

Typescript draft by AE, 4 pp., floating ice disk on the Sawkill

Typescript draft by AE, 8 pp., on early names for the Sawkill & making of pottery crucibles for glass firing

Fontyne Kill Farm, see Building Surveys folder

Forests

Four Great Rivers

Freeman, Dr. Larry

Fulton, Robert

Furniture Making

G

Gable Family, also see Lewis Hollow file

Gaede, Jean Lasher, a file of her notes, perhaps for her book on Woodstock recipes & reminiscences

Galleries, see Art file

Gallery Association of New York (correspondence between AE & the Association re: proposed exhibition "Social & Architectural History of the Catskills Resorts, text by John Margolies)

Gardens

Genealogy. See also individual surnames. This file includes information on the following families:

Akerly

Ashley, John

Aspinwall

Beaver

Boice

Bonesteel

Bovee

Brainerd

Brewer

Brizee, Tunis and Maria

Broadie

Brown, James

Capron

Davis

Dederick

Deyo, Sanford

Du Bois

Edwards, Elijah or Eli

Elmendorf

Foster
Furlow
Gilbert
Gridley
Hardenbergh
Hasbrouck
Holden
Hubbard, Oliver
Husted
Hutchins
James
Johnson
Joy
Keator
Kittle or Kettel
Knapp
LaCroix
Lasher (also Loescher)
Livingston, Robert
Longyear, Jacob
Mitchell, Samuel, Dr.
Mooney, James
Osterberg
Pecoy
Pelham
Plimley, Calvin
Plofz
Reynolds, Jeremiah
Rick, Philip
Rogers
Rose (also Roosa)
Sewell
Shirliff, Nancy
Shultis
Snyder, Jeremiah
Stillwell, Nicholas
Ten OBroeck
Traphagen
Van Brunschuten
Van De Bogart
Van Gaasbeek
Van Valkenburghs
Vandervoort
Vosburgh
Wellington, James
White, Peregrine (Pilgrim Hall Museum)
Winfield
Winne

Also, *The New York Geneological and Biographical Record*, New York, January, 1931

Geology

Geology of Greene County

Gilboa Fossil Forest, Gilboa, N.Y.

Gilman, Charlotte Perkins, *In This Our World* ms. (poems)

Glass

1850-55

Account Books

Bills & Receipts

Ebenezer Hall

Store Receipts, c. 1853

also see file for de Zeng, Augustus, for article by AE & Livingston Family files

Goddard, Elsie & Harriet, also see Woodstock Art Colony file

Grand Hotel, Catskill Mountains

also see Box 9 for photo "Grand Hotel Catskill Mountains on the Line of the Ulster and Delaware Railroad," 18 x 21 3/4", by Lewis, Kingston, N. Y., cat. no. 2004.001.0521/1620
Greene County
Greeting Cards, 19th Century, see also Prints, Greeting Cards
Grist Mills
Grossman, Albert
Group 212, Woodstock, see Woodstock boxes
also see Box 9 for 2 copies of oversize poster announcing scheduled events for summer of 1968
Guyot, Arnold, see Catskill Mountains folder under Arnold Guyot's Account

H
Hall, Dr. Larry Gilbert (original owner of building that houses the Woodstock Public Library)
Hardenbergh Family
Hardenbergh Ghost
Hardenbergh Patent Granting 1708
Hardenbergh Patent, see also Hurley, N.Y.

Hardenbergh Patent G.L. 25, also 41
Hardenbergh Patent Davis Lease (illeg.) Lot 26, 1791
Hardenbergh Patent Maps
Hardenburgh, Town of
Harder Family
Harrison, Birge, see also Byrdcliffe
Hartman, Rosella
Hasbrouck Family, see also Hasbrouck House in Preservation file
Hasbrouck, Louis, diary
The Hemlock, quarterly publication of the Mountaintop Historical Society, Haines Falls, N.Y.: 35 issues, from 1979 through 2000, approximately
Henry, Arthur, "The House in the Woods," mss. texts for proposed reissue of Henry's book published in 1904, with introduction by AE, preface by Neda M. Westlake & foreword & afterword by Donald T. Oakes, 1998; also several drafts of ms by AE & Westlake
Herbs
Herrick, Charles
Herrick's Almanack 1888, see Beers Almanac, 1813, folder
Hill, Rev. L.L. (unknown inventor of color photography)
Historic Preservation, see Preservation
Historical Societies
Holy Cross Elderhostel
Hot Air Ballooning, partial draft of AE's article that later appeared in *In Catskill Country*, Overlook Press, Woodstock, New York, and related material on ballooning (see photographs Box 2 for Illustrations)
House Building
"The House in the Woods," see Henry, Arthur above
Hoyt, Eugene (letter from Sherman (Hoyt?), Apr. 9, 1900(?))
Huckleberry Festival, 1964 (AE and Barbara Moncure organized the Festival; he mentions this in his essay on huckleberrying in *In Catskill Country*, Overlook Press, Woodstock, N.Y., 1995, p. 83; also see below for essay)
"Huckleberry Time in the Mountains," initial draft of essay for *Catskill Center News*, later for *In Catskill Country* (see photographs Box 2 for illustrations)
Hudson Arts Consortium
Hudson Champlain Celebration, 1959 – statewide celebration in which Ulster County as well as Woodstock participated including an exhibition at the Woodstock Artists Association, "Fifty Years of Woodstock Art"
Hudson River
"Foreword," typescript of article by AE re: Carl Lamson Carmer, 5 pp. (foreword to reprint of Carmer's book, "The Hudson," published 1939, reissued 1968)
"Salute to Storm King," "Clearwater" & Scenic Hudson Preservation Conference, 8/26/1969, program 12 pp.

"In Search of the Picturesque: Nineteenth Century Images of Industry Along the Hudson River Valley," Edith C. Blum Art Institute, Bard College, Allandale-on-Hudson, N.Y., 5/15-7/10/83
Clearwater Navigator, Oct. 1979, H.R.S. Clearwater, 112 Market St., Poughkeepsie, N.Y. 12601
Faces: The Magazine About People, vol. 3, no. 10, Cobblestone Publishing, 20 Grove St., Peterborough, NH 03458
Hudson River Quarterly, vol. 11, no. 2, Winter 1979, Center for the Hudson River Valley, 9 Vassar St., Poughkeepsie, N.Y. 12601

Hudsonia, March 1988, Bard College Field Station, Annandale, N.Y. 12504

Photocopy, "Life Along the Hudson," by Allan Keller, Sleepy hollow Restorations, Tarrytown, N.Y. no date, 5 pp. of maps plus 2 pp. from "Beginners Guide to Archeology", 3 cops., one copy removed to "Indians" file)

"Map of Hudson River Crossings," New York State Bridge Authority, 1959

"Half Moon on the Hudson: In Commemoration of the 350th Anniversary of the Discovery and Exploration of Manhattan and the Hudson River in 1609," (1959)

Brochure, "American Paradise: The World of the Hudson River School, exhibition, 10/4/1987-1/3/88, Metropolitan Museum of Art, New York, N.Y.

Brochure, "Cruise the Hudson," boat Rip Van Winkle, Hudson River Cruises, Rifton, N.Y.

"Along the Hudson," designed by William Katzenbach from drawings by Worthington Whittredge, wallpaper designed in 8 panels, Katzenbach and Warren, New Canaan, CT

Letter from Mrs. Chester B. Glunt to AE, 6/14/68, enclosing typescript of article "The Old Lighthouses of the Hudson River"

"A Bridge of Sighs for Newburgh Ferry," *New York Herald Tribune*, 7/15/62

"The Left Bank," from "A Reporter at Large," *New Yorker*, no date

Letter from Percy Warner to AE, 5/17/79, enclosing 2 pp. photocopy of article on Stephen artifacts from Yucatan, no source

Timetable of the steamer "Mary Powell"

Photo, 8 x 10", detail of "A view of the Hudson River of Pokeysy & the Cotts-Kill Mountains...sketch'd...by...Governor Pownal...painted & engraved by Paul Sandby, London, ca. 1761"

Photo, 8 x 10", Worthington Whittredge, "A Window, House, on the Hudson River," 1863, oil on canvas

Computer printout for book "Lordly Hudson," by Henry C. Brown

Hudson River -- Carl Carmer

Obituary "Carl Carmer, Novelist, Historian of Upstate New York, Dead at 82," *New York Times*, 9/12/76

"Carl Carmer," *Wilson Bulletin for Libraries*, vol. 11, no. 6, Feb. 1937, p. 370, photocopy 1p.

Photocopy, *Book Review Digest*, entries for Carl Carmer, 1930, 1935, 1937 & 1942, 7 pp.

Computer listing of Carmer's books, 6 pp.

2 request cards for New York State Library

1 request card for New York Historical Society

6 yellow-lined pages of misc. notes by AE

Hudson River

The Picturesque Beauties of the Hudson River and Its Vicinity; Illustrated in a Series of Views from Original Drawings, taken Expressly for This Work and Engraved in Steel by Distinguished Artists with Historical and Descriptive

Illustrations by Samuel L. Knapp, J. Disturnell, New York, 1835

Hudson River Steamboats, see also Adams, Arthur G., letter, 1973

Hudson Valley -- Debrett Ms

"History of the Hudson Valley," typescript ms by AE, 9 pp., (1988) (probably ms for "New York," Debrett's New York series, London) also see entry for "Retreat" under entries for "Catskills" files for AE's article "History of the Catskills" for Debrett's "New York"

"Industrial Transformations: 19th century Business and Industry in the Mid-Hudson Valley," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, 9/19-11/8/81, 2 cops.

"Hudson Valley Studies," Bard College Center, Bard College, Annandale-on-Hudson, June 1983

"The Hudson Valley Regional Review: A Journal of Regional Studies," vol. 16, no. 1, March 1999

"This Special Valley," by Joseph Y. Resnick, photographs by Ralph Steiner, Sept. 1964, 21 pp.

Brochure for Harbor Hill Books, Harrison, N.Y.

Flier "Crafts at Montgomery Place," 8/5-7/88

Brochure "Montgomery Place," no date

Brochure "Discover Historic Hudson Valley," no date

Brochure "Hudson Valley Country Seats Tour," no date

Brochure "Pine Orchard Artists Festival, Palenville, N.Y., July-Aug, 1981

Brochure "Hudson River Valley," Hudson River Valley Assn., no date

"Feeling at Home with 3 Artists" (Frederick Edwin Church, Thomas Cole & Samuel F.B. Morse), *New York Times*, 8/26/94

"Selling a Stone House in the Rain Proves a Problem," *New York Times*, 6/27/71

"Arms and the Man: Uncovering the Mystery of Bannerman's Castle," *Woodstock Times*, 4/21/94

Photocopy, review of "In the Hudson Highlands," Publication Committee of the New York Chapter of the Appalachian

Mtn. Club, 1945, in *Appalachia*, vol. 10, June 1945
Clipping "Hudson Valley Apple Day Will Rival Festival," no source or date
Flier "What to see in the Hudson Valley," Apr.-June, no year given, New York State bridge Authority

The Hue and the Cry, Frank Schoonmaker, Managing Editor, Woodstock, N.Y., 1923-1945(?)
small format:

6/21/24, vol. 2, no. 1; 7/5/24, vol.2, no. 2 (2 cops.); 7/19/24, vol. 2, no.3 (2 cops.); 8/2/24, vol. 2, no. 4; 8/16/24, vol. 2, no. 5 (plus photocopy); 8/30/24, vol. 2, no. 6 (3 cops.); Annual Magazine, 1925, vol.3, nos. 10, 11 (contains orig. prints) (filed in Box 11)

large format: (issues are extremely fragmented and fragile)

6/30/23; 7/7/23 2 cops.; 7/14/23, 7/21/23, 2 cops.; 7/28/23; 8/4/23; 8/11/23; 8/18/23; 8/23/23; 9/1/(23) (year attributed); 9/8/(23) (year attr.) 2 cops.; 9/15/(23) (year attr.) 2 cops.; 7/11/25; 7/21/25; 8/1/25; 9/5/25 2 cops.); 6/19/26; 7/3/26; 7/10/26; 7/17/26; 7/31/26; 8/7/26; 9/4/26; 7/23/27; 2 cops.; 7/30/27; 8/12/27; 8/20/27; 8/27/27; 9/3/27; 8/31/28; 6/29/29 2 cops.; 7/6/29; 7/13/29 2 cops.; 7/20/29; 7/27/29; 8/3/29; 8/10/29; 8/17/29; 8/24/29; 8/30/29 3 cops.; 6/9/33; 6/16/33; 6/23/33; 6/30/33; 7/7/33; 7/14/33; 7/21/33 ; 7/28/33; 8/4/33; 8/11/33; 8/18/33; 8/25/33; 9/1/33 3 cops.; 6/9/45; 6/16/45; 6/23/45; 6/30/45; 7/7/45 2 cops.; 7/14/45 3 cops.; 7/21/45 2 cops.; 7/28/45; 12/25/45 2 cops.; also single issue given to AE by Gretchen Mount & Mary D. Smith for 8/31/28, vol. 6, no. 1 (filed in Box 11)

Huguenot Society of America (see also New Paltz, N.Y.)

Hurley, N.Y.

Nash, Dr. George W.

Patentee Woods

Town Orders

Hydrology, Stream-robbing

I

IBM

Indians

Industry

Insurance Policies, see also Fire Insurance Forms (note: both policies are for
Abram Cole of Woodstock)

Irving, Washington – original title page of "A History of New York..." by Dietrich Knickerbocker

Irvis, K. Leroy, see *Negro Tales from Eastern New York* file

J

Jarrold, Ernest, see *Mickey Finn Idylls* file

Jonathan Apple

Johnston, Paul, see Printing, Woodstock folder

Jukes

Juley, Peter A. and Son, see Woodstock Art Colony, including photos

K

KKK, see also Broadsides

KTD Monastery

Kaaterskill Falls

Kaaterskill Hotel

Kimball, Charlotte, see Kruesi, Walter, Marriage to Charlotte Kimball, 1909, file

Kingston, City of,

"Elective and Appointive Officers of the City of Kingston," 1910

"George Clinton and the Prelude to Revolution," by AE

Maroon-Holden (contents are issue of *Ulster Square Dealer*, 1/25/1908)

Rondout Lodge of Masons, 1929

Urban Blight (file empty)

Kingston, *Daily Freeman*, see Ulster Co., Kingston *Daily Freeman* file

Kingston, History – see Schoonmaker, Marius, *History of Kingston* & Kingston boxes

Kingston, Senate House, see Senate House file

Kingston, Stockade, see Stockade file

Kingston: City on the Hudson, Overlook Press, Woodstock & New York, 2005; AE's research files for the book:

Academy Park Statues

African American History

Appleton's Journal
Arbuckle Farms
Archaeology Finds
Archaeological Survey
Architecture, Hudson Valley
Artists
Automobile
Backus, Henry
Bank
Black and White
Block Houses
Bluestone Strike
Booth, Nathaniel
Brownlee, Gail
Burning of Kingston- a
Burning of Kingston-b
Burr, Aaron
Burroughs, John
Burtell, Rev. L.
Canal (D&H Canal)
Canal Construction, Laborers (D&H)
Catskill Heritage Magazine
Catskill Watershed
Chambers, Robert
Chambers, Thomas
Childs, James, Reverend
Chipp, Charles Winans, Lt.
Chipp, Howard
Churches
Cigars
City Beat, Kingston, see Kingston, City Beat
Civil War
Civil War, New York State
Clearwater, Alfonso T.
Clinton, George
Clinton, Gov.
Cock Fighting
Cole, Thomas
Colonial New York
Corn
Cornell, Thomas
Country Roads
County Clerk
County Lines
Craft, Robert
Craig, M.
Daily Freeman, Centennial Issue, see *Kingston Daily Freeman*
Darby
De Hulter- De Laet
De Long, George Expedition
Diary (old)
Downing, Andrew Jackson
Dutch Church
Dutch People
Dutch West India Company
Dutchess County
Dutchness
Early Stone Houses
Elia, Karlyn
Erie Canal
Evacuation Day, 1783
Father Divine

Fleming, Arthur
Forsyth, John
Forsyth, Mary Isabella
Forsyth, Ralph
Franklin, John - Explorer
Free Love
Freer, Charles
Germans in Kingston
Golden Hill
Heritage: Magazine of the New York State Historical Association (Nov.- Dec.
1988) – article on railroads
Heritage Trail
History of New York
Hudson River
Hudson River Foundation
Hudson River Ice Harvest
Hudson River Life
Hudson River Pamphlets
Hume, Henry
IBM – Cuts in Jobs
Ice Harvesting
Indian Treaties
Indians- A
Indians-B
Industrial Survey, City Of Kingston
Industrial Workers
Industry
Inglis, Charles
Investors
Irish Police
Jacob's Valley
Kermes
Kiersted Family
Kingston
Kingston Academy
Kingston, Art
Kingston Biographies
Kingston Booklets
(Early) Kingston Booklets
Kingston Business
Kingston Celebrations
Kingston Charter
Kingston, Cigars, 1913
Kingston, City Beat
Kingston City Records
Kingston Clippings
Kingston Court House
Kingston Directory
Kingston Elections, 1876
Kingston, Historic
Kingston Historical Houses
Kingston History
Kingston History Exhibit
Kingston Holland Society
Kingston Hospital
Kingston Incorporation
Kingston Industrial Park
Kingston Location
Kingston Maritime Museum
Kingston News Clippings
Kingston 1913
Old Kingston Booklets –1

Old Kingston Booklets – 2
Kingston Opera House
Kingston Pamphlets
Kingston Roads
Kingston & Rondout History
Kingston Senate House
Kingston Senate House, Tercentenary
Kingston Speculator
Kingston Stone Buildings
Kingston Three Hundred Fifty Anniversary Souvenir Book
Kingston Water Supply
Kirmess, Fair
Labor History
La Favor, Minard
La Rochefoucauld–Liancourt
Lenape Longhouse
Lillie, John
Lounsberry, William, Historical Address
McEntee, Jervis, see also AE's alphabetical files
Maps
Marriott-Steamtown Tourist Rail
Mary Powell (steamboat)
Melville, Herman
Miscellaneous Clippings
New Netherland
News Clippings
1990 - Year in Review
Old Court Houses
Old Dutch and the Wars
Old Letters
Paltsits Collection – County
Patent Medicines
Persen House
Ponckhockie Rock Formation
Ponckhockie Union Church
Press Republican Clippings -1853
Prints, American Historical
Quarrying
Railroads
Reformed Protestant Dutch Church
Revolutionary War
Rink, O. A. - Holland On The Hudson
Riverboat
River of Destiny, Newcombe
Rondout
Rondout Courier
Rondout Kaataban (Kaatsban?)
Rondout Map
Rondout Presbyterian Church
Rondout Reminiscences
Roosevelt, Franklin, D.
Sanders, Edward, notes on the Kingston Book
Senate House, Daguerrotype Collection
Sharpe, General George
Siensen, Harry and Marie Collection
Siensen, Harry, Jersey Claim Line
Slavery
Smith, Abijah
Smith, Abram and George & Mary Cragin
Sully, Dan
Temperance
Tories-Loyalists

Transportation
Tubby, Joseph
Ulster, Bulletins
Ulster County Daily Freeman, Centennial Double Issue
Ulster County Gazette
Ulster County Historical Society Booklets
Ulster County History
Ulster County under the Dutch
Ulster History of the Town
Ulster Republican, 1852
Ulster Republican, 1853
Ulster Telegraph, Colonel Pratt
Urban Renewal
Vander Lyn, John – A
Vander Lyn, John – B
Vander Lyn, John - Art
Veterans
Veterans in Politics
The Vlight Berg
Volunteer Fireman's Association Pamphlet
Wampum
Water
Welfare, Public

Krack Family, Twaddell House (includes photo of Jim Waddell, oldest resident of Woodstock in the 1930s, taken by Konrad Cramer; also includes 7 filmstrips of miscellaneous material with negatives of Twaddell as well as Father Francis Kruesi, Walter, Marriage to Charlotte Kimball, 1909
Kuniyoshi, Yasuo

L
Labor, Leisure Time
LaGrange Town Hall, Dutchess County
Lagrangeville, NY
Lake Delaware
Lanman, Charles
Lantern Slide Projection History, thesis by Marilyn J. Narcini
Lawson, Lucius vs Woodstock, 1881-83, see Bluestone folder
Lawton, Mrs. Fannie Lousia – letters from Overlook Mtn. House, 1871
Legg family
Lewis Family
Lewis Hollow
Libraries
Lindin, Carl Eric, see also Byrdcliffe file
Livingston Family files, photocopies from R. R. Livingston Papers, N.Y. Historical Society (also see file for Clermont, N.Y.)
Deeds, see Box 12 for original & a photocopied deed
Leases
(also see Box 9 for photocopy of list of life leases for Livingston properties, not dated)
Leases – Woodstock
"The Livingston Presence in the Great or Hardenbergh Patent" by AE
Livingston, Charles, copy of letter to Henry DeWitte from collection Morris Rosenblum, Saugerties, N.Y.
Livingston, Dr. Edward, Livingston Manor, N.Y.
Livingston, Margaret B. (1724-1800)
Livingston, Montgomery, Eugene & R.R.L.
Livingston, Robert G. (1770-1843)
Livingston, Robert (of Clermont)
Livingston, Chancellor R.R.
Livingston, R.R., Judge
Livingston, R.R. Papers (copies of ledger sheets & correspondence) see Box 9, oversize
Livingston, R.R. Papers – Rents

Livingston, R.R. Papers – Rowley, John – Accounts to 10/1/56
Livingston, R.R. Papers – Sales of Farms 1845-1837, etc.
Livingston, R.R. Papers – Settlement
Livingston, R.R. Papers – Taverns
Livingston, R.R. Papers – Taxes; see Box 9 for “number of taxable inhabitants in each town in
Ulster County, 1796-97
Livingston, R.R. Papers – Tenants, rents, etc.
Livingston, R.R. Papers – Trespassers
Livingston, R.R. Papers – Twelve Hundred Acre Lot
Livingston, R.R. Papers – Wigram, John – Letters 1806-07
Livingston, R.R. Papers – Zeng, Frederick Augustus, Baron de, also see
Zeng, Augustus de file
Log Home, Tompkins House
Log Houses
Longyear Family
House
Lease, 1768
Ludlow, Gabriel G.
Lumbering
Lutheran Records++

M

Machin, Capt. Thomas
Magic Meadow
Manorial Side (of the Hudson River)
Manufacturing, US, History
Mapes, David P.
Maps – also see Box 4 & 4a for oversize maps itemized in Box 4 & 4a of Finding Aid
County, State, Catskills
“Map of Ulster County, New York, from original surveys by Oliver J. Tillson & P. Henry Brink,
Publishers,” 1853, 42 x 54 ¼” (large rolled map in very fragile condition, cloth-backed, printed
in color) (stored separately in corner of the room)
Hikers Region
Woodstock
Woodstock Hist.
Margolies, John, see Gallery Association of New York, correspondence with AE & Margolies text
Marijuana
Marshall, Thomas
Material History Review, vol. 33, Spring 1991 issue only
Mattson, Henry (sketch of Swedish buildings)
Maverick Concerts
also see Box 9 for oversize concert schedules for years 1949, 1976, 1977, 1978, 1989 & 1995 (also includes Maverick
Musicians)
Maverick Festivals, see Hervey White box; also see *Saturday Morning*, newsletter ed. by Hervey White; also Walter
Steinhilber letters to AE concerning his activities with the Festival
Maverick Hoot, pub. by Maverick Press: vol. 1, no. 1, 6/17/27; vol. 1, no. 2, 6/12/27 [sic]; vol. 1, no.
10, 8/19/27; plus photocopies of issues for vol. 1, no. 2, 6/12/27 & vol. 1, no. 7, 7/29/27 (file
transferred to Hervey White box)
Maverick Horse
Maverick Musicians – see Maverick Concerts file
Maverick Theater, see Hervey White box
Mazes (Labyrinths)
McCarthy, C. J., see Country Club and Holley Cantine folder
McEntee, Jervis
McIntosh, Robert P., see Catskill Mountains folder under Forests
McKetterick, John
Meads
Melish Family
Mickey Finn Idylls by Ernest Jarrold
Militia
Millennium Notebooks, Daily Freeman
Miller, William (Millerites)

Mills
Mines
Mines, Minerals
Minister's Face, Overlook Mtn.
Miscellaneous Captions, Chapter Headings, etc.
Miscellaneous unidentified material
Mitchell, Dr., Vol.1
Mohonk Preserve, New Paltz, N.Y.
Moncure, Barbara
Money, old currency & checks
Moore, Ann, Journal
Moore, Charles Herbert
Moore, Isabel, "The Blind Birds," poem
Mosher, O., Diary
The Mountains, the River, and the Valley, exhibition cat., College Art Gallery,
SUNY, New Paltz, N.Y., July 6-26, 1997, introd. by AE; and *The Mountains &
the River: Artists in the Hudson Valley*, exhibition cat., Columbia Greene
Community College, Hudson, N.Y., Aug. 3-27, 1980; also see Hudson Arts
Consortium file
Mountaintop Historical Society, see *Hemlock*, their newsletter
Museums
Music

N

Negro Tales from Eastern NY by K. Leroy Irvis
New Paltz, N.Y.
New Paltz Center
New York State Historical Records
New York State Library
Newspaper Index
Nicoll, Cornelius
Noda, Hideo Benjamin
NYS Electric and Gas Corp., Preliminary Safety Analysis Report, see
Earthquakes file

O

Obituaries
Olana, see Church, Frederic Edwin, file
Olive Bridge Gravestones (Tongore Cemetary), compiled by Louise Zimm
Onteora, see also *Hemlock*, newsletter of the Mountaintop Historical Society (includes a
photograph of Laurance Hutton, Mark Twain & Jim Dodge, 1890
Opus 40
Overlook Mountain
Landscape and Painters
Map
Newspaper Articles
Overlook Mountain House
Overlook Press

P

Painters
Clippings
Catalogs
Palatines, study of the Palatine families of New York by Henry Z. Jones
Pell, R.I.
Persen House, Kingston
Peters, Walt (no alphabetical file, see large collection of his Woodstock photos in photo files)
Petersham, Maud & Mishka (Woodstock children's authors & illustrators)
Phoenicia, N.Y.
Photography
The Picturesque Beauties of the Hudson River and It's vicinity, illustrated
in a series of views from original drawings taken expressly for this

work and engraved on steel by distinguished artists with Historical and Descriptive illustrations by Samuel L. Knapp, Esq., Part I, pub. by J. Disturnell, New York, 1835 See Hudson River folder

Pierce, James, 1823, see Catskills folder under Pierce, James, 1823

Place Names

Ploughshare (or *Plowshare*), see Hervey White box

Plank Roads

Planning

Plattekill Clove (W.C. Brant Report)

Poetry

Police

Politics

Post Office

Pottery

Pratt, Zadock (founder of Prattsville, N.Y.)

Prattsville, N.Y. (includes 27 photos of Pratts Rock & Prattsville; also there are many slides of the stonework in the slide collection)

Preservation

Preservation, History of

Preservation League of N.Y. State *Newsletter*

Printing – Ulster County

Printing – Woodstock

Printing – Woodstock, Paul Johnston, 1932

Prints, Greeting Cards

Promotion

Prostitution

Publications, Woodstock, see Woodstock Box b

Q

Quick, Tom (*The Life and Adventures of...*)

R

Racetrack, Automobile

Radio, 1920s

Railroads, also see Adams, Arthur G., letter, 1973

Railroads (R and O.R.R)

Railroads -- Woodstock

Railroads in Woodstock

Rainbow Family

Ramsay, Henry (Surveys)

Rattlesnakes

Real Estate Development, see Developments, Real Estate

Record Press (newspaper), see also newspaper listings

Garbage Piece

Stories

Regionalism

Regional History Workshop

Resorts and Hotels, also see under Catskills, Summer Resorts as well as individual names

Retort: an Anarchist Quarterly of Social History and the Arts, ed. Holley Cantine and Dachine Rainer, Bearsville, N.Y.: vol. 4, no. 1, Autumn 1947 (3 copies)

vol. 4, no. 2, Spring 1948, plus photocopied fragments of other issues

Rhind, John Massey

Rick Family

Riots

Rip Van Winkle

Riseley's Boarding House, Woodstock, N.Y.

Roads

Rocks of Greene County by G.H. Chadwick

Rombout Patent (Duchess County)

Rondout, Kingston

Roosa, Jacob, loyalist, see American Revolution, Roosa file

Romeyn, William H. (obituary)

S

Saturday Morning, photocopies of newsletter ed. by Hervey White, 8/11/28, 8/31/28, filed in Hervey White box) (has photos of interior of The Colony)

Saugerties, N.Y.

Saugerties – Lamb Bros.

Saugerties, Population History by H. Altenau

Saw Mills

Sawkill River

Scarlett, Rolph (memoir)

Schmidt, Clarence

Schoharie County

Schools

Schoonmaker, Marius, *History of Kingston*

Schutze, Eva Watson

Schutze, Martin

Sculptors, see also individual artists

Secret Societies

Seeger, Pete

Selyns, Henricus (early Dutch poet of NY)

Senate House Library, Kingston

Senate House, Kingston

Sewers

Sharkey the Seal

Short Family

Shotwell, James T., see also Byrdcliffe files

Shultis Family

Simpkins Family

Sinclair, Peter

Skiing, Hunter, etc.

Slavery, see Black History file

Sloops

Smith, Judson – see also Woodstock - Art Schools file

Smith, Phillip H.

Snakes

Snyder, Benjamin

Snyder, Capt. Jeremiah, Captivity

Social Commentary

Socialism

Sojourner Truth, see Truth, Sojourner

Song Fest

Sports and Recreation

Spruce Beer

Squaredealer (libel suit)

Steamboats

Steamboats (AE)

Steinhilber, Walter (correspondence with AE re Maverick Festivals)

Stevens, N.E. Notes on the Structure and Glaciation of Overlook Mtn, see Overlook Mountain file

Stillwell Family

Stockade, Kingston

Stream-robbing, see Hydrology, Stream-robbing file

Striebel, John & Fritzie Striebel

Stuyvesant, Petrus

Sudam, John, Letters, Papers, etc.

Sully, Dan

Summer Resorts, see Catskill Mountains files and Resorts and Hotels file

Surveys (some with maps)

Susquehanna Journal, 1789

Sylvester, Nathaniel B. (Biographical Sketches)

Sylvester, Nathaniel B., *History of Ulster County*

T

Tanning

Telephone Books

Thatcher, Ned

Theatre

Thompson, Beatrice (obituary)

Thoreau, Henry David

Microfilm from Huntington Library of part of three drafts of "A Week", from Journals, said by Sanborn to relate to 1844 town to Catskills" (AE)

Tiller (journal devoted to the Arts and Crafts Movement), 1982

Time Zones (handwritten chart)

Tischler, Michael

Tivoli, NY, village of

Tom Quick the Indian Slayer, see Quick, Tom

Tompkins House, see Log Home, Tompkins House, file

Tongore Gravestones, see Olive Bridge Gravestones file

Toodlum Tales (journal)

Town Government (Woodstock), (filed in Woodstock box)

Tremper House, original deed and photocopy, filed in oversize box under Deeds

Truth, Sojourner, see also Kingston book files

Turnau Opera, see Byrdcliffe file

Turnpikes

Tuttle, Macowin

Twaddell House, see Krack Family-Twaddell House folder

Twain, Mark

U

Ulster County

Sheriff vs. Elijah Hoyt, see Deeds file

Ulster County Census Figures

also see Box 9 for photocopy of "List of Taxable Inhabitants...in County of Ulster...Year of 1796 & 1797"

Ulster Co. – Census 1855

Ulster County Deeds

Ulster Co. Development Corporation

Ulster Co. Directories 1871-1884

Ulster Co. Historical Society 1860-1862

V

Vanderlyn (or Van Der Lyn), Henry, Family Memoir, photocopy of ms. (source not given but name "Van Buren" often appears top left) (pp. 39-53, 61-87 missing)

Vanderlyn (or Van Der Lyn), John

Vanderlyn (or Van Der Lyn), John, Sketchbook (file empty)

Van Etten Family

Van Steenbergh, Isaac, Major (copies of Civil War correspondence with family)

Van Steenburgh, Boot

Veblen, Thorstein

Veterans Pensions, Ulster Co. by towns, 1840

Village Green 1988 (Woodstock) (ms. by AE) see Woodstock Box b

Vista USA magazine, Spring 1980, (has *The Catskills America's Romantic Mountains*, article by AE)

Volcanoes

Von Beck, Major George F.

Vosburgh Family

W

Wapner, Kenneth, see also series of articles by Wapner in *Woodstock Times*, oversize Woodstock clippings box

War of Independence, see American Revolution file

Washington, George

Water

Watercolor

Weather

Webster, Ben, see Byrdcliffe file

Weyhe, Emilia Riccobo no

Weyl, Walter – see file for Dr. Larry Gilbert Hall

Wheeler, Candace, see also *Hemlock*, newsletter of the Mountainto71p Historical Society & Onteora file

White, Hervey (1866-1944) box

HW – Articles by Hervey White

Typescript “Woodstock in 1902 - Enter the First Art Immigrants,” paper read by HW, 1938, 8 pp.

“Ralph Radcliffe Whitehead,” *Publications of the Woodstock Historical Society*, no. 10, July 1933, also same article extracted from a copy of the publication

Photocopy “A City’s Moral Lesson,” from *The Independent*, pp. 1123-25, incomplete

Photocopy of 14-page undated journal entries by HW on walking tour to Gogebic with Carl Eric Lindin

HW – Autobiography (unpub. ms. in 2 vols.) – photocopy provided to AE by Univ. of Iowa Libraries, Iowa Authors Collection

3 letters from Frank Paluka, Special Collections, University Libraries, Univ. of Iowa, to Woodstock Library & AE, 10/7/64, 10/22/64, 1/22/70

HW – Bibliographical Material

Typescript list of publications by HW, 1899-1935, 2 pp.

Photocopy of listing of HW’s publications through 1917, Harvard University, Harvard College, Class of 1894, Report VII

“Papers of Hervey White,” Special Collections Dept., Univ. of Iowa Libraries, Iowa City, IA, May 2000, 2 pp.

“Papers of Hervey White,” Special Collections Dept, Univ. of Iowa Libraries, Iowa City, IA, Posted to Internet, May 2000, 2 pp., 2 cops.

“Hervey White Materials,” Woodstock Historical Society, no date, 1 p.

Internet listing for “Quicksand,” by HW, *info@pinaclebooks.com*, 1 p., 10/2/2003

Internet listing for “Fire and Water,” play by HW, performed by The Washington Square Players, 10/4/1915-5/20/1916, 1 p., *Internet Broadway Database*, 2/9/2004

HW – Biographical Information

Photocopy of “Record of the Class, Class of 1894, Report VII, Harvard Univ., listing for HW, 1 p.

Photocopy of 160th Infantry, *Annual Report of the Adjutant General*, NYS, p. 739, listing for William A. White, HW’s father, with attached page giving history of 160th Regiment

“Cooks Leave with Many Fond Memories of Woodstock,” *Woodstock Press*, 12/1956(?)

“Old Hull House to Be Restored,” *New York Times*, 6/11/61

“...Casting a Shadow,” *Kingston Daily Freeman*, 10/7/67, incomplete article

“He Cast a Special Glow Over Ulster’s Cultural Life,” *The Daily Freeman*, 10/18/71, article about HW (with several

factual errors); also a photocopy of article

Torn page of article on Hervey White from *Woodstock Times*, 10/2/75, fragment of text

5 3 x 5” cards with handwritten notes by AE

Handwritten note, red ink on green paper re: HW’s father

HW – *It Happened in Woodstock*, pub. Stonecrop, Woodstock, NY; New York, N.Y.; London, 1972

HW – Kroner, Doris, correspondence w AE re: biography of HW

HW – Photocopies of letters from HW to Carl Eric Lindin: Chicago: 10/20/98; 5/15/99; n.d.; 5/17/99; 5/20/99; 5/23/99; 5/25/99; 5/30/99; n.d.; 6/1/99; n.d.; Holly, Coventry & Denver, Colorado: 9/19/99; 10/31/99; 11/7/99; 11/11/99; 11/15/99; 11/22/99; 12/4/99; 12/15/99; 12/20/99; 1/2/00; Santa Barbara, Pasadena & Los Gatos, CA: 1/17/00; 1/26/00; 2/1/00; 2/21/00; 3/2/00; 3/19/00; 3/26/00; 4/16/00; 5/21/00; 6/10/00

Photocopy of letter from HW to Mr. & Mrs. Whitehead, 10/9/1914

HW – Maverick Art Colony

“Maverick,” by Henry Morton Robinson, *Readers Digest*, (1933 or 1931)

Letter to the Editor, Basil Eiliescu, *Record Press*, 1/7/65

Maverick Concerts, see alphabetical files box “Mav-Mu”

HW – Maverick Festival, see also AE’s correspondence with Walter Steinhilber (under Steinhilber), *Saturday Morning & The Woodstock Bulletin* in alphabetical file

Photocopy of Festival program for Wednesday, 8/29/(1917)

“Mountain Men and Maids Make Merry,” 9/4/17 (source illeg.)

Photocopy of “Black on Red Handbill, from New York Historical Society, 8/22/(18)

“Maverick Colony Festival Success,” *Kingston Daily Freeman*, 8/27/20

“Maverick Artists Give Their Pageant,” *New York Times*, 8/27/20

“Rotary to Have a Picnic,” *Kingston Daily Freeman*, 7/16/21

“Idealists Mix at Maverick,” *Kingston Daily Freeman*, 7/21/21

- "King Bug at the Maverick," *Kingston Daily Freeman*, 8/25/23
- "Large Crowds at the Maverick," *Kingston Daily Freeman*, 8/15/24
- "Maverick Festival Plans Complete," *Kingston Daily Freeman*, 8/19/26
- "Artists in Arcady," *New York Times*, 8/23/26, plus typescript copy of text
- "Maverick Festival Date Is August 31," *Kingston Daily Freeman*, 8/18/28
- "Maverick Concert Pleases Audience," *Kingston Daily Freeman*, 8/20/28
- "Maverick Festival Will Be Colorful," *Kingston Daily Freeman*, 8/28/28
- "Maverick Festival Plans Surprises," *Kingston Daily Freeman*, 8/30/28
- "Recent News of Woodstock," *Kingston Daily Freeman*, 8/30/28
- "Maverick Festival Is Criticized," *Kingston Daily Freeman*, 9/4/28
- "Unbranded Artists at Maverick Fete," *New York Times*, 8/21, year not given
- Maverick Festival Issue, *The Woodstock Bulletin*, ed. F.G. Clough, 9/1/29
- "Art Colony Revelers Scattered by Police," *New York Journal*, 8/31/29
- "The Weekend at Woodstock," *Kingston Daily Freeman*, 9/4/29, 2 cops.
- "Souvenir Program Maverick Festival 1930," photocopy, 10 pp.
- Photocopy, "Program of the Maverick Festival 1930," from *The Woodstock Bulletin*
- Photocopy, "press echoes of festival," *The Woodstock Bulletin*, 9/15/30, 3 cops. (incomplete), plus attached copy from same issue, "chicago reviewer writes about Woodstock colony"
- "Woodstock Plans Gayest Festival," *Kingston Daily Freeman*, 9/2/31, 2 photocopies, one incomplete
- "Stage Set for Maverick Fete," *Kingston Daily Freeman*, 9/4/31
- The Overlook*, p.1, discusses Festival under column "Comment and Chronicle, 9/5/31
- "Maverick Fete Mild Party," *Kingston Daily Freeman*, 9/8/31
- "You Should Never Throw Away the Past," *Woodstock Times*, 3/4/76 (special issue of photographs from Maverick Festival)
- Envelope from Mexican hotel inscribed with "The Band of Heart's Desire" Woodstock, Maverick 1920s & "The Gang/The Band/Maverick"
- Flier for Harry & David's "Maverick Royal Riviera Pears, Medford, Oregon
- HW – Maverick Festival – Exhibitions
- "Attraction/Reaction: A Tribute to Hervey White, Byrdcliffe & the Maverick, Woodstock Artists Association, 8/1-10/18/98
- HW – Maverick Festival – Photos
- HW – *The Maverick Hoot*, Maverick Press; vol. 1, no. 1, 6/17/27; vol. 1, no. 2, 6/12/27 (*sic*); vol.1, no. 10, 8/19/27; photocopies of vol.1, no. 2, 6/12/27 & vol. 1, no. 7, 7/29/27
- HW – Maverick Theatre
- Programs: The Maverick Players: 1932 Season "While Doctors Disagree"; "The Quick and the Dead," 7/28-31; 1933 "Tommy"; 1934 "Dangerous Corner," "Wuthering Heights," "The Circle," Woodstock Community Assn. Benefit by Maverick Players, no date; list of actors for 1934 season; 2 lists of stage personnel of The Maverick Players; 1941 "High Tor," "East Lynne"; 1947 "Roadside," "Thunder Rock," "Seventh Heaven," "Mr. Pim Passes By," "Our Town," "Home of the Brave," "No Exit"
- Programs: Maverick Theatre: 1935 (Robert Elwyn) "Rope's End," "Private Lives," "Noah," "There's Always Juliette," "The Chalk Line," 1936 (Robert Elwyn) "Black Magic" (last play of season); "The Cat and the Canary," no date; "Once More Peer Gynt," no date; "Hedda Gabler," no date; "Libel," no date; "Happy Go Lucky," no date
- Programs: Jose Quintero & the Loft Players (at the Maverick Theatre): 1950 "Alice in Wonderland," "Angel Street," "A Ribbon of Smoke," "A Phoenix Too Frequent"
- Programs: The Student Theatre: 1940 "The Milky Way," "Stage Door," "Taming of the Shrew"
- Misc.: The Footlighters "The Male Animal" 10/1/47, place not given; "Vodvil Acts," no date or place given
- Photocopies of p.1 of script for "Aria da Capo," & 6 pp. from "Restless Spirit: The Life of Edna St. Vincent Millay by Miriam Gerko, Cowell, N.Y., 1962
- 2 pp. flier for "Wedding Bells" by Salisbury Field, torn & fragile, no date
- 2 pp. flier for "The Show-Off" by George Kelly, torn & fragile, no date
- Poster, torn in half & fragmented, for "Rain" by Clemence Randolph & John Colt...(?)
- 1 p. typescript by Peggy Reasoner Leo re: her father, David O. Reasoner, who founded competing theatre, Reasoner's Playhouse (which burned down 3/31/31)
- Review of "Home of the Brave" by Arthur Laurent, 8/24/47, no source
- Obituary for Edward J. Ballantine, one of original founders of Maverick Theater, no source or date
- Review of the Maverick Student Theatre, 8/29/40, source illeg.
- 2 pp. photocopy of misc. reviews with extra copies
- "Ousted Blonde Actress Asks Damages from Player Group," 1947, no source
- HW – Maverick Theater -- Photos
- HW – Memorial Service
- HW – Novels by HW

- "Boy's Vision," The Maverick Press, Woodstock, N.Y., 1928, 132 pp. (covers missing)
 Photocopy, "Boy's Vision," The Maverick Press, Woodstock, N.Y., (1928), 132 pp.
 "The Amours of Peterkin," The Maverick Press, Woodstock, N.Y., 1931, 120 pp.
 Photocopy of 2 pp. of "The Prodigal Father: A Novel of Woodstock (and World) Problems"
 Photocopy of review of "The House in the Road" by HW from *Evening Mail*, 1/17/14
- HW – *The Overlook* (magazine): 6/13/31; 7/4/31; 9/5/31 (only has advertisements); 7/9/32 (other *Overlook* issues in oversized newspaper boxes)
- HW – *The Phoenix: A Quarterly*: vol. I, no. 3, autumn-winter 1938; vol. 2, no. 1, spring, 1939; vol.2, no. 2, Sept. 1939
 Photocopy of title page of "The Diary of Anais Nin, 1939-1944, Harcourt Brace Jovanovich, Inc., N.Y., 1969
 3 pp. from *Saturday Review* Nov.-Dec. 1985, a discussion of *The Phoenix* & its editor James Cooney
 Photocopy, editorial note by James Cooney pub. in *The Phoenix*, vol. II, no. 4, autumn 1940
 2 pp. announcement of readings to benefit *The Phoenix* at Woodstock Artist Gallery (WAAM) organized by James Cooney who had begun reissuing the magazine in 1970 after lapse of 30 years
 "Reviews of Past & Present Issues of THE PHOENIX," photocopy, 5pp, Morning Star Farm, RFD Haydenville, MA
 Photocopy, 4 pp. "In Reply," James Cooney, *The Phoenix*, vol.1, no. 2, June-August, 1938
 Photocopy, 4 pp., *Phoenix*, vol. 111, nos. 2&3, spring-summer, 1971
- HW – *The Plowshare*, photocopies of excerpts: vol. 6, no. 1, Dec. 1916; no. 2, Jan. 1916 (sic?); no. 10, Sept. 1917; cover for Nov. 1917; vol. 7, no. 3 Feb 1919 (sic?); no. 4, March 1918; no. 7, June 1918 (1 p.); vol. 8, nos. 8 & 9, 1 p., drawing by Fernand Leger, May-June 1919; July-Aug. 1919; "Fragments of a Broken Lyre," by William Murrell, concerning poet Samuel Bernhard Greenberg, 4 pp., no date; 1 p. adv. for *The Plowshare*, (1915?) (1917?)
- HW – Poems by HW
 "In an Old Man's Garden," Hervey White, 5 3/8 x 4", 1910
 "New Songs for Old," The Maverick Press, Woodstock, 1910
 Photocopy, "A Ship of Souls," The Maverick Press, Woodstock, 1910
 Photocopy, "Rondel," 1 p., from *Woodstock Bulletin*, p. 14, no date
 Clipping, "Hervey White Writes Two Poems," on reverse, incomplete article on HW, Oct. 1944, no source
- HW – St. Mary's, Georgia (HW's later winter residence)
 2 letters to AE from Mrs. Eloise Bailey, St. Mary's, GA, 4/6/87 & 5/9/88
 Clipping "Hervey White Tells of Work in the South," Woodstock, source & date not given
 Photocopy, map of Cumberland Island, GA
 Photocopy, maps of St. Mary's, GA, 2 pp
 Photocopy, "Longstreet Guide to the Georgia Coast & Okefenokee," Sherpa Guide, 6 pp.
- HW -- *Saturday Morning*, newsletter ed. by HW, 8/11/28; 8/31/28 (missing 2013)
- HW – Hervey White – Photos – also see Woodstock Art Colony, including photos & Byrdcliffe file
- HW – *The Wild Hawk: A Periodical of Beauty and Freedom*, The Maverick Press, vol. 1, no. 1, Nov. 1911; no. 2, Dec. 1911; vol. 4, no. 9, July 1915
 Photocopies, excerpts from *The Wild Hawk*: vol. 3 no. 10 Aug. 1914; vol. 4 no. 12 Oct. 1915; vol. 4 no. 10, Aug. 1917 [sic?]; vol. 5, no. 5, March 1916 [sic?] 1 p.; "Things Turned Up Around the Town," Oct. 1917; 1 p. fragment of writing by HW
- HW – *The Woodstock Almanack 1924*, ed. by Ernest Brace & Rudolf Wetterau
 Photocopy of illustration of HW as St. Maverick by Florence Cramer; photocopy of illustration by Konrad Cramer for month of January Note: For a copy of the original Almanack see Woodstock Box a
- Whitehead, Ralph, Jr.
 Whitehead, Ralph Radcliff, Sr.
 Whittredge, Effie
 Wilde, Oscar, also see oversized clippings
 Willow, New York
 Wills, Inventories, etc.
 Windmills
 Winston Farm Alliance
 Winter Sports
 Wise, John, Sergeant
 Witchcraft
 Wolven, Iris
 Wolven Family
 Wolves
 Women's Property Rights
 Woodland Valley
 Woodstock Boxes a & b:
 Woodstock and Saugerties General Manufacturing and Mining Company, 1814 - Photocopy of draft of incorporation, Robert L. Livingston, President

Woodstock Almanac 1924, ed. by Ernest Brace & Rudolf Wetterau

(Woodstock) Art Colony

"Agriculture Retreats, Easels..." *New York Herald*, Sunday, 1923

"Silver Image Amber Light: The Story of an American Art Colony: Paintings, Sculpture, Historic Photographs, Sept. 29-Oct 28 (1990), James Cox Gallery, 26 Elwyn Lane, Woodstock, N.Y.

"An Impression of Woodstock in 1915," *Ulster County Townsman*, 4/18/1968

"Woodstock The Enigma," by William Ladin, *Woodstock Record Press*, 10/20/1966

"The Art World: Adding Up," by Harold Rosenberg, *New Yorker*, 8/20/73, pp. 72-77

"Woodstock's New Painting School," *Kingston Daily Freeman*, 11/9/23

"An Eden of Artists Fights a Serpent," *The New York Times Magazine*, 8/25/29 (2 photocopies, incomplete)

"Rock City," *Ulster County Townsman*, 9/20/62

"Toasting a Legacy of Eccentricity," by Robert O. Boorstin, *New York Times*, 6/5/87 (incomplete)

(Woodstock) Art Colony, including photos

Zcual(?) Pike & Fritzie Striebel, 4 1/8 x 3 1/2"

Group photo including John & Margaret Carlson & Eugene & Elsie Speicher, 5 x 7"

Group photo with wagon wheels, including Howard Remnick & his wife Kate, 7 1/4 x 10"

"Woodstock Firemen's Hall," painting by Charles Rosen, WAAM, 8 x 10"

Unidentified woman in 19th cent. dress, holding bouquet, 10 x 8"

Woodstock Art Colony – Ned Chase Reminiscences

Woodstock Art Colony – Misses Goddard

Woodstock Art Colony – Printed accounts

"Map of Woodstock, Colony of the Arts," The Woodstock Township Chamber of Commerce, no date

"The Hardy Painters of Woodstock," *Evening Post, N.Y.*, 11/6/1909

"The Woodstock Whirl," by Alexander Brook, *The Arts*, vol. 3, no...., June 1923

"The Woodstock Community: An American Experiment Becomes an Institution, by Dorothy Grafly, *London Studio*, vol. XIV, Oct. 1937

"An Impression of Woodstock in 1915," *Ulster County Townsman*, 4/18/68

Woodstock Art Colony and Art Students League

Woodstock Art Colony War

Woodstock Art Conference

"The First Woodstock Art Conference: The Artist and His World," 1947, Woodstock Art Assn. & Artists Equity Assn. (2 cops.)

"2nd Woodstock Art Conference (1948), Woodstock Artists Assn. & Artists Equity Assn.

"The Artist and the Museum: Report of the Third Woodstock Art Conference...", 1950, Woodstock Artists Assn. & Artists Equity Assn., pub. by American Artists Group, Inc., N.Y., N.Y. (includes leaflet, "A Statement on Modern Art by The Institute of Contemporary Art, Boston, The Museum of Modern Art, New York & The Whitney Museum of American Art, New York")

Woodstock Art Schools – Photographs

Photograph of Judson Smith's art school property by Peter Juley, 7 1/4 x 9 5/8"

"Woodstock School of Painting," Judson Smith School catalogue for 1935

Woodstock Artists – Misc.

Clipping from *Catskill Mtn. Star*, Saugerties, with inf. on Florence Cramer, Allan Sloan, Alex Redein, Brock Brokenshaw, Margaret Lowengrund, Caroline G. Plochmann

Map of locations of Woodstock artists by M & R Wetterau, 1926

"Woodstock Returns to Original Lure of Its Earliest Days," *Herald Tribune*, 9/23/1928

Woodstock Artists - Photographs of Woodstock Painters & Sculptors

Judson Smith, 3 1/8 x 3 1/4"; relief by Alfeo Faggi of Brig. Gen. Walter Drew McCan, 4 x 3; C. N. MacCarthy,

Daphne Mattson, Edna More, Henry Mattson, 4 x 6"; Joseph Pollet, daughters Barbara & Elizabrth & 2nd Mrs.

Pollet, 8 x 10"; 4 unidentified photos: woman & 2 men in horse & wagon, 3 x 3/4"; group of 1 woman, 4 men & dog,

2 1/8 x 3 3/4; 3 men in bathing suits, 8 x 5"; house amidst foliage, 2 1/2 x 3 3/8"

Woodstock Artists – Photographs

Cecil Chichester, 5 1/8"; Cecil Chichester, 3 1/2 x 2"; Raoul Hague as Spanish dancer, 7 x 5"; reprod. Yasuo Kuniyoshi with painting of woman, 4 1/4 x 3 1/2"; emil Ganso, Jane Rogers, Yasuo Kuniyoshi, John Taylor, 5 1/2 x 8 3/4"; Henry See & Eileen McGee, summer 1929, 3 1/2 x 4 1/2"; Eugene Speicher & Walter Seaton, 3 1/2 x 4 1/2"; Ned Thatcher at Maverick Festival, 4 x 3 1/4"

Woodstock Artists Association – see also Hudson Campaign Celebration, 1959

"Woodstock Artists Calendar of 1989," Keary Eleison Illuminations, introd. by AE, Woodstock Artists Calendar, copyright 1986 – filed in oversize Box 9

Woodstock Assessment Roll, 1827

Woodstock Association Bulletin

"The Bulletin," 5/2/60 (2 cops); 6/2/60; 8/2/60 (2 cops.); 12/2/60 (2 cops.); 1/12/62 (2 cops.); 11/65; plus 1 page leaflet for the Woodstock Tree Trust, no date

Woodstock Athletic Club, 1924

"Vaudeville and Dance for the Benefit of Woodstock Athletic Club and Athletic Holding Co., Inc.," Firemen's Hall, 5/3/1924, with 30 pp. of local advertisements

Woodstock Bicentennial Celebration

also see Box 9 for oversize poster announcing the Woodstock Bicentennial Celebration, June 5-June 14, 1987

Woodstock Bicentennial Tour (led by AE)

Woodstock Big Deep Swimming Protest

Woodstock – Boarding House

Woodstock Bulletin, ed. by F. G. Clough: vol. 1, no. 5, 7/1/28, no. 6, 7/15/28, no.

7, 8/1/28; vol. 2, no. 3, 7/1/29, no. 6, 8/15/29, no. 7, 9/1/29 (Maverick Festival issue) (2 cops., 1 issue put in HW box, under Maverick Festival), no. 9, 10/1/29; vol. 3, no.1, 3/1/30 (3 cops.), no.7, 6/1/30; no.11, 8/1/30 (2 cops.), no. 12, 8/15/30 (2 cops.), no. 13, 9/1/30

Woodstock – Cemeteries

Photocopy "Neglected Graveyards of Woodstock," by Louise Hasbrouck Zimm, Publications of the Woodstock Historical Society, 8/2/30

Woodstock Center for Photography (formerly Catskill Center for Photography) also see Box 9 for poster announcing exhibitions for fall 1983

Woodstock – Children's World

Woodstock - Clippings – Misc.

Woodstock – Clippings – Album of pasted clippings about Woodstock residents (mostly deaths): Abram Cole, Dr. Mortimer B. Downer, Jacob Kiersted, Abbie C. Short, Charles Shultis, Clifford Van Etten, Charles Wolven, among others, & misc. material (compiler of album not known)

Woodstock Commission for Civic Design

Minutes of meetings for 3/13/78 & 12/28/81

Woodstock Community Center

Photocopied proposal by Frederick J. Kiesler, *Architectural Forum*, Dec. 1932, pp. 536-542, for design for Woodstock Community Center - also see Box 9 for 2 copies of design for the Community Center complex by Teller & Halverson, Architects, 1937 (neither design carried out)

Woodstock Council – By-Laws

Woodstock Country Club

Woodstock Country Club & Holley Cantine (also includes photos of C. J. McCarthy)

Woodstock – Crafts Exhibit- Guild Hall, 8/16/59

Woodstock Dress

Obituary of Augusta Louise Allen, died November 3, 1947, the creator of the Woodstock dress; "The Woodstock Dress Comes Back Again," *Record Press*, 7/11/63 (article misrepresents Eda Blacker as originator of the Woodstock Dress; she created variations on the original style)

Woodstock – Dress, regulation of, 1934 – proposed ordinance regulating dress in public, 8/23/34

Woodstock – Elections

Woodstock Festival, Bethel/Saugerties, 1969/1994 (also see oversize clippings Box D)

"Woodstock: "Thirty-five Years Later, We're Still Living in Woodstock Nation," *Newsweek*, 8/8/94, pp. 38-44, 48;

"Woodstock '94: Back to the Garden," *Newsweek*, 8/8/94, pp. 44-45

Woodstock Festival of Music and Art, Woodstock

Summer 1959 (4 cops), introd. by AE

Summer 1960 (2 cops.), introd. by Arnold Blanch

Woodstock Festival 1962, introductory text, excerpts from book by Richard Le Gallienne

Woodstock Festival Summer 1965

Woodstock Festival Summer 1967 - Program

Woodstock Festival 1969, text by Woodstock Arts Council

Woodstock Fire Company

Woodstock- Group 212

"The Merry Muses of Woodstock," *Holiday*, Nov. 1967, pp.56-59

Exhibition announcement: "Bob Liikala," Copeland Gallery, 11 Tinker St. Woodstock, N.Y., opening 7/15 (founder of Group 212)

"Creation at Goucher," *The Sun, Baltimore*, 2/1/68 (multi-media weekend included Robert Liikala)

Flier for Group 212 film benefit, 8/26 (no year)

Flier for "The New Music Festival," 9/14-15 (no year)

"Commentaries," Bob Liikala, source not given, no date

Woodstock Guild of Craftsmen (original name of Woodstock Byrdcliffe Guild)

Postcard of Woodstock Guild of Craftsmen building, the DeForest/Vandevoort home, 1950's (AE's notation)

Flier for Guild Gallery, Woodstock Guild of Craftsmen, exhibition schedule, 1959

Flier "Folklife in the Catskills," Olive Free Library, West Hakan, N.Y., exhibition by John McLean, collaboration with Woodstock Guild of Craftsmen & Hudson Arts Consortium, Woodstock, N.Y.

Mail notice, Winter Solstice Concert: Happy & Artie Traum and Friends, Kleinert/James Arts Center, 12/16/00
 Mail notice, exhibition Ancil Chasteen, Carol Brown, Kleinert Arts Center, 8/31-9/30, 1984
 Clipping, "Alice Henderson, Civic Leader, Dies," *Woodstock Press*, 7/1/54
 Letterhead of The Woodstock Guild of Craftsmen, 2 sheets
 Woodstock Historical Celebration, 1937, see also Anti-Rent Wars file & Woodstock Sesquicentennial
 Woodstock Historical Markers (also see Woodstock photos Box 2, file folder #2)
 9 completed worksheets of NYS historical markers for Woodstock (several signed by AE as President of Woodstock Historical Association)
 14 blank forms for historical markers
 five 3 ½ x 5" photos of historical markers for Tannery Brook & Old Woodstock Mill (also see Woodstock photos Box 2 file folder #2)
 10 negative film strips including negatives of Woodstock historical markers label for "Zena – Waghkonk" historical marker
 Woodstock Historical Society – 1946-1947 – Correspondence and miscellaneous material, including 2 copies of the Constitution of the Society
 Woodstock Historical Society – Publications
 "Papers Read to the Woodstock Historical Society," July 8, 1930, 4 cops. (postcard enclosed in one copy mentions it is the first issue, printed by local person, Henry Folic(?))
 "Publications of the Woodstock Historical Society: no. 3, Sept. 1930; no. 4, July 1931; no. 6, Sept. 1931; no. 10, July 1933, 2 cops.; no. 13, Aug.-Sept. 1937; no. 14, April 1939, Overlook Press, Woodstock; no. 15, Nov. 1946; no. 15, Nov. 1946; no. 16, Sept. 1951; no. 17, Dec. 1955
 Incomplete issue, c. 1930s (includes article by Lucy Fletcher Brown (wife of Bolton Brown) on first summer at Byrdcliffe, 1902-03)
 "Historical Society of Woodstock Collection of Art," 5-page typed list, Dec. 4, 1980
 "Exhibition of Recent Acquisitions," Historical Society of Woodstock, opening 9/3/83, 4-page typed checklist
 Evers, Alf, 1-page typed draft (p. 5) about Anita Smith
 "Woodstock: History of an American Town" (AE's book), typed ms of chapter (also see listings of boxed mss and drafts of the book beginning p. 87 of Finding Aid)
 Woodstock – Juley, Peter A. & Son, Fine Art Photographers
 Inquiry from National Collection of American Art, Washington, D.C., 5/1/85, re: identity of Woodstock artists in photos taken by the Juleys
 "*Woodstock Landscape and Woodstock Painters*," exhibition at Memorial Art Gallery, Rochester, N.Y. (1999)
 Various drafts of introductory text by AE (copy of the published catalogue has not been found)
 5 sheets of book titles searched at NYSL
 Photocopy of letter by Charles Lanman, 19th cent. landscape painter about Plattekill Clove & residents pub. in *The New World*, 5/20/1843
 Woodstock - Laws establishing the Township of Woodstock and Great & Little Shandaken, 1787
 Woodstock Library
 Copy of a letter by AE about history of Dr. Larry Gilbert Hall's home that houses the Woodstock Library (the original is in Dr. Hall's file)
 "Introduction to Woodstock" by J.M. Shelmerdine, Woodstock Society, University Press, Oxford, UK, 1981 (Blenheim Palace is in Woodstock, U.K.; a cornerstone from Blenheim was presented to Woodstock, N.Y., & is now in the foundation of Woodstock Library)
 Woodstock Library Fair
 Correspondence by officers of the Library Board, announcements of the Library Fair & newspaper notices dating from the 1920s to 1950s & 1960s
 12 2 ¾ x 2 3/4" ektachrome transparencies by Jeanette Steinlauf of people at Library Fair, 1961; seven 3 ½ x 3 ½" photos & 2 5 x 7" photos based on the ektachromes; 1 8 x 10" black & white photo by *Daily Freeman*
 Woodstock Lives – Early 20th cent.: Excerpts from "The Valley of the Hudson" re: Geo. A. Neher, Geo. A. Elwyn & S. Elwyn
 Woodstock- the Name
 Woodstock – Organization of Town
 Woodstock – Pamphlets & Brochures
 Pamphlets:
 "Woodstock Guide 1972," Rick & Glory Brightfield, 41 Tinker St., Woodstock, N.Y., 12498, printed by Woodstock Times Type Service
 "Woodstock Guide 1973," Rick & Glory Brightfield, 41 Tinker St., Woodstock, N.Y., 12498, printed by Woodstock Graphics
 "Woodstock: Colony of the Arts 1974," Basil Eliescu, book prod., Woodstock Chamber of Commerce, printed by Lith-Art Press, Woodstock, N.Y., 2 cops. (different covers on each copy & some different ads, contents the same)
 "Woodstock: Colony of the Arts 1975," Woodstock Chamber of Commerce, printed by Lith-Art Press
 "Woodstock Colony of the Arts 1977," Woodstock Chamber of Commerce, Woodstock, N.Y. 12498, 2 cops (one copy

includes enclosed map of Woodstock)

"Colony of the Arts/Summer 1978: There's a Party Going on in Woodstock," by Howard Cohen, Woodstock Chamber of Commerce, Woodstock, N.Y. 12498

"Woodstock 1979: Colony of the Arts," Woodstock Chamber of Commerce, Woodstock, N.Y. 12498

Brochures:

"Invitation to Woodstock, the Art Community, N.Y.," The Woodstock Business Association, Inc., 8 half-pages, map of Woodstock on reverse, no date, 2 cops.

"Woodstock, New York: an Interesting and Gracious Center for Year-Round Living," 8 half-pages, with map on reverse, no date

"Woodstock N.Y.: Colony of the Arts," Woodstock Township Chamber of Commerce, no date

"Woodstock New York: Colony of the Arts," Woodstock Township Chamber of Commerce, no date

"Woodstock New York: A Cultural Center in the Catskills," Woodstock Chamber of Commerce, no date

"Woodstock New York: Colony of the Arts, Woodstock Chamber of Commerce, Upstate Graphics, 1986

"Woodstock New York: Colony of the Arts: Woodstock Bicentennial Celebration, 1787-1987, Mark IV Printing Co., (1987)

Woodstock – People

Article about Geddy Sveikauskas, publisher & founder of the *Woodstock Times*, by Robin Kramer, *Woodstock Times*, 2/24/83

Obituary for Walter Edison Kruesi, *New York Times*, 11/26/61

Obituary for Grant Decker, former stage entertainer & editor for *UlsterCounty Townsman*, *Ulster County Townsman*, no date

Woodstock – Performing Arts of Woodstock

"From Sigmund to Feiffer," announcement of performance of "Adam Plus One," by Julia & Steve Callahan for PAW, at Woodstock Artists Assn., undated newspaper clipping

"It'll Be Low Cost & High Quality with Your Support," article on the initiation of Children's Theatre with performance of "The Servant of Two Masters" by PAW, with hopes of community support, *The Daily Freeman*, 5/9/70

Photo of cast of "The Servant of Two Masters," PAW, Town Hall, *The Daily Freeman*, 6/13/70

"Beggar's Ball," event sponsored by PAW, *The Woodstock Week*, no date

"Beggars Ball Picks Up Steam," no source or date

Photo of Ron Radice, playwright whose plays were produced by PAW, no source or date

"Noah Howard at PAW," clipping, no source or date

"Multimedia Rock Musical in Town," PAW, clipping, no source or date

"Oblivion: Three New One Act Plays by Holly Beye," PAW, original playbill, no date

Woodstock Playhouse

"50 Years of Theatre," by Alf Evers, Woodstock Playhouse, 1975, 3 cops., one missing cover

Correspondence & drafts of essay by AE

Woodstock Playhouse

Application for National Register of Historic Places, 1987

Woodstock Playhouse

By-Laws of the Woodstock Playhouse Association, 1975, minutes of Board of Directors meetings, 1977, & historical clippings

Woodstock Playhouse – Newspaper clippings about performances

Woodstock Playhouse – Photographs

5 slides, 2 x 2", of construction of model of Playhouse, 1987; postcard of Playhouse; 8 x 10" & 5 x 3 1/2" photos of aerial view of Playhouse & Bob Elwyn's home by Cooper, 8/45; 8 x 10" photo of Joseph Kesselring & Elissa Landi, 8/40; 4 x 5" photo of Landi in play; 5 x 7" photo of Celeste Holm & Wesley Addy, 1975; 8 x 10" photo of John Newton in "Rain"; 8 x 10" photo of Andrea Morse & Janet Hayes Walker in "The Vinegar Tree" by Paul Osborne; 8 x 10" photo of Janet Hayes Walker & Ruby Holbrook in "The Vinegar Tree"; 12 x 9 3/4" photo of Irene, inscr. to Bob Elwyn; 8 x 10" photo of May O'Donnell Dance Co.; 8 x 10" photo of Ballet Repertory Co., Richard England, Dir.; 8 x 10" photo of Paul Taylor Foundation in "Images," 7/78; 8 x 10" photo of Raymond Johnson Dance Co.; 8 x 10" photo of Daniel Duell, 7/85; newspaper photo of Mildred Dilling, harpist, 1945; 4 5/4 x 7" & 1 8 x 10" of unidentified band performing; 8 x 10" photo of Ellis Larkin, piano & Larry Adler, mouth organ; 6 3/4 x 4 3/4" photo of David Reasoner, manager of first Woodstock Playhouse that burned in 1931; 8 x 10" photo of scene from "Mr. Pim Passes By," held in first Playhouse; 6 3/4 x 10" photo of "The Emperor Jones," at first Playhouse, 6/1929, with listing of cast on reverse; 8 x 10" photo of scene in "The Decent Thing," at first Playhouse, c. 1929; 3 3 1/2 x 4 1/2" color photos of outdoor storage space; 8 x 10" sheet of copy negatives including photos listed above

Woodstock Playhouse – Playbills

Plays directed by Robert Elwyn: "Three-Cornered Moon" by Gertrude Tonkonogy (1937); "The Playboy of the Western World" by J.M. Synge (1938?) (1939?); "Ringside Seat" by Leonard Ide (1939?); "The Late Christopher Bean" by Sidney Howard (1940); "The Shining Hour" by Keith Winter (1941); "The Bishop Misbehaves" by Frederick Jackson (no date); "End of Summer" by S.N. Behrman (no date); "Final Answer" by Llewellyn Miller (no date); "First Lady" by Katharine Dayton & George S. Kaufman (no date); "Fresh Fields" by Ivor Novello (no date); "The Goldfish

Bowl" by Vincent McConnor (no date); "Jason" by Samson Raphaelson (no date); "The Little Foxes" by Lillian Hellman (no date); "The Man from Cairo" adapted by Dan Goldberg from French of Yvan-Noe (no date); "Once Is Enough" by Frederick Lonsdale (no date); "Our Town" by Thornton Wilder (no date); "Village Green" by Carl Allensworth (no date); "White Pony" by Marion Lloyd (no date); "White Pony" by Marion Lloyd (different production, no date)

Plays directed by Alex E. Segal: "Blithe Spirit" by Noel Coward (1945); "Thunder Rock" by Robert Ardrey (1945); "Ladies in Retirement by Edward Percy, Reginald Denham with Stephen Elliott (1945); "Private Lives" by Noel Coward (no date); "Arsenic and Old Lace" by Joseph Kesselring (no date); "Papa Is All" by Patterson Greene (no date)

Plays under management of Michael Linenthal: "Joan of Lorraine" by Maxwell Anderson, staged by Robert Gill (1947) 2 cops.; "Pygmalion" by George Bernard Shaw, directed by Robert Gill (1947) 2 cops.; "All My Sons" by Arthur Miller, dir. by Joseph Leon (1948); "Twentieth Century" by Ben Hecht & Charles MacArthur, dir. by Joseph Leon (1948); "John Loves Mary" by Norman Krasna, dir. by Joseph Leon (1948); "The Heiress" by Ruth & Augustus Goetz, dir. by Velma Royton (no date); "My Sister Eileen" by Joseph A. Fields & Jerome Chodorov, dir. by Bill Ross (no date); "On Borrowed Time" by Paul Osborn, dir. by Bill Ross (no date)

Plays directed by Robert Gill: "Dangerous Corner" by J.B. Priestley (1946); "Candida" by George Bernard Shaw (1946); "Double Door" by Elizabeth McFadden (1946)

Plays presented by the Margaret Webster Company: "Julius Caesar" by William Shakespeare (no date); "Once an Actor" by Rosemary Casey (no date); "Saint Joan" by George Bernard Shaw (no date)

Plays by various directors: "Mr. Pim Passes By" by A.A. Milne, dir. by Philip Robinson, 7/14-19/1953; "I am a Camera" by John Van Druten, dir. by Michael Howard, 8/25-30/1953; "Gigi" by Anita Loos, dir. by Michael Howard, 8/17-22/1954; "Kiss Me Kate" by Sam & Bella Spewack, dir. by Michael Howard, 7/1-10/1955; "Misalliance" by George Bernard Shaw, dir. by Michael Howard, 8/2-7/1955; "Picnic" by William Inge, dir. by Michael Howard, 8/9-14/1955; "Bus Stop" by William Inge, dir. by Cyril Simon, 7/24-29/1956; "Desire under the Elms by Eugene O'Neill, dir. by Cyril Simon, 7/16-21/1957; "Witness for the Prosecution" by Agatha Christie, dir. by Cyril Simon, 8/13-18/57; "A View from the Bridge" by Arthur Miller, dir. by Cyril Simon, 8/20-25/57; "Monique" by Dorothy & Michael Blankfort, dir. by M. David Samples, 7/21-26/1959; "Dark at the Top of the Stairs" by William Inge, dir. by M. Edgar Rosenblum, 8/23-28/60; "Two for the Seesaw" by William Gibson, dir. by M. Edgar Rosenblum, 8/30-9/5, 1960; "The Guardsman" by Ferenc Molnar, dir. by Elizabeth B. Grimball (no date); "The Cradle Song" by G. Martinez Sierra, dir. by Stella Richard-Herlinger (no date); "The Damask Cheek" by John Van Druten, dir. by Mary Morris; "The Vinegar Tree" by Paul Osborne, dir. by Benrimo (no date or place); "The Queen's Husband" by Robert Sherwood, The West Point Players, dir. by Lt. Mason Wright, 6/6-7/1930. Also 6 programs for recitals & concerts presented by the Playhouse between 1938 & 1950 & a program for an opera, "Deceptive Cadence or a Lesson in Love" by the Woodstock Lyric Theatre, 9/17-18/1954; "Jerome Kern: A Musical Revue," dir. by Julianne Boyd, 8/24- 9/4/1983

Playbills – Misc.

"Entertainment for the Benefit of United China Relief," 8/17/42

Woodstock Playhouse - Reminiscences – Bob Elwyn, etc.

Woodstock Playhouse – Season's Performances: 1938, 1939, 1941, 1942 (2 cops.), 1952 (2 cops.), 1961, 1964, 1967, 1969, 1976, 1981, 1985

Woodstock Print

Original woodblock of Overlook Mtn.(?), 1 ¾ x 4 1/8", & 2 impressions taken from it – unidentified artist

Original etching of mountain, 3 ¼ x 7 ¾" – unidentified artist

3 original woodcuts(?): 3 apples in orchard, 3 ½ x 5 ½", wildflower with border, 5 ½ x 3 ½", head in profile carved on arrowhead flint, 5 ½ x 3 1/8" – unidentified artist

Woodstock Printed Reminiscences

"Spoffords(?) Gazetteer," 2nd ed., 1824, entry on Woodstock

"Gazetteer of the State of New York..." by Thomas F. Gordon(?), Philadelphia, PA, 1836, has paragraph on Woodstock

"Woodstock: Colony of Artists in Upper Story of a Wagon House," *Kingston Daily Freeman*, 5/10/1906

"Contest of Will of Phillip Lopo," *Kingston Daily Freeman*, 9/12/1906

"Woodstock: Barn of Reformed Parsonage Destroyed," *Kingston Daily Freeman*, 8/29/1906

"History of Ulster County," by A.T. Clearwater, 1907, Chap. XXXIV, "Town of Woodstock," by Howard Hendricks, pp. 403-408

"Some Day Artist May Become Rich," *Kingston Daily Freeman*, 8/23/20

"An Outpost of Bohemia," by Anthony Robinson, *Ford Times*, July 1956, pp. 19-23

"Early Woodstock," *Ulster County Townsman*, 4/12/62

"An Impression of Woodstock in 1915," *Ulster County Townsman*, 4/18/68

"Between Me and the Lamppost," *Ulster County Townsman*, 5/30/68

"Rodney Reminisces," *Ulster Townsman*, 2/27/86

"Yesterdays," newspaper clipping, no source or date

"Painting the Town Red – In Oils," newspaper clipping, no source or date

Handwritten receipt to Andrew Britt for sum of \$33.84, dated 12/13/1874, Woodstock

Woodstock Publications

Copy of p.16 of *The Woodstock Bulletin*, 9/1/28, vol. 1, no. 9 – discussion of the many short-lived publications in Woodstock

“Peggy Bacon,” ed. by William Murrell, Younger Artists Series, no. 3, pub. by William M. Fisher, Woodstock, 1922, (printed by Ernst Wasmuth, Berlin)

“My City of God.” by Dyrus Cook, The Woodstock Publishing Co., 1946

“A Calendar of the Catskills,” by Eva Beard with drawings by Marion Bullard, self-published, no date

Woodstock School of Art

Brochures listing classes for 1981, 1984, 1985, 1990, 1995

Newspaper clipping with photo of Robert Angeloch at founding of Woodstock School of Art at 29 Millstream Rd., no source or date

Correspondence dated 1987 & 1993 concerning the purchase of the School property on Route 212 from the Kingston Water Board

“WPA project now home to art school,” *Daily Freeman*, 12/29/99, incomplete

WSA 1999 Alumni Newsletter

7 negative film strips that include photos of laying of cornerstone for the National Youth Administration buildings with Eleanor Roosevelt in 1939 (the present property of the Woodstock School of Art)

3 x 5” card of suggested pledge amounts to WSA

3 x 5” card announcing sale of art work from WSA collection May 1990

Woodstock Sesquicentennial

“Woodstock Sesquicentennial Celebration, May 30th to June 5th, 1937,” 2 cops. (includes dedication of corner stone from Blenheim Palace sent by Woodstock, England in honor of Sesquicentennial)

Program for “Woodstock Pageant,” June 5, 1937, 4 cops.

Program for play, “It Beats the Dutch,” June 3, 1937

Program for “Down Rent War” reenactment, 2 cops.

“Episodes from the Anti-Rent War,” 2-page mimeographed copy, author not given

“Woodstock Town Meeting 1837,” play by Rev. Harvey I. Todd & Bruce Herrick, 6 pp. typescript

“Woodstock Program Stirs Wide Attention Throughout County,” *Ulster County Townsman*, 5/28/37

“Sesquicentennial,” *Ulster County News*, 1/18/37

Postcard from Woodstock Historical Society mentions showing of Mrs. Gladys Cooper’s moving picture of the Sesquicentennial

“Down Renters’ Battle Again,” source not known

8 6 x 4” photos of people demonstrating colonial crafts (copies made by AE)

4 5 x 3 ½” photos, Marc Daniel shaving shingles, Barnett MacDaniel & grandnephew shaving barrel hoops, 2 Indians with bows & arrows & man demonstrating stone cutting, orig. photos by Konrad Cramer (copies by AE)

2 photos, 4 x 6” & 3 ¾ x 6”, of Down Rent War & copy 3 ¾ x 6” from Norma Gallagher (Reynolds); photo, 4 x 6”,

Charles Reynolds & his brother Will in oxcart from Norma Gallagher (Reynolds) (for more on Reynolds family also see Woodstock photos, #14 (for Down Rent War also see Anti-Rent file)

3 ¾ x 6” photo of 9 women in colonial costume

“Square Dancers Rehearse,” newspaper photo of Mrs. Hazel Park & Dyrus Cook, source not known

8 photocopied photos on the Sesquicentennial from article in the *Woodstock Times*

[Woodstock] Recollections by Byde Snyder

“Woodstock in Olden Days, *Woodstock Week*, 9/27/24

“A Less Effete Woodstock, fragment of article in *Almanac*, July 1924

(Woodstock) Town Government

“The Future of Woodstock,” 8/14/69, source not given

“Over \$235 Thousand Cut From Budget, *Ulster County Townsman*, 11/11/76

“Woodstock Watch,” *Ulster County Townsman*, 12/30/82

“Planning Board Views Cellular Tower Site,” *Ulster County Townsman*, 4/6/95

“Proposed New Noise Ordinance,” no source or date

Photo, 7 ½ x 9”, of Town Board meeting, 1970’s

(Woodstock) Town Historian, 1960

The University of the State of New York: Division of Archives and History: “Ninth Annual Listing, New York State and Local Historical Research in Progress, 1959”; “Historical Societies of New York State,” 5/10/60; letter 7/1/60 from William G. Tyrrell, Historian, “A Commentary on Cemetary Care”; letter from William G. Tyrrell re: 1964 Annual Meeting of the Assn. of Towns of the State of New York, 1/7/64; Assn. of Towns of the State of New York, Wm. K. Sanford, letters to AE, 1/15/60 & 2/24/60

“Report of the Historian, Town of Woodstock, Jan. 1, 1960-Nov. 20, 1961,” AE, Town Historian, typescript, 2 cops. & draft typescript

Letter, Richard Whittington-Egan to AE, 3/21/60

Letter, Mrs. Ann Bentley to AE, 6/1/64

Letter, Hattie L. Grimshaw, 6/14/64

- Undated newspaper clipping with photo of AE as Town Historian
 Sheet of misc. notes by AE
 Envelope postmarked Los Angeles, CA to Library, Woodstock, with misc. notes
 (Woodstock) Town Historian, 1977
 Letter from Edmund J. Winslow, Senior Historian, N.Y. State Education Dept., 4/1/77, enclosing Historian's identification card for AE
 "Alf Evers – Woodstock Town Historian," 4/9/79 (interview of AE, author not given)
 "A Quiz for Local Historians," Office of State History, State Education Dept., 1967
 "Protecting Historical Societies' Records," Office of State History, State Education Dept., 1972
 "Ethics for a Town Historian," Margaret C. McNab, Office of State History, State Education Dept., 1972
 "Filing System for Historical Information," Office of State History, State Education Dept., 1973
 "Basic Curatorial Responsibilities in the Small Historical Society," Robin L. Michel, Office of State History, State Education Dept., not dated
 "Procedures for Salvage of Water-Damaged Library Materials," Peter Waters, Library of Congress, 1975
 "Archives and Education," Special Regents Bicentennial Issue," *For the Record*, Summer 1984
 Typescript fragment by AE, 3 pp., on floods in Woodstock
 Letter to Library, Ms. Betsy Fahlman, requesting information on Wilson Eyre, Jr., 2/11/77
 Letter from Marcia H. Myers, Consolidated Fibres, Inc. to AE, concerning a photo of Maverick Festival, 2/11/77
 2 receipts for AE, Estate of J. Whitehead & Sight & Sound, Woodstock
 (Woodstock) Town Historian, 1977-1978
 "Report of Woodstock Town Historian for 1978," AE, typescript, 2 pp.
 Typescript by AE, untitled, on history of black slaves & others in Woodstock & Saugerties, not dated, 2 pp. (a copy is also in Black History file)
 Letter from Cortland P. Auser, Pres., Assn. of Municipal Historians of N.Y. State, July 1977
 "New Dimensions for the Historian, 1978, Fall Meeting," Municipal Historians Assn. of N.Y. State, 9/29-30/1978, 5 pp.
 Letter from Edmund J. Winslow, Sr. Historian, State Education Dept., 12/1978, 4 pp.
 "Organizations Concerned with Historic Preservation," no source, 12/1976, 1 p.
 Letter from Terry L. Post to AE, 11/16/78 & AE's response, 12/27/78, concerning Abram Post
 Copy of letter by AE to Tara McCarthy, 12/27/78, concerning the name "Woodstock," 2 pp.
 "Expenses for 1978 of Woodstock Town Historian, 12/28/78, 1 p.
 (Woodstock) Town Historian, 1970's-early 1980's
 "Report of the Town Historian for 1980," AE, typescript, 3 pp.
 "Report of the Town Historian – 1985," AE, orig. typescript (missing pp. 4-5) & 2 photocopies; orig & 5 photocopies of revised p. 2
 "Minutes of the Ulster County Historians": 12/13/80; 2/14/81; 3/13/82
 "Memorandum from State Education Dept. re: New Local Government Records Law, 3/7/88, 7 pp.
 "Laws Relating to Local Historians, as amended by chapter 820, Laws of 1947, State Education Dept., no date, 1 p.
Network: New York State History, vol. 2, no. 3, Fall 1980; vol. 3, no. 2, Fall 1981; vol. 4, no. 1, Spring 1982; vol. 5, no. 2, Fall 1983
 "The Quiet Revolution: Managing New York's Local Government Records in the Information Age, Report to the Governor....," Government Records Advisory Council, 12/1/87
 "Our Memory at Risk: Preserving New York's Unique Research Resources," New York Document Conservation Advisory Council, 1988
 "Preface," typescript, 7 pp. no date (author not given but likely AE)
 Woodstock Town Historian – 1987
 "Report of the Woodstock Town Historian for 1987," AE, orig. draft & 2 photocopies with revised p. 3, 3 pp.
 "Elections, Evers set for Historical meeting," *Ulster County Townsman*, 9/16/86, p.9, newspaper clipping
 Woodstock Town Records
 "Woodstock New York," Woodstock Township Assn., printed pamphlet, 4 pp. no date, 3 cops.
 30 unsorted photocopies of pages of minutes of early Woodstock town meetings beginning around 1704, not in sequence
 Photocopy of 8-page document signed by the Commissioners of Highways dated 12/5/1709(?) concerning the building of roads in Woodstock
 Photocopy of 7-pages of first page of Woodstock Town Clerk's Minute Book in possession of Town Clerk of Shandaken recording the Town's first election, June 1787, plus 3 copies of first page
 Photocopy of 1 page legal size concerning roads in Woodstock dated 3/20/1800
 Photocopy of 5 legal size pages of an application for pension for service in the Revolutionary army by Henry Shultis & signed by Judge Henry Wyncoop, County Court, County of Ulster, 7/18/1834
 Photocopy of p.139, "Beer's County Atlas of Ulster," 1875
 "The Woodstock Census of 1800," *Ulster County Townsman*, 12/20/62
 Woodstock University

Catalogue for Fall 1988 for Woodstock University
Woodstock Valley Hotel, see Woodstock – Boarding Houses
Woodstock Veterans
 “Neglected Graveyards of Woodstock,” by Louise Hasbrouck Zimm, *Publications of the Woodstock Historical Society*, 8/2/30, pp. 8-12 (a copy is also in Cemetary Records file)
 Photocopy of photo of Civil War veterans marching in Woodstock c. 1905, *Woodstock Times*, no date
Woodstock Village Green
 “The Village Green Has a History,” 2 unfinished drafts of an article by AE
Woodstock Village Green 1988
 Group of newspaper clippings dated 1988-89 concerning noise and drug-related activities on the Village Green causing complaints to the Police & Town Board
Woodstock Week
 Typescripts of incomplete drafts of short articles by AE: “Cranberries and Bulldozers,” 4 pp., also a handwritten draft of this article & 1 typed page; “Pannecakes or Buckwheat Farmers,” 4 pp.; “Woodstock’s Chancellor,” 2 pp.”; “Woodburning Days in Woodstock, 1 p., also 6-page handwritten legal-size draft on this subject; Untitled (on destructive effect of highways & moving houses). 2 pp.; 2 cards with handwritten notes; letter to Sylvia Kondolt (editor of *Woodstock Week*) from Edith Krack(?) requesting copies of *Woodstock Week*
 Note: Please see newspaper listings for issues of *Woodstock Week*
Woodstock Welfare Warfare
 “Woodstock’s Welfare Warfare: The Buck Passes Through Here,” *Daily News*, 5/5/76
(Woodstock) Women in Woodstock
 Obituary for Mrs. Nancy Schoonmaker, *The Record Press*, 11/3/65
 Obituary for Louise H. Zimm, newspaper clipping, source & date not given
(Woodstock) World War II – Benefit Activities
 Photocopy of flier for “War Bond Concert,” with musicians Angel Reyes, Horace Britt & Vladimir Padwa, 8/14/43
Woodward, Dewing, see Blue Dome file
Woodworking
Workmen’s Compensation Act
Working Class America, edited by Frisch and Walkowitz (photocopy)
World War I, II, (also see Box 12 for ad in *New York Times*, celebrating end of WW 2)
Writers

Z
Zak
Zen Monastery
Zena, N.Y., Town of Woodstock
Zeng, Augustus, Baron de
Zimm, Louise Hasbrouck, “Neglected Graveyards of Woodstock,” *Publications of the Woodstock Historical Society*, 8/2/30
Zoning, also see Box 5 for *New Dimensions in Land-use Planning, Woodstock, New York*, thesis by Roy Crystal, Frank Lanzetta, Arthur Lerman, Robert Lewis & Marie Vacca for Univ. of Pennsylvania, Oct. 1974

OVERSIZE BOXES -- Various Items listed under box number

BOX 1 (Works of art and photographs by various artists)

“The Catskills: Sunrise from South Mountain,” engraving by Harry Penn, printed by S.V. Hunt, 1873, pub. by D. Appleton & Co. (2004.001.0512/1611)

Netsky, Ronald, “Rocks,” lithograph printed on metal plate, ed. 9/75, signed LR, not dated, matted, wrapped in shrinkwrap

Netsky, Ronald, portrait of Alf Evers, lithograph, ed. 3/20, signed LR, not dated, matted, wrapped in shrinkwrap,

Brown, Bolton, Portrait of Hervey White, lithograph, no edition, not dated, signed “Bolton Brown, impr.”, inscribed “HERVEY WHITE”

Photograph of war relief evening at home of Dr. & Mrs. James Shotwell by Flora Patt-Conrey (above inscription on reverse, probably in Evers' hand)

Matted photo of Alf Evers seated in his hemlock garden, photographer not known (2004.001.0510/1609A)

Matted photo of Alf Evers shown through a window, photographer not known (2004.001.0510/1609B)

Evers, Ivar Elis, watercolor of bridge in woods, 1933, signed LL, mounted on cardboard (2004.001.0507/1606B)

Evers, Ivar Elis, watercolor of four boys on stream bank, 1933, signed LR (2004.001.0507/1606C)

Evers, Ivar Elis, watercolor of covered bridge, not dated, signed LR (2004.001.0507/1606A)

Artist unknown, sheet of sketches of children, pencil on tracing paper, not signed or dated (perhaps by Helen Evers)

Artist unknown, drawing in pen and ink, head of woman, three-quarter view (perhaps by Helen Evers)

Sheet of drawings, inscr. "To Helen and Alf Evers," prepared by staff of Rand McNally & Co., not dated (2004.001.0512/1611)

Striebel, John, photograph, portrait of William Spanhake, 1954, mounted on cardboard

Striebel, John, photograph of Market Fair, Woodstock, by John Striebel, not dated, mounted on cardboard

Striebel, John, photograph of Library Fair, Woodstock, not dated, mounted on cardboard, inscr. on reverse "property of Fritzi Striebel"

Cramer, Konrad, photograph of Dutch Reformed Church, Woodstock, with three figures in front, not dated, signed LR, mounted on cardboard (2004.001.0509/1608C)

Cramer, Konrad, photograph of Dutch Reformed Church, Woodstock, with flagpole on Village Green, not dated, signed LR, mounted on cardboard (2004.001.0509/1608B)

Cramer, Konrad, photograph of staircase, Risely house, not dated, signed on reverse, perhaps in AE's hand (?), mounted on cardboard (2004.001.0509/1608A)

Cramer, Konrad, photograph of interior of Risely house with dachshund Hi-Ho, not dated, signed on reverse perhaps in AE's hand (?), mounted on cardboard (2004.001.0517/1616A)

Cramer, Konrad, photograph of hall of Risely house with dachshund Hi-Ho, 1939, signed and dated on reverse perhaps in AE's hand

Cramer, Konrad, photograph of hall of Risely house with dachshund Hi-Ho, not mounted, not signed, with Alf's notations on reverse

Cramer, Konrad, photograph of artist (attr. to be Judson Smith) with painting of seated woman, not dated, mounted on cardboard (2004.001.0509/1608D)

Cramer, Konrad, photograph of Bearsville Store, Woodstock, not dated, signed LR, mounted on cardboard (2004.001.1517/1616B)

Cramer, Konrad, photograph of haystacks in snow, not dated, not signed, mounted on cardboard (2004.001.0505/1604B)

Cramer, Konrad, photograph of woods at night with moon, not dated, not signed, mounted on cardboard (2004.001.0505/1604D)

Cramer, Konrad, photograph of mailbox with car and house at dusk, not dated, signed on reverse, ed. 11/26, mounted on cardboard (2004.001.0505/1604C)

Cramer, Konrad, photograph of westward view from Ohayo Mtn., not dated, not signed, mounted on cardboard (2004.001.0504/1603B)

Cramer, Konrad, photograph of house and barns with mountains behind, not dated, not signed, mounted on cardboard (2004.001.0505/1604A)

Cramer, Konrad, photograph of Ashokan Dam Spillway, not dated, not signed, mounted on cardboard (2004.001.0504/1603A)

Cramer, Konrad, photograph of large tree beside country road, not dated, signed LR, mounted on cardboard (2004.001.0503/1602B)

Cramer, Konrad, photograph of house surrounded by trees in full leaf, not dated, signed LR, mounted on cardboard (2004.001.0503/1602A)

Photograph of members of Woodstock Historical Society, 9/10/31, by Stowall Studios

Photograph of house incorrectly attributed as White Pines, photographer not known, dated 1980s, inscr. on reverse with name "Heidi Leard," mounted on cardboard

Phillips, L., poster photograph "A Midsummer Woodstock Dream," 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph "A Woodstock Child of God," 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph "Woodstock Cool", 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph "Woodstock Armed Forces Ready for Action," 1994, proceeds of sale to be donated to Family of Woodstock

BOX 2 (Albums of sheet music & additional items)

Music album cover "Gems from the Black Crook," as played at Niblo's Garden, arranged by Thomas Baker, pub. by William A. Pond, New York, copyright 1860(?), mounted on cardboard

Music album cover "Dances Brillants: Six Galopades pour le Piano Forte," by S. W. Kalliwoda, pub. by O. Torp, New York, not dated, mounted on cardboard

Music album cover, "Dances Polonaises," Op. 23bis, by S. Koskowski, Augener Edition, No. 8272

Music album "Pop Goes the Weasel," as performed at Mr. Hlasko's Academy, pub. by J. Gould, Philadelphia, copyright date not legible

Music album cover "Ivy Leaf Waltz," as played at the Charity Ball by J.M.

Lander, pub. by S.T. Gordon, New York, copyright 1866, mounted on cardboard

Music album cover "Ruck-Ruck-Galop," par F. B. Helmsmuller, pub. by Firth Son & Co., New York, copyright 1865 (?), mounted on cardboard

Music album cover "Tramp!, Tramp!, Tramp!: The Prisoners Hope," words and music by Geo. F. Root, pub. by Root & Cady, Chicago, copyright 1864, mounted on cardboard

Order, bimonthly magazine, published & edited by Towar Boggs, Woodstock, N.Y., vol. 1, nos.1-6, 9/1/36-8/15/37, (large format)

PM, daily newspaper, ed. Ralph Ingersoll, pub by The Newspaper PM, New York, vol. II, no. 83, 10/10/41 (large format)

Poster for "The Original Huckleberry Festival of Lively Folk Music," Maverick Concert Hall, Woodstock, August 7 (no year) (2004.001.0508/1607)

Poster for "The Original Huckleberry Festival of Lively Folk Music," Maverick Concert Hall, Woodstock, August 7 (no year)

BOX 3a

Alf Evers' copy negatives; 13 sheets of various subjects (includes negatives for some sheets) – (shelved with photo boxes)

BOX 4

Maps: (cataloged by Dave Holden):

"Map of the State of New York: Cities, Towns and Villages," by J. Calvin Smith, New York, J. Disturnell, 1842

Original map of Catskill Mts. drawn on tracing paper with pencil, blue pencil, pen and ink, glued on paper, no author cited

Blueprint copy of map of part of Great Lot 8, 25 and 26, 1909 (inscr. on reverse: "Wigram's Map 1820, Munn & Embree")

Map, "Historic Hurley," for the Hurley Heritage Society, prepared by Lincoln and Eleanor Ingalls Christensen, 1974

Original map of Woodstock, part of Great Lot No. 8 & 9, Hardenburgh Patent, in color

Photocopy of map of Woodstock, part of Great Lot No. 8 & 9, Hardenburgh Patent

Four portions of a printed copy of "Map of the Towns of Livingston, Germantown and Clermont in the County of Columbia," 1798 (?)

Photostat of portion of "Map of the Northerly part of the Great Hardenbergh's Patent..." (1618.2004.001.0519/1618)

Photostat of a portion of the map of division line between the counties of Albany and Ulster, 1765, (Hardenbergh) Patent (2004.001.0518/1617)

Negative print, "Delaware Lottery. For the Sale of Lands belonging to the Earl of Stirling," printed by H. Gaine, New York, no date

Five sheets, 24 x 17 ½", of negative prints of Catskill region towns based on a large map, the parts not completely fitting together

Pencil on tracing paper of Robert L. Livingston's map "Great Lot Number Eight," not dated, in torn and

fragile condition

"Woodstock: an Explorer's Map" (Woodstock, England). Published by Explorers Guides, 1983

"Pawling 1909, N.Y." Pawling Chamber of Commerce, not dated

BOX 4a

Maps: (cataloged by Dave Holden)

Photocopy of map of Woodstock Guild of Craftsmen with names of individual residents, not dated

"Plattekill, New York," U.S.G.S. Topo. Quad., 1945

Maps: (too large to fit in box stored loosely on top of shelves):

"Carte de la Republique du Paraguay" by Dr. E. de Bourgade, 1889 (cartouche missing, foxing, stains)

"A Map of the Town of Woodstock," by William Cockburn, 1798, a black & white copy, laminated

"A Map of Farm Lands Mapped from Deeds of William E. and Charles A. Reynolds," (photocopy very torn and stained)

BOX 5 (blue 13 x 15 5/8" archival box) – various items:

The Christian Advocate, September 9, 1926, centennial number

De Lisser, Richard Lionel. *Picturesque Ulster: The City of Kingston*, reissued by Hope Farm Press, Cornwallville, N.Y. 1984, introd. by Alf Evers. Originally published in eight installments between 1896-1905 (2004.001.0470/1569)

De Lisser, Richard Lionel, *Picturesque Ulster: Township of Hurley; Township of Olive*, original edition, Styles & Bruyn, Kingston, N.Y., number 4, no date

De Lisser, Richard Lionel, *Picturesque Ulster: Townships of Denning and Hardenbergh*, original edition, Styles & Bruyn, Kingston, N.Y., number 5, no date (inscr. on top right of cover "L.H. Zimm")

De Lisser, Richard Lionel, *Picturesque Ulster: Township of Woodstock*, original edition, Styles & Bruyn, Kingston, N.Y., number 7, no date

De Lisser, Richard Lionel, *Picturesque Ulster: Village of Saugerties*, original edition, Styles & Bruyn, Kingston, N.Y., number 8, no date (inscr. top right of cover "L.H. Zimm")

Plus original cover for number 6, Township of Shandaken, several loose original sheets and original p. 25 from Kingston section

Journal of 140 pages written in longhand with back inside cover containing pasted clippings of poems and an illustration; inscr. inside front cover "N.O.L. March 28, 1868"

New Dimensions in Land-Use Planning for Woodstock, New York, by Roy Crystal, Frank Lanzetta, Arthur Lerman, Robert Lewis, Marie Vacca, paper submitted in ...fulfillment...for the degree of Master of Regional Planning, Graduate School of Fine Art, University of Pennsylvania, October 1974

American Agriculturist, Farm, Garden, and Household, publisher & editor, Orange Judd; New York, N.Y.: 1861: vol. XX: no.1, Jan.; no. 2, Feb.; no. 3, March; no. 4, April; no. 5, May; no. 6, June; no. 7, July; no. 8, Aug.; no. 9, Sept.; no. 10, Oct., no. 11, Nov.; no. 12, Dec.; 1863: vol. XXII, no. 9, Sept.; 1868 : vol. XXVII, no. 11, Nov.; no. 12, Dec.

MAGAZINES

BOX A

American Heritage: vol. 32/5, Aug.-Sept., 1981; vol. 33/4, June-July, 1982; vol. 33/6, Oct.-Nov., 1982; vol. 34/1, Dec. 1982; vol. 34/2, Feb.-March, 1983; vol. 34/3, Apr.-May, 1983; vol.34/4, June-July, 1983; vol. 34/5, Aug.-Sept., 1983

Americana: March-April, 1981; May-June, 1981, July-Aug. 1981; Nov.-Dec., 1982; Jan.-Feb., 1983; March-Apr., 1983; July-Aug., 1983; Sept.-Oct., 1983, Nov.-Dec. 1983

BOX B

Appleton's Journal, Literature, Science and Art: July 16, 1870 (incomplete); Nov. 4, 1871; Dec. 2, 1871; see also "The Great Elm - Boston Common," illustration accompanying *Appleton's Journal*, no date

Art Notes, Woodstock, N.Y.: vol. I, nos. 1-17 (June 6-Sept. 26, 1931) inscr. "Office file with advertising record"; plus single issues for 8/29/31, 7/2/32, 7/16/32, 8/6/32

Bluestone: The Literary Quarterly, ed. by Loker Raley: vol. I, No. 1, 1964; 1966; 1970, unnumbered

Carmel: its poets and peasants, by "S.A.R [Stephen Allen Reynolds], Pine Cone Press, Carmel, CA

Catskill Center News, publication of the Catskill Center for Conservation & Development: vol. 23: no. 2, Spring 1994; no. 4, Fall 1994; vol. 24, no. 1, Winter 1995; vol. 25, no. 3, Summer 1996, no. 4, Autumn 1996; vol. 26, no. 1, Spring 1997; vol. 29, no. 2, Winter 2000-2001

Country-Side, Journal of the British Naturalists Assn., Spring 1957

Foto Times, vol. 2, no. 4, July-Aug. 1970

Greene County Historical Journal, vol. 15, issue 2, Summer 1991; vol. 18, no. 4, Winter 1994; vol. 19, no. 2, Summer 1995 (filed in Greene County file)

The Griffin, vol. 8, no. 7, Aug. 1959

Hamilton Alumni Review, winter, 1988-89

Harper's Magazine, vol. 245, no. 1468, Sept. 1972

Heritage: The Magazine of the New York State Historical Association: vol. 1, no. 6, July-Aug. 1985; vol. 2, no. 1, Sept.-Oct. 1985; no. 2, Nov.-Dec. 1985; no. 3, Jan.-Feb. 1986; no. 4, March-Apr. 1986; no. 5, May-June 1986; no. 6, July-Aug. 1986; vol. 3, no. 1, Sept.-Oct. 1986; no. 2, Nov.-Dec. 1986; no. 3, Jan.-Feb. 1987; no. 4, March-Apr. 1987; no. 5, May-June 1987; no. 6, July-Aug. 1987; vol. 4, no. 1, Sept.-Oct. 1987; no. 2, Nov.-Dec. 1987; no. 5, May-June 1988; no. 6, July-Aug. 1988; vol.5, no. 1, Sept.-Oct. 1988; no. 3, Jan.-Feb. 1989; no. 4, March-Apr. 1989; no. 5, May-June 1989; no. 6, July-Aug. 1989; vol. 6, no. 1, Sept.-Oct. 1989; no. 2, Nov.-Dec. 1989; no. 3, Jan.-Feb. 1990; no. 4, March-Apr. 1990; no. 5, May-June 1990; no. 6, July-Aug. 1990; vol. 7, no.1, Sept.-Oct. 1990; no. 2, Nov.-Dec. 1990; no. 3, Jan.-Feb. 1991; no. 4, March-Apr. 1991; no. 5, May-June 1991; vol. 8, no. 1, Sept.-Oct. 1991; no. 2, Nov.-Dec. 1991; no. 3, Jan.-Feb. 1992; no. 6, July-Aug. 1992; vol. 9, no. 4, Summer 1993; no. 2, Winter 1993; vol. 10, no. 4, Summer 1994; vol. 12, no. 1, Autumn 1995; no.2, Winter 1996; vol. 13, no. 1, Autumn 1996

Horticulture: The Magazine of American Gardening, vol. LXIV, no. 7, July 1986

BOX C

Living History, Peter Sinclair, ed. & pub., West Hurley, N.Y.: vol.1, no. 3, Autumn 1991; vol. 2, no. 1, Winter 1992; no. 2, Spring 1992; no. 3, Summer 1992; no. 4, Autumn 1992; vol. 3, no. 1, Winter 1993; no. 2, Spring 1993; no. 3, Summer 1993; no. 4, Fall 1993; vol. 4, no. 1, Winter 1994; no. 3, Summer 1994

Modern Photography, vol. 47, no. 10, Oct. 1983

National Geographic 1948 (no cover)"The Mighty Hudson"

National Geographic, vol. 202, no. 1, July 2002; vol. 204, no. 3, Sept. 2003

Natural History, vol.107, no.6, July-Aug., 1998

Network: New York State History, vol. 2, no. 1, Spring, 1980; Fall 1985 (not numbered)

New York Folklore Quarterly & New York Folklore Newsletter -- filed in alphabetical "Folklore" file

The New York Genealogical and Biographical Record, vol. 112, no. 4, Oct. 1981

New York History – The Journal of the New York State Historical Association: July 1945 vol. 26 #3; Oct. 1946 vol. 27 #4; Oct. 1949 vol. 30 #4; Oct. 1985 vol. 66 #4; Apr.1986 vol. 67 #2; July 1986 vol. 67 #3; Jan. 1987 vol. 68 #1; July 1987 vol. 68 #3; Jan. 1988 vol. 69 #1; Apr. 1988 vol. 69 #2; July 1989 vol. 70 #3; Jan. 1990 vol. 71 #1; Oct. 1990 vol. 71 #3; Oct. 1991 vol. 72 #4; Jan. 1992 vol. 73 #1; Apr. 1992 vol. 73 #2; July 1992 vol. 73 #3; Oct. 1992 vol. 73 #4; Jan. 1993 vol. 74 #1; July 1993 vol. 74 #3; Jan. 1994 vol. 75 #1; Apr. 1994 vol. 75 #2; July 1994 vol. 75 #3; Oct. 1994 vol. 75 #4; Jan. 1995 vol. 76 #1; Apr. 1995 vol. 76 #2; July 1995 vol. 76 #3; Oct. 1995 vol. 76 #4; Jan. 1996 vol. 77 #1; Oct. 1996 vol. 77 #4; July 1998 vol. 79 #3; Jan. 1999 vol. 80 #1 (filed in Box 13)

Order, vol. I, pub. & ed. by Towar Boggs, Woodstock, N.Y., vol. 1, nos. 1-6, 9/1/36-8/15/37 (large format, stored oversize Box 2)

Photographic, vol. 11, no. 10, Feb. 1983

Photography, vol. 89, no. 1, Jan. 1982

Plants & Gardens News, Brooklyn Botanic Garden, Brooklyn, N.Y., vol. 1, no. 2, 1986; vol. 6, no.3, 1991; vol. 9, no. 2, 1994; vol. 11, no. 1, Spring 1996

Retort, filed in main alphabetical file

Rondout Esopus Land Conservancy, Spring 1995; Spring 1996; Winter 1996-97 (2 cops.)

Scientific American, vol. 249, no. 3, Sept. 83; vol. 249, no. 5, Nov. 1983; vol. 250, No. 1, Jan. 84

The SDA Newsletter: The Monthly Magazine of Software Design Associates, vol. viii, no. 9, Oct. 82; no. 10, Nov. 82

Successful Catskill Communities, pub. by The Catskill Center for Conservation and Development, Inc., No. 2, Fall 1992; No. 3, Summer 1993; No.4, Spring 1994; No. 6, Summer 1997

Ulster County Gazette, pub. by Ulster County Historical Society, vol. 26, no.1, Apr. 1995; vol. 28, no. 2, Sept. 1996; vol. 29, no. 1, Feb. 1997; vol. 33, no. 1, Nov. 2000

Voices: The Journal of New York Folklore, vol. 26, Fall-Winter 2000. (filed in alphabetical file "Folklore")

Woodstock Almanac 1924, Summer/Winter/Spring/Autumn, ed. by Ernest Brace & Rudolf Wetterau (filed in Woodstock box)

Woodstock Bulletin, ed. by F. G. Clough: vol. 1, no. 5, 7/1/28, no. 6, 7/15/28, no. 7, 8/1/28; vol. 2, no. 3, 7/1/29, no. 6, 8/15/29, no. 7, 9/1/29 (Maverick Festival issue) (2 cops., 1 issue put in HW box, under Maverick Festival), no. 9, 10/1/29; vol. 3, no.1, 3/1/30 (3 cops.), no.7, 6/1/30; no.11, 8/1/30 (2 cops.), no. 12, 8/15/30 (2 cops.), no. 13, 9/1/30 (filed in Woodstock Box b)

Woodstock Gargoyles, ed. by John Mayo (?), Aug. 1949 (single issue) (cover by Paul Burlin)

The Woodstock Seasoner, pub. by Seasoner Diversions, Woodstock, N.Y., 1994 (no editor cited)

NEWSPAPERS (filed in various boxes as indicated)

Common Sense, free, published in Poughkeepsie, N.Y.: vol. 2, no. 4, Jan.-Feb. 1971 (filed in Box 6)

Cradle Song, vol. 1, no. 2, (1970) (incomplete issue) (filed in Box 6)

Gazette of the United States: Gen. George Washington's Inauguration, Our First President, 1789, No. VL, Wed. April 20-Sat. May 5, 1789 (a later reissue of original inauguration issue; the Library of Congress of the Smithsonian records confirmed that it's a reissue) Pub. by John Penno, 86 William St., New York (filed in Box 6)

Hometown News, single mimeographed sheet, inscr. by hand "1948" (filed in Box 7)

The Hudson Valley Green Times, vol. 8, no. 1, Winter 1988 (missing)

The Hue & the Cry, (itemized in alphabetical listing (filed in Box 11)

The Kingston Daily Freeman, vol. XVIII, no. 109, Feb. 25, 1889; vol. LXVIII, no. 269, July 26, 1954 (filed in Box 10)

The Kingston Observer, vol. 1, no. 39, June 24, 1911 (single issue only) (filed in Box 10)

The Mail and Express (supp. to *The New York Mail and Express Saturday*), Sept. 10, 1898 (filed in Box 7)

The New York Herald, August 31, 1902, four sections (one issue only) (filed in Box 10)

The Overlook; ed. by Jerome & Josephine Gibbs:

Note: *The Overlook* began as a weekly magazine & later, 1931-1941, became a newspaper, according to note by AE small format (as magazine): 1931: vol. 1: no. 1, June 13 (2 cops.); no. 2, June 20, no. 3, June 27; no. 4, July 11; no. 5, July 11; no. 6, July 18; no. 7, July 25; no. 8, Aug. 1; no. 9, Aug. 8 (2 cops.); no. 10, Aug. 15; no. 11, Aug. 22; no. 12, Aug. 29; no. 12, Aug. 29; no. 13, Sept. 5; 1932: vol. 2: no. 1, June 18 (2 cops.); no. 2, June 25 (2 cops.); no. 3, July 2 (3 cops.); no. 4, July 9 (2 cops.); no. 5, July 16 (2 cops.); no. 6, July 23 (2 cops.); no. 10, Aug. 20; no. 11, Aug. 27; no. 12; Sept. 3 (filed in Box 8a)
Please note: the Hervey White box also has issues for 6/13/31, 7/4/31, 9/5/31 (only has advertisements), 7/9/32

The Overlook (medium format): 1934: undated partial issue, July; vol. 4, no. 10, July 6; no. 11, July 13; vol. 2, no. 20, Sept. 14; no. 21, Sept. 21; 1935: vol. 2, no. 50, Apr. 19; no. 51, Apr. 26; vol. 3, no. 22, Oct. 4; no. 30, Nov. 29; 1936: vol. 4, no. 4, May 29; no. 12, July 24; no. 15, Aug. 14;

1937: vol. 5, no. 6, June 11 (2 cops.); 1938: vol. 6, no. 30, Dec. 2; no. 31, Dec. 9; 1939: vol. 6, no. 37, Jan. 20; no. 39, Feb. 3; no. 42, Feb. 24; no. 45, Mar. 17; no. 48, Apr. 7; no. 49, Apr. 14; no. 50, Apr. 21; vol. 7, no. 1, May 12, no. 2, May 19; no. 8, June 30; no. 22, Oct. 6; no. 23, Oct. 13; no. 26, Nov. 3; no. 31, Dec. 8; 1940: vol. 8, no. 19, Sept. 13; 1941: vol. 8, no. 41, Feb. 14; vol. 8, no. 43, Feb. 28 (filed in Box 8)

The Overlook (large format): vol.3, no. 1, May 5, 1933 (one issue only) (filed in Box 10)

Playground Chatterbox, mimeographed sheets, no ed. cited: 1958, vol. I, no. 1, July 18; (p. 1 missing) July 25; vol. 1, no. 4, Aug. 8 (filed in Box 7)

PM, New York Daily, vol. II, Oct. 10, 1941 (one issue only) (large format, filed in Box 7)

The Rondout Courier, vol. XII, no. 598, June 17, 1859 (single sheet only) (filed in Box 10)

Saugerties Post-Woodstock Record Press-The Kingstonian, Aug. 3, 1967, partial issue, pp.17-32 (filed in Box 10)

Ulster County News, vol. 67, no. 81, June 15, 1950 (single issue) (filed in Box 10)

Ulster County Press, partial issue, May 27, 1937 (articles concerning art activities in Woodstock) (filed in Box 10)

Ulster County Townsman, vol. XVI, no. 56, June 26, 1959; vol. XXVIII, no. 25, June 25, 1981; vol. XXIX, no. 31, Aug. 5, 1982; vol. XXX, no. 2, Jan. 13, 1983 (filed in Box 10)

Ulster Squaredealer (fragmented & incomplete): vol. 2, no. 6, Jan. 25, 1908; Feb. 22, 1908; Feb. 29, 1908; March 7, 1908 (filed in Box 7)

The Wasp, ed. by Holley Cantine & Dachine Rainer: 1952: no. 1, June 28; no. 2, July 5; no. 3, July 12; no. 4, July 19; no. 6, Aug. 2; no. 7, Aug. 9; 1953: (no numbers) Jan. 24; 1954: July 10; July 17 (2 cops.); July 24; July 31 (filed in Box 6)

Woodstock Aquarian, ed. & pub. Allen Gordon: vol. 1, no. 1, June 1979; no. 2, July 1970; (issue incomplete); vol. II, no. 1, 1971; incomplete issue of 6 ¼ pp., date not found, includes poem by Janine Pomme Vega (filed in Box 6)

Woodstock Journal, vol. 4, no. 20, 10/2-16, '98; vol. 7. No. 1, 1/5-19, '01 (filed in Box 6)

The Woodstock Mountain Times, ed. by Philip Havey & Margaret Farber: Dec. 1971 (one issue only) (illus. by Michael Esposito and Ancil Chasteen) (filed in Box 8)

The Woodstock Pochade, vol. I, August, 1912 (1 issue only) (filed in Box 6)

The Woodstock Press, 1931: vol. II: no. 30, Oct. 30; no. 31, Nov. 6; no. 32, Nov. 13; no. 33, Nov. 20; no. 34, Nov. 27; no. 35, Dec. 4; no. 36, Dec. 11; no. 37, Dec. 18; no. 38, Dec. 25; 1931: vol. II: no. 39, Jan. 1, no. 40, Jan. 8, Dec. 4, Dec. 11, Dec. 18, Dec. 25; 1932: vol. II: no. 39, Jan. 1; no. 40, Jan. 8; no. 41, Jan 15; no. 42, Jan. 22; no. 43, Jan. 29; no. 44, Feb. 5; no. 45, Feb. 12 (filed in Box 6)

Woodstock Record, vol. I: no. 1, June 14, 1983; no. 3, June 28, 1983 (filed in Box 6)

Woodstock Review '72, pub. by George Allen: no. 2, Feb. 10; no. 2 (*sic*), Feb. 24; no. 4, Mar. 9; no. 5, Mar. 23; no. 6, Apr. 11, no. 7, Apr. 21; no. 8, May 5; no. 9, May 19; no. 10, June 2 (filed in Box 7)

Woodstock Week, pub. & ed. Sylvia Kondolf, Woodstock: 1964: vol. I, no. 2, no date; no. 5, Aug 27, (small format); vol. I, no. V, June 11 (larger format) 1965: vol. 2: no. 12, Mar. 25; no. 13, Apr. 1; no. 15, Apr. 15; no. 23, June 10; no. 25, June 24; no. 26, July 1, 1965 (p. 7, article by AE, "Ralph Whitehead and the Maverick Concerts"; no. 28, July 15 (incomplete); no. 34, Aug. 26 (p. 9, article by AE, "Cooper Lake" (issue incomplete); no. 36, Sept. 9; vol. & no. missing, Sept. 23 (issue torn); Oct. 28 (front page missing); no. 45, Nov. 11; no. 46, Nov. 18; no. 48, Dec. 2; vol. & no. missing,

Dec. 9 (incomplete); no. 50, Dec. 16 (article by AE, "Ebenezer Hall Had a Lively Career," p.3); no. 52; Dec. 30 1966: vol. 2, no. 52 (*sic.*), Jan. 6; June 9 (incomplete issue); Nov. 10 (one page only) 1967: (large format) vol. 3, no. 17, Apr. 27; no. 19, May 11; vol. III: no. XXVII, July 13; vol. XXXI, Aug. 10; no. XXXIII, Aug. 24; no. XMIV, Nov. 9 1968: one undated, unnumbered issue inscr. "1968" (prob. July) (filed in Box 6)

The Woodstock Weekly: 1924: vol. 1, no. 2, Sept. 27; no. 3, Oct. 4; no. 4, Oct. 11; no. 8, Nov. 8; no. 12, Dec. 12; Dec. 23 (incomplete); no. 14, Dec.26; 1925: vol. 1, no. 15, Jan. 2; no. 16, Jan. 9; no. 17, Jan. 16 (filed in Box 7)

BOX 9: Various oversize items referred to under individual entries

ALF EVERS' ARCHIVE – SLIDE COLLECTION

BYRDCLIFFE

1. Brown metal slide box; cat. no. 2004.001.0724/1825, labeled "M321SP #123"; "Woodstock, Byrdcliffe & Catskills":

Woodstock Noah Mower Store, c. 1908

(Woodstock) Riseley's Bridge – flood, c. 1905 – Bradley - detail Nov. 1979

(Woodstock) Shady – Sawmill, c. 1912 Dec. 78 N6 25

(Woodstock) Vosburgh home – verandah – Shady Jun.81 N12 12

(Woodstock) Vosburgh home with Reynolds home & garage Aug. 81 N5 2

(Woodstock) Harder House – Bearsville Apr. 81(?) 9

Art Colony – male student outside barn studio c. 1910 S. Wylie Feb. 79 N7 14

Shack – former store – Apr. 81 N10 35

(Woodstock) Bolton Brown's studio Jun. 81 N13 35

Byrdcliffe – White Pines – hall 1908 Jul.78 N14 23

Byrdcliffe – Anselm – c. 1905 Jun. 75 N13 25(?)

Woodstock – Elwyn House Jun. 81 N12 25

Woodstock) -- J. Hasbrouck(?) House Elwyn Lane Jun.81 N11 23

(Woodstock) -- B. Brown – Sluize (?) House, Zena Jun. 81 N12 23

Woodstock – Snyder House Jun. 81 N12 27

Woodstock hamlet – 1920s – Krack Waddell – Irvington Jan. 79 N5 5

Woodstock Inn c. 1908 – postcard Sep. 78 N4(?) 17

(Woodstock) -- F(illeg.)th School, Zena Jun. 81 N12 25

Woodstock – studio c. 1917 – terrace side Apr. 8 N10 18

(Woodstock) -- V. Etten House – Zena Jun. 81 N12 31

Woodstock – Knife & Fork Restaurant c.1920s Mar. 79 N4 11

(Woodstock) -- Willow Post Office & Hoyt & Buck (?) Sep. 79 N4 4

Art Colony – barn studio interior c. 1910 Feb. 79 N7 13

(Woodstock) -- behind Mower's – Overlook Mtn. Mar. 81 21

(Woodstock) -- Shady School House 33

Byrdcliffe – Eastover – Webster album

Overlook Mtn. – from Ohayo – Eames(?)

V. Lemaitre Garden (illeg.) Park(?) Oct. 84 N12 31

Plattekill Clove – bridge Oct. 80 21

Tremper House c. 1890 – entrance gate Sep. 84 N11 33

Woodstock – c. 1900 – elderly couple – fence – house Dec 78 N6 22

Shady – turning mill – c.1880 Oct. 78 N3 11

Woodstock Center – Post Office, etc. Sep 79 N14 4

(Woodstock) Wilbur's Saw Mill, Mink Hollow, c. 1908 Sep. 79 N14 22

(Woodstock) Reynolds' Saw Mill & Flume, Shady, N.Y. – c. 1908, from E. MacDaniel Nov. 79 N6 28

(Woodstock) Mill, grist – country club Apr. 81 35

Byrdcliffe – the Villetta – Webster album Jun. 78(?) N13 16

Byrdcliffe – Eastover – eastern side with pergola

Byrdcliffe – Lark's Nest Jun. 78 N13 26

Byrdcliffe – Woodworking shop – White Pines album Jun. 78 N13 28(?)

(Woodstock) Art Students League concours – (no identifying. nos.)

Art Colony – Rock City – group including Ned & J. Thatcher Jul. 78 N6 32
 Art Colony – art student in field c. 1908 Sam Wylie photo Feb. 79 N7 7
 Maverick Theater - New York Times 1929
 Druid's Hall (reprod. of drawing) Oct. 84 N10 28
 Rexmere Park – Trapper's Lodge & honeymoon cottage Oct. 84 N10 15
 Overlook Mtn. House 1872 Jan 79 N7 1
 Bear wallow (illustration) (no ident. nos.)
 Bridge – Pine Hill c. 1906 (illustration) Oct. 84 N5 28
 V. Lemaitre Garden- sunlight park Oct. 84 N12 30
 Rexmere Hotel Oct. 84 N10 4
 Elka Park - c. 1910 Oct. 84 N5
 "Soper Place," Catskill Mts.- boarding house – Van Loan – 1888 Oct. 84 N5 16
 Woodstock –Riseley's Boarding House c. 1908 Sep 78 19
 Grand Hotel, 1880 – west end Oct. 84 N5
 The Sphinx on South Mtn. c. 1905 (postcard)
 Dam above Kaaterskill Falls Oct. 84 N12 11
 Sunset Park – pict. Catskills (*Picturesque Catskills?*) Oct. 84 N12 36
 Catskill Mountain House searchlight Oct. 84 N12 9
 Rexmere Hotel – south façade Oct. 84 N10 11
 Sawkill – fallen tree – Shady Apr. 78 N5 4
 Churchhill Hall c. 1890 – woodcut Oct. 84 N5 13(?)
 LeMaitre garden – sunlight park Oct. 84 N12 36
 Grand Hotel c. 1930 Mar. 79 N4 10
 Kaaterskill Park – entrance Oct. 84 N12 37
 Catskill Mountain House – climbers (illustration) Oct. 84 N10 19
 Lake – stereopticon Sep. 81 N6 2
 Moore's Bridge – profile rock (illustration) Oct. 84 N10 20
 Catskill Mtn. House – beach view c. 1920 Mar. 79 N4 4
 Alligator Rock c. 1915 Oct. 84 N5 36
 Pond in park c. 1912 Oct. 84 N5 25
 Kaaterskill Falls 1870s ...(illeg.) Oct.84 N12 22
 Woodstock 1923 P. Vintur (?) Brown watercolor, pen & ink Sep. 79 N14 13
 Catskill Mtn. House 1826 (illustration) Oct. 84 N5 7
 Santa Cruz Park – road & vehicle Oct. 84 N12 37
 Byrdcliffe - The Loom – (building housing weaving studio) Webster album Mar. 78(?) N13 24
 Rexmere Park – Lake 1984 ct. 84 N10 25
 Tremper House c. 1905 postcard Oct. 84 N5
 Grand Hotel – terrace & view Sep. 84 N11 21
 Log Cabin – Sullivan County 1794? (illustration) Oct. 80 25
 Rexmere Park – Gazebo 1984 Oct. 84 N10 12
 Hotel Kaaterskill 1888 Van Loan Oct. 84 N5 18
 Kaaterskill Falls – ice tower van z(?) Oct. 80 22(?)
 Hotel Kaaterskill c. 1906 postcard Oct. 84 N5 4
 Elka Park – Clubhouse Pict. Catskills (*Picturesque Catskills?*) Oct. 84 N12 32
 V. Lemaitre garden – sunlight park Oct. 84 N12 35
 Rexmere Park 1901 – map of grounds "nean(...illeg.) Oct. 84 N10
 Tremper House – path & figures 1880s Oct. 81 N1 25
 (illeg.) Parks c.1912 postcard Oct. 84 N5 35
 Kaaterskill Falls – park(?) photo Sep. 81 N6 22
 Glens of the Catskills no. 9063 – The Bastion(?) Falls – Kaaterskill Glen R & H.T. Anthony, N.Y. (date illeg.) 15
 Santa Cruz Park – entrance Oct 84 N12 27
 Elves – Catskills (illustration) Oct. 84 N10 27
 Rip van Winkle (illustration) Oct. 84 N5 1(?)
 Lemaitre garden – sunlight park Oct. 84 N12 33
 Overlook Mtn. – Profile Rock -...from Duke(?) 1884 (illustration) Nov. 78 N3
 Laurel House, by moonlight – postcard c.1910 Sep. 84 N11 10
 Overlook Mtn. – Pulpit Rock – on Overlook cliff path Nov. 78 N15 19
 Onteora Park – cemetery gate Oct.84 N12 13
 Onteora Park dedication of c. (cemetery?) (illeg.) wild garden 1921 Oct. 84 N12 30
 Onteora Park – title page – Candace Wheeler – "Content in a Garden," Boston & N.Y., Houghton Mifflin & Co.,
 The Riverside Press, Cambridge, 1902 Oct 84 N12 26
 South Lake in Moonlight – postcard c. 1915 Sep. 84 N11 11

K. Clove (Kaaterskill Clove?) c. 1888 – stereograph Sep 84 N11 31
Catskill Mtn. House – view from portico c. 1912 Sep. 84 N11 19
Onteora Park – artists rock – postcard Sep. 84 N11 24
Laurel House – 1870s – Oct. 84 N12 23
Squirrel Inn – ...(?) with cars c. 1909 Oct. 84 N5 19
Overlook Mtn. House 1899 – from ... (illeg.) by C. O. Bockelman
Catskill Mtn. House with figures c. 1900 Sep. 81 N6 23

Plus 15 unidentified slides of houses and Catskills illustrations

2. Gray metal slide box #103; cat. no. 2004.001.0725/1826, not labeled:

Keeney, T.B. – “T.K. 1851” – (slide of painting) Sep. 59 18
Keeney, T. B. – Hudson at Saugerties – Overlook? (same painting as above) Sep. 59 16
Doln (?), K. W.- designs – blooms & foliage – “Composition” Aug. 78 N11 1
Byrdcliffe – view from White Pines – winter – W.P. album (White Pines album) Jun. 78 N13 25
(illeg) Curtz & Watts(?) – secretary – Ashbee 1902 – Zwin (illustration) Aug. 78 N11 30
Eastover – grape vines – May L. Webster
Byrdcliffe Crafts – photo frame Zulma Parker Jun. 78 N5 24
Morris, Jane – drawing (head of woman) Jul. 78 N14 16
Byrdcliffe pottery – P. Evans, cut... (illeg.) Aug. 78 N11 33
Mrs. John Wigram, Woodstock, N.Y. 1825 (portrait); owner: Henry L. Scott, Rhinebeck, N.Y.
Sep. 59 11
Unidentified: (Portrait of man holding book) Sep. 59 1
Keeney, T. B. – Landscape with Overlook Mtn. Sep. 59 5
Unidentified Sep. 59 17
Mrs. John Wigram (same as above) Sep. 59 12
Keeney, T. B. – Landscape near Saugerties, N.Y. Sep. 59 1
Keeney, T.B. – Old House near Saugerties – signed & dated: “T.B.K. 1891 Sep. 59 13
Cantine, Holley & father – county clerk 1929? Sep. 78 N4 19
Keeney, T. B., (same as above) Sep. 59 14
Keeney, T.B. – Landscape with Overlook Mtn. (same as above) Sep. 59 4
Unidentified landscape painting Sep. 59 10
Inman, Henry, attributed – Landscape near Saugerties (same as above) Sep. 59 8
Keeney, T. B. – Landscape near Saugerties 1869 Sep. 59 11
Inman, Henry (attrib.) – (same as above) Sep. 59 11
Byrdcliffe – Arcady – Sloyd School 1895 Mar. 78 N3
Byrdcliffe – Overlook with oak tree shadow – Mary L. Webster Oct. 83 N1 12
Art Colony – painting 190 – John Carlson landscape May 80 N4 13
Elting-Simkin – Belmer House – detail with figures c. 1895 Sep. 79 N4 12
Woodstock Library – 1920s Sep. 79 N14 31
Woodstock Center- DeForest House 1930 (the Woodstock Guild of Craftsmen building) Sep. 79 N14 27
Woodstock – Tinker Street – looking west from D. Keaton(?) & Lasher House Dec. 78 N6 17
Well house on Cooper farm Jan. 79 N8(?) 35
Woodstock – Market Fair 1920s Sep. 79 N14 10
Byrdcliffe – Brookside – White Pines album (illeg.) 78 N13 30
Crafts – Ned Thatcher – tin can locomotive Jul. 78 N6 2
Art Colony – painting – Alfred Hutty c. 1910 May 80 N4 16
Art Colony – student room in barn Oct. 73 N8(?) 11
Byrdcliffe – Woodbine study – Zulma Parker & Edna Walker
Art Colony – Art Students League concours c. 1912 Feb. 79 N7 12
Woodmill – Hahenwieser(?) Mary L. Webster Oct. 83 N11 22
Crafts – Ned Thatcher at work Jul. 78 N6
Overlook – Oak tree shadow Mary L. Webster (same as #25) Oct. 83 N11 11
Byrdcliffe - Whitehead, R.R. in touring car Mary L. Webster Oct. 83 N11 20
Woodmill – Hahenwieser(?) Mary L. Webster (same as above) Oct. 83 N11 21
Byrdcliffe – horse George and children in winter Mary L. Webster Oct. 83
N11 26
Byrdcliffe – horse George – Overlook Mtn. – winter – May L. Webster
Oct. 83 N11 31
Art Colony – painting c. 1905 May 80 N4 9
Overlook Mtn. House c. 1917 – approach from the road Mar. 79 N4 6

Woodstock – present Houst's – Department store, 1908 – Rose's store, etc. Mar. 79 N4 21
 Woodstock – Village Green – Post Office, etc. c. 1929 Sep. 79 N14 3
 Woodstock – oxen – Tinker Street- early 1900s Dec. 78 N6 10
 Unidentified – (Keeney, T. B. Landscape with Overlook Mtn.) (faded) Sep. 59
 Farm boy (name illeg.) Oct. 83 N5 29
 Woodstock – Edna Shultis & mother – Bearsville Sep. 79 N4 17
 Woodstock – people posing in field c. 1912 Oct. 79 N5 15
 Woodstock – Overlook Mtn. 1896/1897 – from *Picturesque Ulster* by DeLisser
 Woodstock – Country Club c. 1930 Sep. 79 N4 21
 Mountain Laurel, field & mountains c. 1921 L.(?) E. Jones photo Aug. 78 N4 11
 Woodstock school 1896 – from *Picturesque Ulster* by DeLisser Jan. 80 N5 1
 Woodstock School 1896 (same as above) Jan. 80 N5 2
 Woodstock School – (same as above – dark) Jan. 80 N5 3
 (Woodstock) Cooper House – Lake Hill Jan. 79 N6 33
 (Woodstock) Cooper House – Lake Hill Jan. 79 N6 32
 (Woodstock) Lake Hill Flats – with barn Jan. 79 N6 25
 (Woodstock) Winne-Carnwright(?) House – Zena Jan. 79 N5 26
 Woodstock – Meads Mountain House c. 1905 Jul. 78 N6 31
 Weaving – 19th century – Lasher Family Oct. 59 3
 (Woodstock) Willow Post Office & Hoyt & Quick(?) c. 1895 Sep. 78 N4 5
 (Woodstock) Tannery Brook – Sawmill site Jan. 79 N5 34
 Woodstock School-1896 (same as above)
 (Woodstock) Chestnut Hill Road & 212 Jan. 79 N5 30
 Art Colony – Wood Interior – painting by J.F. Carlson 1904 May 80 N4 17
 Downer children c. 1908 Nov. 59 19
 Art Colony – painting – landscape (artist not cited) May 80 N4 12
 Art Colony – Marion Bullard – landscape c. 1910 May 80 N4 15
 Art Colony – painting - landscape c. 1906? (artist not cited) May 80 N4 11
 Art Colony – (artist standing outside barn) Oct. 81 N11 22
 Woodstock – group of art colonists – Rose's c. 1909 Nov. 59 22
 Art Colony – student's room in barn Oct. 85 N5 12
 Art Colony – student & cows 1908 Nov. 59 11
 Art Colony – art students climbing to Overlook - Sam Wiley photo Oct. 83 N5 26
 Art Colony – students' tea room – sign of the hearse Oct. (illeg.) 24
 (Art Colony) student sketching in field – Sam Wiley Oct. 83 N5 16
 (Art Colony) – students playing chess – Sam Wiley Oct. 83 N5 1
 (Art Colony) – students in barn quarters Oct. 83 N5 5(?)
 Art Colony – painting c. 1906 – moonlight (artist not cited)
 (Art Colony) students in barn quarters - A.Titus album Sam Wiley photo
 Art Colony – student sketching in field - Sam Wiley Oct 83 N5 17
 (Woodstock) Rock City Falls – Sam Wiley Oct. 83 N5 20
 (Woodstock) Rosie Magee's home – Sam Wiley Oct. 83 N5 19
 (Art Colony) students playing chess – Sam Wiley Oct. 83 N5 2
 (Art Colony) student at barn door - Sam Wiley Oct. 83 N5 3
 (Art Colony) student at barn door – Sam Wiley Oct. 83 N5 4
 (Woodstock) Rock City – Carlson? beside studio – Sam Wiley Oct. 83 N5 15
 Woodstock Lodge c. 1920 (postcard?) Mar. 79 N4 7
 (Woodstock) Reformed Church anniversary – clergy, etc. – detail Nov. 79 N6 13
 Woodstock – (unidentified; old railroad station, old post office, Tinker Street) Jun. 81 N12 11

3. Carousel, cat. no. 2004.001.0639/1738; labeled "Byrdcliffe, art, people, Maverick Festival"; also labeled on carousel "Evers photo In a Small Town": (slides numbered by AE)

Byrdcliffe – Ralph R. Whitehead – photo, c. 1915 - Jun. 90 NO5 24
 Byrdcliffe – Jane Whitehead & son Peter - photo by Eva Watson (no date or nos.)
 Brown, Bolton C. with daughter – photo by Eva Watson Jul. 87 NO4
 Byrdcliffe – White Pines – Loom Room c. 1908
 Byrdcliffe – Sunrise – cottage – studio Jun. 90 NO5 16
 Byrdcliffe – studio – craft show c. 1908 Jun. 90 NO5 5
 Byrdcliffe – Eastover veranda – grapes Jun. 90 NO5 10
 Byrdcliffe – Metalwork shop 1908 Jun. 90 NO5 2
 Byrdcliffe – desk 1904 – design by Z. Steele Jun. 90 NO5 2

Harrison, Birge – seascape May 90 NO6 4
 Carlson, John F., 1875-1945 – landscape 1906 May 90(?) NO4 19
 Anonymous – autumn landscape May 90 NO4 12
 Maburn(?), George M. – autumn landscape – cornstalks & pumpkins
 Unidentified – landscape painting (like Birge Harrison) moon & water May 90 NO4 17
 Unidentified – unsigned landscape painting with foreground tree May 90 NO4
 Johnstone(?), R. T. – landscape 1905 Nov. 90 NO4 21
 Hatty, Alfred – landscape “Morning Light” May 90 NO4 15
 “Andy” (?) – landscape from Meads May 90 NO4 23
 Cahill, W. V. – landscape “Moonlight” – (no dates or nos.)
 Art Students League – outdoors class – J. F. Carlson (no dates or nos.)
 Art Students League – *plein* air student – c. 1910 (no dates or nos.) (same
 as “art student sketching in field”)
 Art Students League – Cecil Chichester – cartoon – painter in field with women (no dates or
 nos.)
 Art Students League – demonstration – votes for women c. 1910 Aime(?) Titus in center (no
 dates or nos.)
 Art students on Overlook Mtn. (no dates or nos.)
 Early Art Colony – 2 women students – c. 1910 (no dates or nos.)
 Early Art Colony – off to climb Overlook Jun. 90 NO5 20
 Art Students League – “under Lasher’s tree,” drawing & poem c. 1907 (no dates or nos.)
 Rock City – Rose McGee’s (spelling differs from previous slide) (no dates or nos.)
 Art Students League concours Jun. 90 NO5 13
 Art Students League concours c. 1909 Jun. 90 NO5 36(?)
 Brown, Horace & parent – photo – studio, early c. 1909 Jul. 87 N14 10
 Woodstock – Tannery Brook – painting by Jack Bentley 1880- May 90 NO4 8
 Cramer, Konrad – abstract painting May 90 NO6 1
 McFee, W. G. – portrait of a man c. 1920 Jun. 90 NO5 6
 Rosen, Charles – Impressionist landscape (winter scene) May 90 NO6(?) 21
 Rosen, Charles – painting - Woodstock Town Hall May 90 NO6 11
 Flannagan, John (1875-1945) – painting – wood interior 1903 May 90 NO4 11
 Carlson, John F. – landscape – summer May 90 NO6 17
 Chase, Frank S. – landscape – early snow – May 90 NO6 15
 Photo of Bellows, Rosen & Dasburg at a baseball game c. 1921 Jun. 90 NO5 14
 Bellows, George - painting “Family Trio” May 90 NO6 19
 Speicher, Eugene – still life with flowers May 90 NO6 12
 Bacon, Peggy – drawing of woman with parasol Jun 90 NO5 15
 Bullard, Marion – landscape – c. 1910 (houses in front of mountains) Jun. 90 NO5 2
 Gottlieb, Harry – landscape with houses Jul. 87 N12 8
 Tomlin, Bradley – still life with flowers (lily) May 90 NO6 7
 Chanler, Robert (Bob) – woman in costume c. 1921 Jun. 90 NO5 10
 Chase, Frank S. – landscape with blossoming trees May 90 NO6 16
 Smith, Judson – stream & barn May 90 NO6 6
 Brook, Alexander – figure – seated woman May 90 NO6 3
 Carroll, John – head of woman May 90 NO6 18
 Ault, George – cityscape May 90 NO6 2
 Kuniyoshi, Yasuo – boy & fruit – May 90 NO6 14
 White, Hervey – photo c. 1930 Jun. 90 NO5 12
 Maverick Festival – boxers – Walter Steinhilber & Walt Peters
 Maverick Festival – Charles Rosen as cupid Jun. 90 NO5 15
 Maverick Festival – Salambo rehearsal Jun. 90 NO5 27(?) or 17(?)
 Maverick Festival – photo of Jack Bentley Jun. 90 NO5 33
 Maverick Festival – the Ship Jun. 90 No5 26
 Flannagan, John – the Maverick Horse with Linda Sweeney as a child (no identifying nos.)
 Maverick Festival – Africa – tree houses 1920s Jun. 90 NO5 22
 Maverick Festival – photo of four people including Marion Greenwood Jun. 90 NO5 21
 Maverick Festival – audience & orchestra 1920s Jun. 90 NO5 23
 Maverick Festival – “As You Like It” in open air c.1912 Jun. 90 NO 5 25
 Gottlieb, Harry – Landscape with houses, streetcar & boat (Rondout?) 1925 Jun. 90 NO5 11
 Maverick intelligentsia? – photo of 8 figures including Hervey White Jul. 87 NO4 8 (the “Intelligentsia” was a
 restaurant at Maverick)
 Maverick Theater 1920s Sep. 79 N14 34

White, Hervey in front of Maverick Concert Hall 1916 Jul. 87 N10 33
The Hue and Cry logo 1923 Jul. 87 N14 23
The Hue and Cry – cover by Carl Walters 1926 (no identifying nos.)
The Plowshare page “Max” by Henry Miller (no ident. nos.)
The Maverick Hoot – cover page & logo June 17, 1927 – issued every *Friday* by the Maverick Press (no ident. nos.)
The Plowshare – cover – man sawing wood (no ident. nos.)
The Hue and Cry – cover – (no ident. nos.)
 White, Hervey – cover of book *New Songs for Old* – Maverick Press Jan. 90 NO5 32
The Plowshare – illustration of 3 deer by Hunt Diedrick Jul.87 N10 12
The Wild Hawk – cover – “periodical of Beauty & Freedom” July 1915 Maverick Press Jun. 90 NO5 31
The Plowshare – illustration by Leger, table of contents – “I have killed,” by Blaise Cendrars (no identifying nos.)

4. Carousel, black & yellow-orange; cat. no. 2004.001.0633/1732; labeled “Byrdcliffe, Meads”:

Industrial Revolution, England – smoking chimneys Jul. 78 N14 4
 Palmer, G. – drawing or print Jul. 87 NO7 (illeg.)
 Rossetti, Dante Gabriel – drawing or print (Christ with Mary and Mary Magdeline & disciples) Jul. 87 (illeg.) 34
 Rossetti, Dante Gabriel – drawing or print (woman’s head in profile) Jul. 87 NO7 13
 Rossetti, Dante Gabriel- “Blessed Damsel” Jul. 87 NO7 36
 Dodd – drawing or print (cliff with fortress) Jul. 87 No7 17
 Moore, C.H. – etching (landscape) 1879? Jul. 87 NO7 5
 Cabinet 1870s Jul. 87 NO7 26
 Morris, William – textile Jul. 87 NO7 10
 Ashbee (C.R. or Janet?) Sunflower design for embroidery c. 1889 Jul. 87 NO7 28
 Ruskin, John – photo portrait 1873? Jul. 87 NO7 18
 Ruskin, John – photo portrait of Charles H. Moore, Venice 1878? Jul. 87 NO7 3
 Whitehead, Ralph R. – photo by Eva Watson Jul. 87 NO5 22
 Byrdcliffe – Arcady (colonnade) Jul. 87 N14 8
 Byrdcliffe – Jane B. Whitehead at Arcady in portico Jul. 87 N14 6
 Byrdcliffe – Jane B. Whitehead with lily – photo by Eva Watson Jul. 87 NO(?) 31
 Byrdcliffe – panorama from Meads c. 1908 – color photo Jul. 86
 Byrdcliffe –distant view on left Jul. 87 NO5 22
 Byrdcliffe – winter view to southwest – photo c. 1905 Jul. 87 NO5 7
 Byrdcliffe – winter view to south – photo c. 1905 Jul. 87 NO5 2
 Byrdcliffe – White Pines from southwest Jul. 87 NO5 11
 Byrdcliffe – photo of R. R. Whitehead seated on steps of White Pines with dog Jul. 87 NO5 2
 Byrdcliffe - White Pines & part of Loom Room – photo c. 1905 Jul. 87 NO5 12
 Byrdcliffe – woman at work in “The Forge” Jul. 87 NO5 18
 Byrdcliffe – Interior of the studio c. 1915 Jul. 87 NO5 20
 Byrdcliffe – Angelus – photo 1905 Jul. 87 NO5 15
 Byrdcliffe - Chanticleere & barns – winter c. 1905 Jul. 87 NO5 6
 Byrdcliffe – Lark’s Nest – meadow c. 1905 Jul. 87 NO5 14
 Byrdcliffe – Eastover? with grapes c. 1905 Jul. 87 NO5 9
 Byrdcliffe – The Barn c. 1917 Aug. 78 N7 14
 Byrdcliffe – Lark’s Nest (color slide) Jul. 87 N11 2
 Byrdcliffe – Crafts – (...illeg.) & Vaves – Society of Woodstock Crafts exhibit 8/10/5 (color slide) Sep. 59 9
 Byrdcliffe – sales room – Varenka interior Jul. 87 N14 20
 Byrdcliffe – andirons – fleur-de-lys (color slide) Jun. 78 N5 22
 Unidentified – (Byrdcliffe – clay pots & molds) – no numbers
 Byrdcliffe – pottery Jul. 87 N14 18
 Byrdcliffe – carved & stained panel – sassafra leaves Jul. 87 NO5 32
 Byrdcliffe – drawing of wild grapes Jul. 87 NO5 19
 Byrdcliffe – drawing - dogwood Jul. 87 NO5 15
 Byrdcliffe – drawing – maple leaves Jul. 87 NO5 12
 Byrdcliffe – drawing – Virginia Creeper Jul. 87 NO5 22
 Byrdcliffe – furniture – carving for panel – detail – chestnut Jul. 89 N14 14
 Byrdcliffe – furniture – low chest – landscape with river (H.D. Murphy) Jul. 87 N14 10

Byrdcliffe – painting “Starlight” by J. H. Rich Jul. 87 N14 24
 Byrdcliffe – painting “Moonlight” Jul. 87 N14 23
 Byrdcliffe – landscape by John F. Carlson Jul. 87 NO5 6
 Art Students League – landscape by J. H. Rich Jun. 87 NO3 8
 Art Students League – landscape from Meads (large tree with view into distance “Andy” Jun. 87 NO(illeg.) 9
 Art Students League – autumn landscape Jun. 87 NO3(?) 12
 Art Students League – “Mink Hollow Mill” – painting by Alfred Hatty Jun. 87 NO3 11
 Art Students League – Landscape by Marion Bullard Jun 87 NO3 15
 Art Students League – winter landscape by Marion Bullard Jun. 87 NO3 17
 Byrdcliffe – table – chestnut motif – Jul. 87 NO5 2
 Byrdcliffe – table – close-up – chestnut motif Jul. 87 NO5 4
 Byrdcliffe design – evergreen cone motif Jul. 87 NO3 13
 Byrdcliffe design – Virginia Creeper for panel on desk Jun. 87 NO5 17
 Byrdcliffe – St. Francis by John Duncan & Vivian Bevan – detail Jul. 87 NO5 24
 Byrdcliffe – R. R. Whitehead – title page *Folk Songs of Eastern Europe* Jul. 87 NO5 29
 Byrdcliffe – R. R. Whitehead – song “For the Czar is making war!” Jul. 87 NO5 28
 Byrdcliffe – picture frame Jul. 87 NO5 9
 Byrdcliffe – print – lily – detail Jul. 87 NO5 6
 Byrdcliffe – landscape – color print – Christmas card c. 1904 Aug. 78 N4 17
 Byrdcliffe – Stoehr in Hi-Lo-Ha garden Mary L. Webster Oct. 83(?) N11 16
 Byrdcliffe – Falaise – Avanti – East Riding Oct. 83 N11 18
 Byrdcliffe – annual Byrdcliffe baseball game – Mary L. Webster Oct. 83 N11 25
 Byrdcliffe – photo of William Schumaker in his studio - Mary L. Webster Oct. 83 N11 6
 Byrdcliffe – meadow flowers – Mary L. Webster Oct. 83 N11 5
 Byrdcliffe – Byrdcliffe children exercising c. 1910 Mary L. Webster Jul. 87 N14 21
 Gallienne, Richard, Le – photo 1897 Jul.(illeg.) NO7 6
 Byrdcliffe – R. R. Whitehead in touring car – Mary L. Webster Oct. 83 N11 19
 Byrdcliffe – White Pines (seen through foliage) (color slide) Jul. 87 N11 30
 Unidentified – (White Pines? – hallway to Loom Room?) no identifying nos.
 Byrdcliffe Barn – dove cote Jul. 87 N11 20
 Byrdcliffe Barn (color slide) Jul. 87 N11 18
 Unidentified – (White Pines pottery?) (color slide) no ident. nos.
 Byrdcliffe – Theater (color slide) Jul. 87 N11 6
 Byrdcliffe – Kiln (color slide) Jul. 87 N11 29
 Byrdcliffe – Theatre (color slide) Jul. 87 N11 7
 Byrdcliffe – studio – Barzin, J. (color slide) Jul. 87 N11 32

5. Carousel, white box; cat. no. 2004.001.0637/1736; labeled “Woodstock, Byrdcliffe, Old Woodstock Artists”:

Overlook & Meads from Ohayo Mt. (Eames) Jul. 79 N5 11
 Meads – valley view - c. 1905 Jul. 78 N14 5
 Unidentified – (man holding cow – two women seated on the grass) Oct. 81 N11 34
 Sawkill in winter – L. E. Jones Oct. 83 N11 22
 Simkin Family – c. 1916 Lamont Simkin Oct. 83 N11 18
 Woodstock Center – Village Green, etc. 1908 Mar. 79 N4 17
 Woodstock – child – Elwyn Lane – J. Hasbrouck(?) House Oct. 83 N11 11
 Woodstock – farm boy – Elwyn Lane Oct. 83 N5 27
 Woodstock – Civil War veterans – early 1900s – near Riseley’s Oct. 79 N5 9
 Hunter, wife, dogs & game – return Oct. 83 N11 8
 WW1 – soldier in uniform Oct. 83 N11 16
 Woodstock – Riseley’s Grove – picnic – c. 1906 Sep. 78 18
 Woodstock – Sully’s Mill – Sawkill c. 1905 Dec. 78 N6 24
 Woodstock – Grist Mill – Shady c. 1905 Dec. 78 N6 29
 Woodstock – school children c. 1914 Oct. 83 N11 17
 Woodstock – band on Village Green – Sam Wylie c. 1910 Oct. 81 N11 36
 Sheep – c. 1910 – Sam Wylie Oct. 83 N11 6
 Unidentified – (farmers haying) Jul. 7(?) 3(?)
 Charcoal making Nov. 78 N1 29
 Woodstock – Oxen – Tinker Street c. 1918 L...(illeg.) Simkin photo Feb. 79 N7 14
 Harrowing – (horse with harrow) c. 1929 Sep. 78(?) N4 16
 Logging c. 1920 L. Jones photo Nov. 78(?) N1 17

Woodstock – Twaddell Home – Woodstock V. Hotel Feb. 80 N5 26
 Woodstock – Riseley's Boarding House c. 1905 Dec. 78 N6 11
 Woodstock – A.M. Riseley & tramp – Bradley c. 1920 Nov. 79 N6 4
 Woodstock – Riseley's Boarding House – lawn with figures 1900? Oct. 78 N5 14
 Woodstock – The Homestead(?) – Sarah Cashdollar 1920s Feb.80 N5 19
 Woodstock – Overlook Mtn. House – south side – postcard c. 1910 Sep.78 33
 Woodstock – view from Overlook cliff toward Woodstock – T. A. Peslian(?) 1920 Feb. 80 N5 20
 Woodstock – Overlook Mtn. House – arrival of stage 1908 Sep. 78 N13 23
 Woodstock – Overlook Mtn. House – group of campers & hikers on hotel steps c. 1908 Nov. 78 N5 37
 Byrdcliffe – southwest view from East Riding Mary L. Webster Oct. 83 N11 8
 Byrdcliffe – Portrait of Jane McCall Whitehead & son Peter by Eva Watson (no identifying nos.)
 Byrdcliffe – White Pines c. 1905 Willcox album (no identifying nos.)
 Byrdcliffe – The Studio c. 1905 (no identifying nos.)
 Byrdcliffe – White Pines – valley view J. T. Beals (no identifying nos.)
 Byrdcliffe – metal working shop – Willcox album (no identifying nos.)
 Byrdcliffe – Lark's Nest – Carl Lindin, Riulf Erlenson, Ned Thatcher, Lobel, Moore, etc. Oct.(?) 78 N5 2
 Byrdcliffe – Furniture making shop (no identifying nos.)
 Byrdcliffe – Eastover & Stoehr(?) J. T. Beals (no identifying nos.)
 Byrdcliffe – Aileen Webster milking goat – Mary L. Webster (no identifying nos.)
 Byrdcliffe – Ben & Aileen Webster – Mary L. Webster Oct. 83 N11 34
 Byrdcliffe – Falaise – Avanti – buckwheat Mary L. Webster Oct. 83 N11 17
 Byrdcliffe – horse George pulling sled (from the front) (no identifying nos.)
 Byrdcliffe – horse George pulling sled (from the rear) (date illeg.)
 Byrdcliffe – horse George with wagon & Aileen Webster near meadow Aug. 78 N12 25
 Byrdcliffe – annual baseball game – Mary L. Webster (no identifying nos.)
 Byrdcliffe – Hi-Lo-Ha – the garden c. 1920 Jul. 78 N14 7
 Byrdcliffe – R. R. Whitehead on horseback – Mary L. Webster (no identifying nos.)
 Byrdcliffe – R. R. Whitehead in Winton(?) car (no identifying nos.)
 (Woodstock) – Eames family on lawn Jul. 7(?) 37
 (Woodstock) – Overlook Mtn. from Comeau Place Jul. 79 N7 1
 (Woodstock) – Comeau Place – house from southeast Jul. 79 N7 12
 (Woodstock) – Comeau Place – car – Edgar Eames & chauffeur Jul. 79 N7 22
 (Woodstock) – students playing at Mrs. Cooper's – Sam Wylie Oct. 83 N7 21
 Unidentified (art students playing chess) Oct. 81 N11 19
 (Woodstock) – (Art Students League) students tearoom – "Sign of the Hearse" (date illeg.) 20
 Unidentified (art student painting beside a barn door) Oct. 81 N11 27
 Unidentified – (two women art students in street) Oct. 81 N11 4
 Unidentified – (woman art student standing in stream) Oct. 81 N11 13
 Unidentified (art students at table) Oct. 81 N11 30
 Fireplace (woman seated on bench by fireplace) c. 1908 Jul. 82 N5 7
 Unidentified (a group of people outdoors) Oct. 81 N11 7
 (Woodstock) – the Nook 1930? Feb. 80 N5 23
 Woodstock – (Maverick) (Flannagan's) horse & worshippers Feb. 79 N7 27
 Woodstock – the Knife & Fork – sidewalk restaurant – Tinker Street c. 1930 Nov. 79 N6 21
 Maverick Festival "Salammbô" rehearsal Sep. 79 N14 15
 Maverick Festival – picnic Sep. 79 N14 7
 Maverick Festival – Africans Sep. 78 N4 10
 Maverick Concert Hall (with Hervey White) c. 1915 Aug. 78 N4 16
 Maverick Festival – audience – outdoor theater Sep. 79 N14 19
 Maverick Festival – Boxers Walt Peters & Walter Steinhilber Sep. 79 N14 5
 Maverick Festival – E. Winslow & wife in Japanese costumes Sep. 79 N14 6
 (Woodstock) – party – merry-go-round 1940? Sep. 79 N4 8
 (Woodstock) – air view – March 1930 – V. Lasher place – Library, etc. Sep. 79 N4 14
 Unidentified – (Art Students League concours) Oct. 81 N11 23

6. Yellow & white Kodak slide box, 2 ¼ x 4 ¼"; cat. no. 2004.001.0558/1657, labeled "Byrdcliffe, Chapel at Meads & Grand Hotel": (filed in Byrdcliffe album)

Byrdcliffe – Ralph R. Whitehead on horseback at "Chipmonk" July 87 NO5 16
 Byrdcliffe – title page of R.R. Whitehead, "The Power of Hellas" Aug.78 N(illeg.) 10

Byrdcliffe – title page, R.R. Whitehead's "Folk Songs of Eastern Europe" Aug. 78 N5 14
 Byrdcliffe – Avanti – buckwheat Webster album Jun. 78 N13 13
 Byrdcliffe – Metalworking shop – Willcox album (no identifying nos.)
 Byrdcliffe – R. R. Whitehead on horseback at "Chipmonk" Jul. 87 NO5 17
 Byrdcliffe – White Pines – R. R. Whitehead seated on porch with dog, grape arbor c.1905 Jul.
 87 No5 3
 Byrdcliffe – White Pines & Loom Room – exterior Jul. 87 NO5 13
 Byrdcliffe – White Pines c. 1905 photo Jul. 87 NO5 4
 Byrdcliffe – East Riding CETA Jul. 87 NO5 18
 Byrdcliffe – art school interior – Craft Show Nov. 87 N14 7
 Byrdcliffe – studio? CETA Jul. 87 NO5 17
 Byrdcliffe – White Pines from southwest – photo c. 1905 Jul. 87 NO5 10
 Grand Hotel – avenue to railroad – 1886? (date illeg.) NO4 34
 Chapel at Meads c. 1920 L.(?) E. Jones (no legible nos.)
 Woodstock auction c. 1908 Sam Wylie Feb. 79 N7 20
 Chapel at Meads L. E. Jones (no legible nos.)

7. Yellow Kodak slide box; cat. no. 2004.001.0746/1845; labeled "Byrdcliffe 1": (filed in Byrdcliffe album)

White Pines – R. R. Whitehead seated on the steps with dog – Willcox album (no identifying nos.)
 White Pines – valley view – G. T. Beals (no identifying nos.)
 Horse, cart & Aileen Webster – Mary L. Webster (no identifying nos.)
 Byrdcliffe – Weavers loom room 1920s (no ident. nos.)
 Byrdcliffe – The Villetta - White Pines album Jun. 78 N13 31
 Byrdcliffe Theater – AE 1959 Oct. 59 12
 Brown, Bolton C. and daughter, by Eva Watson (no ident. nos.)
 Byrdcliffe – Jane B. Whitehead & friends 1923 Aug. 78 N5 28
 Horse "George" pulling sled – Mary L. Webster (no ident. nos.)
 Aileen Webster & pony cart – Mary L. Webster (same as #3) Mary L. Webster (no ident. nos.)
 Byrdcliffe – Metal working shop c. 1905 Willcox album (no ident. nos.)
 Ralph H. Whitehead on horseback – Mary L. Webster (no ident. nos.)
 Byrdcliffe studio 1908? Inscr. on slide "Big studio 40M x 30" Mar. 78 N3 32
 Byrdcliffe – entrance to "Meadows" Aug. 78 N12 19
 Byrdcliffe – Horse "George" & sled & Overlook Mt. Aug. 78 N12 10
 Byrdcliffe – Overlook Mt. from Avanti c. 1911 Jun. 78 N13 8
 Byrdcliffe – Eastover – hall & stairway – 1908 G. T. Beals photo Aug. 78 N4 2
 Byrdcliffe – Eastover – Mrs. Stoehr(?) & daughter G.T. Beals (no identifying nos.)
 Byrdcliffe – Furniture making shop – Willcox album (no ident. nos.)
 Byrdcliffe – Garden at Hi-Lo-Ha c. 1920 (no ident. nos.)

8. Yellow Kodak slide box, cat. no. 2004.001.0747/1846, labeled "Byrdcliffe 2": (filed in Burdcliffe album)

Byrdcliffe – H. & L.(?) Stoehr in garden at Hi-Lo-Ha with "Fred" Aug. 78 N12 21
 Byrdcliffe "Sunrise Cottage" Apr. 94 N15 19
 Art students stable tea room – "At the Sign of the Hearse" Jul. 82 N5 10
 Byrdcliffe – View to the southwest in winter – photo c. 1905 Jul. 87 NO
 Byrdcliffe – White Pines – pottery molds Jul. 87 N14 2
 Byrdcliffe – Hi-Lo-Ha – Mrs. Stoehr & Inga(?) in the garden with dog Aug. 76 N12 4
 Byrdcliffe – White Pines (through the trees) (color slide) Jul. 87 N11 12
 Byrdcliffe Barn – gable end Jul. 87 N11 26
 Byrdcliffe – Upper Byrdcliffe Road & Glasco Tpke. 1978 (color slide) Jul. 78 N14 15
 Byrdcliffe – Upper Byrdcliffe Road & Glasco Tpke. 1978 (slightly different view) (color slide)
 Jul. 78 N14 14
 Unidentified – (White Pines – Studio - pottery sale?) Jul. 78 N6 or N8 16
 Unidentified – wood or metalwork design of leaves Jul. 87 N14 12
 Byrdcliffe – the Barn 1978 Jul. 78 N14 19
 Wilfirst(?), Sec.(?), Bertha & Will Elwyn, Peter Whitehead (tall man, rear center) Sept. 1931
 Sep. 79 N14 10
 Byrdcliffe – Angelus 1908? (date of 1905 on photo) Mar. 78 N3 24
 Jane B. Whitehead & Peter Whitehead, photo by Eva Watson c. 1905 Aug. 78 N11 23
 Byrdcliffe studio – Barzin (color slide) Jul. 87 N11 31

Byrdcliffe Barn – gable end Jul. 87 N11 24 (same as above)
 Brown, Bolton C. – home – garden front Jun. 81 N12 31
 Byrdcliffe – Metal working shop Mar. 78 N3 29
 Byrdcliffe – deck of Eastover 1908 Aug. 86 6
 Byrdcliffe Theater Jul. 87 N11 8 (color slide)
 Byrdcliffe – White Pines seen through trees (color slide) (same as above)
 Byrdcliffe Barn seen from above (color slide) Jul. 87 N11 15
 “Caleb” – A. L. Webster – animals & ... (illeg.) (print) Sep. 79 N12 10
 “Caleb” – illustration by Albert L. Webster 1928 Sep. 79 N12 13
 Byrdcliffe Theater – sign – (color slide) Jul. 87 N11 9
 Byrdcliffe – East Riding – Hi-Lo-Ha gardens Aug. (?) 78 N7 11
 Byrdcliffe – the Forge – c. 1908 (same as above) Sep. 93 N12 5
 Byrdcliffe – Furniture making shop – Willcox album (same as above) (no identifying nos.)
 Byrdcliffe buildings & woods c. late 1970s CETA Jul. 87 NO5 12
 Byrdcliffe studio – Barzin Jul. 87 N11 14
 Byrdcliffe – the Villetta – interior – c. 1925 (totally dark) Aug. 78 N7 3
 Byrdcliffe Barn – gable end Jul. 87 N11 16 (same as above)
 Byrdcliffe Barn Jul. 87 N11 21
 Byrdcliffe Barn – bridge Jul. 87 N11 22
 Byrdcliffe – Overlook Mt. from “Avanti” by May L. Webster c. 1915 (same as above)
 Tents at Meads c. 1912 Jul. 86 33

9. Yellow Kodak slide box, cat. #2004.001.0748/1847, labeled “Byrdcliffe 3”: (in Byrdcliffe album)

Byrdcliffe – north entrance to R. R. Whitehead’s barn c. 1920 – (postcard?) Jul. 66 18
 Byrdcliffe – Jane B. Whitehead In portico at Arcady Jul. 87 N14 7
 Byrdcliffe Barn – dovecote Jul. 87 N11 19
 Blanch, Lucille – painting (2 dolls on high chair with African sculpture) Jul. 87 N14 2
 Gottlieb, Harry – painting – Rondout Jul. 87 NO7 27
 Byrdcliffe – distant view on left – illustration Jul. 87 NO5 21
 Byrdcliffe pottery Jul. 87 N14 17
 Risely House – interior (with Hi-Ho the dachshund) (Konrad Cramer’s house) Jun. 81 N11 14
The Plowshare – page with poem “I have Killed” by Blaise Cendrars, illus. by Fernand Leger Jul. 87 NO7 20
The Plowshare – cover, Mar. 1920 – illus. by Man Ray Jul. 87 N10 18
 Byrdcliffe – view looking southwest – winter c. 1912 – photo Aug. 78 N12 20
 Woodstock – Village green – Jewish “Succoth” c. 1986 Sep. 93 N10 39(?)
 Byrdcliffe Barn – gable end Jul. 87 N11 23 (same as #8 in “Byrdcliffe 2”)
 Byrdcliffe – table – chestnut motif Jul. 87 NO5 7
 Byrdcliffe – Ashbee – silver (bowl & scoop) Jul. 87 NO7 22
 Byrdcliffe – painting – moonlight (J. R. Rich) Jul. 87 N14 22
 Maverick Press – cover “Man Overboard” 193 Jul. 87 NO4 5
 Byrdcliffe – Horse “George” & children – winter Mary L. Webster Oct. 83 N11 30(?)
 Art Colony – interior of barn studio c. 1910 Feb. 79 N7 5
 Byrdcliffe – sales room – Varenka Jul. 87 N14 19
 Byrdcliffe – White Pines – Jane Whitehead, children & dog Jan. 90 NO5 1
 Byrdcliffe – table – chestnut motif 1904 Aug. 78 N11 5 (same as #14)
 Art Colony – studio terrace 1920s Sep. 79 N4 1
 Mecklem, Austin – Alaska mountains – drawing Jul. 87 N12 22
 Chanler, Robert W. – portrait (dancer – South Asian?) Jul. 87 NO7 30
 Byrdcliffe – view from Ohayo Mt. – photo T. Herrick c. 1905 Jul. 78 N14 8
 Maverick – Hervey White directing rehearsal of “Salamambo” Jul. 87(?) N14 12
 Byrdcliffe – decorative wood carving of leaves Jul. 87 N14 13
 Byrdcliffe – pottery molds at White Pines Jul. 87 N14 3
 Tiffany glass – T... (illeg.) 1902 Jul. 87 NO (illeg.) 20
 Byrdcliffe – furniture – panel carving Jul. 87 N14 16
 Byrdcliffe – furniture – panel carving Jul. 87 N14 15 (same as #31)
 Morris chair Jul. 87 N (illeg.) 33
 Art Colony – artist’s studio – adapted from farm building Apr. 94 N15 20
 Byrdcliffe – R. R. Whitehead in Winton(?) car – Mary L. Webster (no date or numbers)
 Byrdcliffe – White Pines garden 1908 – G. T. Beals photo Aug. 78 N4 1
 Byrdcliffe – St. Francis – plaster relief by John Duncan & Vivian Bevans Jul. 87 NO5 20
 Byrdcliffe – Landscape by John F. Carlson Jul. 87 NO5 7

10. Yellow Kodak slide box, cat. no. 2004.001.0749/1848, labeled "Byrdcliffe 4":

Byrdcliffe – Ralph R. Whitehead – portrait photo by Eva Watson Jul. 87 NO5 34
Byrdcliffe – painting for furniture – J.H. Rich Jul. 87 NO5 8 (same as #16 in "Byrdcliffe 3")
Byrdcliffe – drawing maple sawana(?) Jul. 87 NO5 10
Unidentified – (Hervey White in front of Maverick Concert Hall during construction) Feb. 79 N7 11
Byrdcliffe Theater (color slide) Jul. 87 N11 11
Byrdcliffe – title page to "Folk Songs of Eastern Europe," ed. by R. R. Whitehead Jul. 87 NO5 30
Byrdcliffe – Ralph R. Whitehead – portrait photo by Eva Watson Jul. 87 NO5 35 (same as #1)
Byrdcliffe – Landscape painting by John F. Carlson Jul. 87 NO5 2 (same as above in "Byrdcliffe 3")
Byrdcliffe – picture frame – detail Jul. 87 NO5 3
Byrdcliffe – Landscape painting by John F. Carlson (same as above) Jul. 87 NO5 5
Byrdcliffe – drawing (& watercolor) – wild grapes Jul. 87 NO5 20
Byrdcliffe – desk 7 (with 3 panels & 4 drawers) Jul. 87 NO5 25
Byrdcliffe – drawing – dogwood? Jul. 87 NO5 24
Byrdcliffe – photo portrait of Ralph R. Whitehead by Eva Watson Jul. 87 No5 33
Byrdcliffe – design of evergreen cones Jul. 87 NO5 14
Byrdcliffe – drawing – apple blossoms Jul. 87 NO5 23 (same as #13)
Byrdcliffe – Turnau Opera at Woodstock Playhouse Nov. 87 N14 37
Byrdcliffe – the Villetta – advertisement for hotel & restaurant Nov. 87 N12 14
Byrdcliffe – drawing – dogwood Jul. 87 NO5 16
Byrdcliffe – drawing – Virginia Creeper Jul. 87 NO5 21
Brown, Bolton C. and daughter – photo by Eva Watson 1903? (no identifying dates or nos.)
Brown, Bolton C. and daughter – photo by Eva Watson (cropped version) Jul. 87 NO4 4
Byrdcliffe – Jane B. Whitehead & Peter – photo by Eva Watson Aug. 78 N11 22
Byrdcliffe – chest – landscape panel (by Herman Dudley Murphy) Jul. 87 NO5 36
Byrdcliffe Barn – gable end Jul. 87 N11 25
Byrdcliffe Theater (color slide) Jul. 87 N11 10
Phoenix Players – Goldoni "Mistress of the Inn(?) Nov. 87 N14 27
Byrdcliffe – the Villetta – advertisement for hotel & restaurant Nov. 87 N12 13 (same as #18)
Byrdcliffe – White Pines – photo – CETA Jul. 87 NO5 13
Byrdcliffe – White Pines interior with Mercer tiles, etc. – (Henry Chapman Mercer) (color slide) Jul. 87 NO5 24

11. Yellow Kodak slide box, cat. no. 2004.001.0750/1849, labeled "Byrdcliffe 5":

Carlson, John F. – outdoor painting class c. 1912 Sep. 95 N11 6
Byrdcliffe – print – detail – lily Jul. 87 NO5 7
Byrdcliffe – table – chestnut motif – close-up Jul. 87 NO5 5
Byrdcliffe – John F. Carlson – Landscape (same as #s 8 & 10 in "Byrdcliffe 4")
Byrdcliffe – doors – CETA Jul. 87 NO5 15
Byrdcliffe – White Pines – winter – late 1970s Jul. 87 NO5 14
Rich, J. H., 1876- Landscape 1905 May 90 NO4 20
Birhals, Otto – painting – Penn Station May 90 NO(illeg.) 10
Byrdcliffe – Jane B. Whitehead in center Jul.(illeg.) N13 35
Rich, John H., 1876- Cityscape May 90 NO4 24
Byrdcliffe – Studio c. 1908 Jun. 90 No5 3
Byrdcliffe – White Pines interior – fireplace, andirons, Mercer tiles (color slide) Jul. 87 NO5 23
Woodstock Playhouse – front page of *The Overlook* – opening of the Playhouse dated July 1, 1938 Nov. 87 N14 26
Byrdcliffe – St. Francis, by Duncan & Bevans – plaster relief – detail Jul. 87 NO5 23
Unidentified – (Hervey White in front of Maverick Concert Hall under construction) Feb. 79 N7 12
Byrdcliffe – John F. Carlson – Landscape – student Jul. 87 NO5 10

12. Yellow-orange slide box, 2004.001.0564/1663, labeled "Woodstock, Shady, Byrdcliffe":

Shady – glass factory barn Aug. 81 N6 10
Overlook Mt. – lichens – rock face Nov. 78 N2 2
Shady – glass dome (with cat) Jan. 79 N5 31
Laurel & mountains – L. E. Jones photo – c. 1921 Aug. 78 N4 9
Stage to West Hurley at Reiseley's Bridge 1890s Oct. 79 N5 12
Art students in barn quarters – Aime Titus – Sam Wylie photo Oct. 81 N11 15

Shady – glass factory, barn, etc. from Church Road c. 1920s Sep. 78 13
 Two students c. 1912 Oct. 83 N11 14
 Chess players – art students – Sam Wylie photo Oct. 81 N11 35
 Chess players – Sam Wylie photo Oct. 81 N11 36 (same as above)
 Chess players Oct. 81 N11 37 (same as above)
 Eames – Ch. Eames(?) – church cornerstone laying 1927? Jul. 79 N5 4
 Meadows – Mary L. Webster (no identifying nos.)
 Woodstock Country Club – outdoor dinner 1929? Sep. 79 N12 15
 Woodstock family & their home c. 1915 Dec. 78 N6 6
 Log House c. 1960 – McDaniel Road - Tompkins(?) Sep. 79 N4 24
 Unidentified – (Woodstock Village Green with Reformed Church in winter) Jun. 81 N11 32
 Unidentified – (Art Students League concours) Oct. 81 N11 26
 Art Colony – student at easel indoors c. 1908 Sam Wylie photo Feb. 79 N7 17
 Art Colony – Art Students League concours c. 1912 Feb. 79 N7 11
 Unidentified – (Two women art students with easel & palette standing in road) Oct. 81 N11 6
 Edna Shultis & mother Oct. 83 N11 10
 Reiseley's Grove c. 1906 Oct. 83 N11 29
 Maverick Festival – spectators at wrestling match – Raoul Hague at right Sep. 79 N14 21
 Unidentified – (partial view of students playing chess) – Sam Wylie Oct. 81 N11 28 (see above)
 Two women students in road – Sam Wylie Oct. 81 N11 5 (same as above)
 Art Colony – c. 1910 – Frank Chase, Ned Thatcher & A. Dasburg? Feb. 79 N7 21
 Studio – terrace c. 1917 Jun. 81 N11 17

13. Yellow Kodak slide box, cat. no. 2004.001.0751/1850, labeled "Byrdcliffe Design":

Byrdcliffe – design for Byrdcliffe chair – lily decoration 1904 Aug. 78 N11 9
 Woodstock – Marie Little's house – Plochman Lane c. 1916 Aug. 78 N4 12
 Byrdcliffe – stencil for pine cone design - Zulma Parker & Edna Walker Aug. 78 N11 18
 Byrdcliffe – color print c.1904 Aug. 78 N7 9 (too dark to be legible)
 Byrdcliffe – design for woodbine panel – design for desk? Aug. 78 N11 15
 Byrdcliffe – furniture – desk c. 1904 Aug. 78 N7 18 (dark)
 Byrdcliffe – Eastover 1908 (faded slide of porch view) Aug. 78 N14 11
 Byrdcliffe crafts – andirons – fleur-de-lys Aug. 78 N5(?) 23 (color slide)
 Byrdcliffe furniture – table – chestnut ornament 1904 Aug. 78(?) N7 #illeg
 Byrdcliffe – White Pines view – 1959 Oct. 59 12
 Byrdcliffe workshop 1959 Oct. 59 9 108
 Byrdcliffe – stencil for pine cone design Aug. 78 N11 17
 Byrdcliffe –obituary for R. R. Whitehead, Sr., *New York Times*, Feb. 24, 1929 (died Feb. 23, 1929 in Santa Barbara, CA)
 Weaving – 19th cent. Woodstock – Lasher family Oct. 59 5
 Byrdcliffe – painting by John F. Carlson 1904 (view into woods) Mar. 78 N3 11

14. Red & white slide box, cat. no. 2004.001.0631/1730, labeled "Byrdcliffe, Woodstock, Pre-Raphaelites, etc.":

Byrdcliffe – Summer Art School Prospectus 1903 Aug. 78 N7 9
 Woodstock – Village Green – Market Fair – late 1920s? Aug. 78 N5 29
 Byrdcliffe – Ralph R. Whitehead – symbol: bird, arrow, sun
 Byrdcliffe – furniture making – price list 1904? Aug. 78(?) N7 4
 Byrdcliffe – color print – Arthur Wesley Dow (Ipswich print) Aug. 78 N5 2
 Byrdcliffe – R. R. Whitehead – symbol on title page of "Grass of the Desert" 1892
 Byrdcliffe – Obituary of R. R. Whitehead, Sr., *New York Times*, Feb. 24, 1929 Aug. 78 N5 18
 Byrdcliffe – "Fire Destroys 'Carniola,'" *The Overlook Press*, 1964 Aug. 78 N5 15
 Byrdcliffe – furniture making – price list 1904? Aug.(?) N7 12 (same as above)
 Maverick Festival – Hervey White at Maverick Festival c. 1916? Aug. 78 N5 24
 Byrdcliffe – the Villetta – west side Aug. 78 N7 16
 Byrdcliffe – party at Lark's Nest – Alenea(?), Thatcher, Moore, Lindin, etc. Aug. 78 N5 1
 Byrdcliffe – R. R. Whitehead bookplate Aug. 78 N5 23
 Byrdcliffe – R. R. Whitehead symbol: bird, arrow, sun Aug. 78 N5 12 (same as above)
 Byrdcliffe – Eastover – hall 1908? Aug. 78 N7 18

15. Yellow & white Kodak slide box, cat. no. 2004.001.0562/1661, labeled "Byrdcliffe":

Byrdcliffe – John F. Carlson painting – wood interior Jun. 87 NO3 6 (color slide)
 Byrdcliffe – White Pines – view from the west – White Pines album Jun. 78 N13 15
 Woodstock- map – S...(illeg.) Mill 1765 – W. Cockburn Oct. 80 9
 Byrdcliffe – painting – “Starlight” by J. R. (H.?) Rich Jun. 87 NO3 2 (color slide)
 Byrdcliffe – painting “Moonlight” for furniture panel Jun. 87 NO3 2 (color slide)
 Byrdcliffe – John F. Carlson painting – wood interior 1903 Jun. 87 NO3 5
 (color slide) (same as above)
 Art Students League – painting – landscape from Meads – “Andy” Jun 87 NO(illeg.) 10 (color slide)
 Art Students League – landscape painting – view from Meads – “Andy” (color slide) (same as above)
 Art Students League – landscape painting – Maburn(?) Jun. 87 NO3 18 (color slide)
 Byrdcliffe – landscape – R. F. Johnstone(?) 1905 Jun. 87 NO3 3 (color slide)
 Byrdcliffe – painting “Moonlight” for furniture panel Jun. 87 NO3 24 (color slide) (same as above)
 Art Students League – landscape painting (corn stalks & pumpkins) Maburn(?) Jun. 87 NO3 13
 (color slide)
 Art Students League – landscape painting – Marion Bullard (color slide)
 Byrdcliffe – landscape painting – J. H. Rich 1905 Jun. 87 NO3 7

16. Yellow & white Kodak slide box, cat. no. 2004.001.0561/1660, labeled “Byrdcliffe – Related Art”:

Tiffany glass - Turin 1902 (vases & a bowl on shelves Jul. 87 N(illeg.) 21
 Arts & Crafts – interior – illustration 1902 Jul. 87 N(illeg.) 31
 Cabinet – 1870s Jul. 87 NO7(?) 27
 Ashbee, E.(?) – silver (vases) Jul. 87 NO7 25
 Byrdcliffe – Metal working shop c. 1909 – the forge Sep. 93 N12 3
 Byrdcliffe – landscape by John F. Carlson Sep. 93 N12 11 (color slide)
 Byrdcliffe crafts – painting by Zulma Steele & picture frame Sep. 93 N12 9 (color slide)
 Byrdcliffe crafts – painting by Zulma Steele & picture frame Sep. 93 (illeg.) 10 (color slide) same as above
 Maverick Art Colony – painting by Eugenie Gershoy – detail Jul. 87 N11 37 (color slide)
 Byrdcliffe crafts – Metal working shop – the forge Sep. 93 N12 4 (same as above)
 Maverick Art Colony- painting by Eugenie Gershoy – detail Jul. 87 N11 38 (color slide)
 Pre-Raphaelite – Dante Gabriel Rossetti – drawing Jul. 87 NO7 35
 Ashbee, C. R. – jewelry – necklace – Turin exhibition 1902 Jul. 78 N4 26
 Byrdcliffe – Duncan, John – St. Francis Jul. 87 NO5 19
 Byrdcliffe – landscape by John F. Carlson Sep. 93 N12 12 (color slide) (same as #6)
 Palmer, S. – drawing or print Jul. 87 NO7 15
 Unidentified – (sunflower design, perhaps embroidery, with inscription around the center of the
 sunflower) Jul. 87 NO7 29 (color slide)
 Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 36 (color slide) (different detail from
 above)
 Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 35 (color slide) (different detail from above)
 Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 37 (color slide) (different detail)

17. Yellow & white Kodak slide box, cat no. 2004.001.0559/1658, labeled “Byrdcliffe”: (in Byrdcliffe album)

Unidentified – (Byrdcliffe? sunflower design) Jul. 87 NO7 8
 Byrdcliffe – view to southeast c. 1905 Jul. 87 NO5 20
 Byrdcliffe – Chanticleer & barn – c. 1905 Jul. 87 NO5 5
 Byrdcliffe – desk – detail Jul. 87 NO5 8 (color slide)
 Unidentified – landscape painting (tree on left with view into distance) Jul. 87 NO5 20 (color slide)
 Byrdcliffe – view to southeast from near White Pines Jul. 87 NO5 19 (same as above)
 Byrdcliffe – metalworkers shop interior – the forge c. 1909 Jul. 87 NO5 16
 Byrdcliffe – White Pines Jul. 87 NO5 11
 Byrdcliffe – view toward Byrdcliffe to left – T. Herrick c. 1906 Jul. 87 NO5 4
 Byrdcliffe – view toward Byrdcliffe on left – T. Herrick c. 1906 (different slide, longer view) Jul.
 87 NO5 6
 Byrdcliffe – Madonna relief (in cemetery) – postcard Jul. 87 NO5 13
 Byrdcliffe – horse George & children – winter May L. Webster Oct. 83 N11 29
 Byrdcliffe design – maple leaves Jul. 87 NO5 11

Moore, C. H. – landscape – etching 1869 Jul. 87 NO7 4
 Unidentified – landscape painting (tree on left with view into distance) Jun. 87 NO3 21 (same as above) (color slide)
 Byrdcliffe – Virginia creeper design for desk Jul. 87 NO5 18 (color slide)
 Byrdcliffe furniture – chest with sassafras leaves design Jul. 87 N14 4
 Byrdcliffe – view toward Byrdcliffe on left – T. Herrick c. 1906 Jul. 87 NO5 5 (same as #10)
 Byrdcliffe – print – Christmas card Jul. 87 NO5 2
 Byrdcliffe – White Pines c. 1905 Jul. 87 NO5 10
 Byrdcliffe – print – Christmas card Jul. 87 NO5 3
 Dodd, R. – (drawing or print – cliff face) Jul. 87 NO7 16
 Unidentified - (Byrdcliffe? sunflower design) Jul. 87 NO7 9 (color slide) (same as #1)
 Woodstock – Marie Little – her house Jul. 87 NO5 12
 Byrdcliffe – “Avanti” c. 1905 Jul. 87 NO5 18
 Byrdcliffe – R. R. Whitehead on horseback at Chipmonk c. 1905 Jul. 87 NO5 17
 Byrdcliffe – White Pines c. 1905 Jul. 87 NO5 9
 Byrdcliffe – plaster relief of St. Francis by John Duncan & Vivian Bevans Jul. 87 NO5 14
 Byrdcliffe – plaster relief of St. Francis by John Duncan & Vivian Bevans Jul. 87 NO5 15

18. Yellow & white Kodak slide box, cat. no. 2004.001.0752/1851, labeled “Byrdcliffe July, 1987”:

Byrdcliffe – photo portrait of R.R. Whitehead – by Eva Watson Jul. 87 NO5 34
 Byrdcliffe – photo portrait of R. R. Whitehead – by Eva Watson Jul. 87 NO5 35 (same as above)
 Byrdcliffe – White Pines – gable above entrance Jul. 87 NO5 29
 Byrdcliffe – R. R. Whitehead in Winton(?) automobile c. 1912 Jul. 87 NO5 27
 Byrdcliffe – the Villetta Jul. 87 NO5 22 (color slide)
 Byrdcliffe – the Villetta Jul. 87 NO5 21 (more distant view) (color slide)
 Byrdcliffe – White Pines – porch Jul. 87 NO5 18 (color slide)
 Byrdcliffe – the Barn from below Jul. 87 NO5 10 (color slide)
 Byrdcliffe – the Barn – dovecote Jul. 87 NO5 7 (color slide)
 Byrdcliffe – the Barn - dovecote Jul. 87 NO5 3 (color slide) (different view)
 Byrdcliffe – the Barn – the Kiln Jul. 87 NO5 1 (color slide)
 Byrdcliffe – photo portrait of R.R. Whitehead (by Eva Watson) Jul. 87 NO5 33 (same as above)
 Byrdcliffe – the Barn – dovecote (close-up) Jul. 87 NO5 5 (color slide)
 Byrdcliffe – White Pines - gable above entrance Jul. 87 NO5 30 (same as above)
 Byrdcliffe – White Pines - R. R. Whitehead & dog on porch c. 1905 Jul. 87 NO5 31
 Byrdcliffe – the Villetta – balcony Jul. 87 NO5 20 (color slide)
 Byrdcliffe – White Pines – R. R. Whitehead & dog on porch Jul. 87 NO5 36 (differs from #15)
 Byrdcliffe – the Barn – dove cote Jul. 87 NO5 4 (color slide) (same as #10)
 Byrdcliffe – R. R. Whitehead in Winton(?) automobile c. 1912? Jul. 87 NO5 28 (same as #4)
 Byrdcliffe – the Barn – courtyard Jul. 87 NO5 2 (color slide)
 Byrdcliffe – White Pines balcony Jul. 87 NO5 19 (color slide)
 Byrdcliffe – mail boxes Jul. 87 NO5 24 (color slide)
 Byrdcliffe – the Barn from front Jul. 87 NO5 (color slide)
 Byrdcliffe – White Pines porch Jul. 87 NO5 17 (color slide)
 Byrdcliffe – White Pines – roof, etc. Jul. 87 NO5 16 (color slide)
 Byrdcliffe – White Pines – from road below Jul. 87 NO5 15 (color slide)
 Byrdcliffe – studio & lane – Barzin’s? Jul. 87 NO5 26 (color slide)
 Byrdcliffe – the Barn (from road above) Jul. 87 NO5 14 (color slide)
 Byrdcliffe – Yggdrasil Jul. 87 NO5 12 (color slide)
 Byrdcliffe – the Barn – from below Jul. 87 NO5 9 (color slide)
 Byrdcliffe – White Pines – R. R. Whitehead & dog on porch c. 1905 Jul. 87 NO5 32 (same as above)

19. Kodalux slide box, cat. no. 2004.001.0753/1852, labeled “White Pines/Byrdcliffe 1985 M. Jones”:

Byrdcliffe – table with chestnut motif Jul. 87 NO5 8
 Byrdcliffe – Jailabi(?) – Avanti - Mary L. Webster Oct. 83 N11 10

Plus 17 unidentified color slides of the interior of White Pines & the Loom Room taken by M.

Jones in 1985

20. Yellow Kodak slide box, cat. no. 2004.001.0757/1856, labeled "William Morris/Ruskin/Pre-Raphaelites":

Arts & Crafts – Tiffany L.C. – two vases (fiddleheads & mushrooms?) Aug. 78 N11 32
Morris, William – wallpaper – "Beackthan" (?) 1892 Aug. 78 N4 28
Roycrafter's (?) book design – David Hunter Aug. 78 N11 2
Pre-Raphaelite painting – Dante Gabriel Rossetti "The Beloved" Aug. 78 N4 5
Morris, William – printed page: "Love Is Enough" Jul. 78 N4 11
Arts & Crafts – textile designs – Turin 1902 Ag. 78 N11 29
Arts & Crafts – Turin 1902 - U.S. exhibition Aug. 78 N11 31
Morris, William – Kelmscott m. (drawing for) Jul. 78 N14 17
Morris & Co. – Queens College Hall 1875 (ceiling?) Aug. 78 N4 32(?)
Ruskin, John – architectural drawing Jul. 78 N14 21
Ruskin, John – architectural drawing Jul. 78 N14 20
Pre-Raphaelite – Holman Hunt – "Light of the World" Aug. 78 N4 6
Morris, William – Kelmscott m. – garret Jul. 78 N14 18
Arts & Crafts – table 1860 – Philip (?) Webb Aug. 78 N4 31
Arts & Crafts – silverware – bowl & spoon – C. R. Ashbee, England Aug. 78 N4 26
Roycrafters (?) – Ruskin Room – Aug. 78 N11 1
Morris, William – portrait drawing Jul. 78 N14 10
Morris & Co. – Interior – Kensington c. 1880 Aug. 78 N4 10
Pre-Raphaelite – J. E. Millais – "Autumn Leaves" Aug. 78 N4 4

21. Yellow Kodak box, cat. no. 2004.001.0585/1684, labeled "Alf's land & photos by Mary Webster & some Byrdcliffe & Overlook Mtn.":

Overlook Mtn. from Byrdcliffe by Mary L. Webster c. 1915 May 87 NO7 28(?)
Byrdcliffe – annual baseball game Mary L. Webster Oct. 83 N11 24
Byrdcliffe – Overlook Mtn. & "George" by Mary L. Webster May 87 N16(?) 1
Byrdcliffe – Stoehr (?) – Hi-Lo-Ha garden Mary L. Webster Oct. 83 N11 15
Byrdcliffe – Eastover Mary L. Webster Oct. 83 N11 13
Byrdcliffe – Loom Room 1908 Jul. 78 N14 27
Byrdcliffe – Overlook Mtn. & "George" by Mary L. Webster c. 1915 May 87 NO7 2(?)
Overlook Mtn. from Byrdcliffe by Mary L. Webster c. 1915 May 87 NO7 29(?)
Overlook Mtn. from Byrdcliffe with "George" by Mary L. Webster c. 1915 May 87 NO7 2(?)
Woodstock – Judson Smith's school of art c. 1932 May 87 NO7 4
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 Peter Juley & Son photo
May 87 NO7 2
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 May 87 NO7 3
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 Peter Juley & Son photo
May 87 NO7 6
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 Peter Juley & Son photo
May 87 NO7 1
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 May 87 NO7 5
Overlook Mtn. – house – view down – Lewis Hollow 1872 – stereoscope May 87 NO7 13
Overlook Mtn. – W. Cockburn's map of proposed Albany/Ulster line 1765 May 87 NO7 7
Overlook cliff – boulder – stereoscope 1872 – by Lewis May 87 NO7 12
Overlook Mtn. – couple by T. Herrick – tintype c. 1879 May 87 NO7 10(?)
Shady – AE's garden – Labyrinth lookout Apr. 87 NO4 9 (color slide)
Shady – AE's garden – Labyrinth lookout Apr. 87 NO4 10 Apr. 87 NO4 10 (color slide)
Shady – AE's garden – the Labyrinth May 87 NO7 19 (color slide)
Shady – AE's garden – Theater Rock Apr. 87 NO4 8 (color slide)
Shady – AE's garden – Shadblow tree May 87 NO7 15 (color slide)
Shady – AE's garden – Shadblow tree May 87 NO7 21 (color slide)
Shady – AE's garden – Shadblow tree May 87 NO7 14 (color slide)
Shady – AE's garden – Shadblow tree May 87 NO7 20 (color slide)
Shady – AE's garden – path, jonquils & laurel, April 1987 Apr. 87 NO4 3 (color slide)
Shady – AE's garden – path, jonquils & Higgins Apr. 87 NO4 2 (color slide)
Shady – AE's garden – ironwood, laurel, jonquils & Higgins May 87 NO7 16 (color slide)

Shady – AE's garden – path, jonquils & laurel Apr. 87 NO4 5 (color slide)
Shady – AE's garden – path, jonquils & laurel Apr. 87 NO4 4 (color slide)
Shady – AE's garden – path, jonquils & laurel Apr. 87 NO4 6 (color slide)

22. Brown metal slide box, cat. no. 2004.001.0726/1827, unlabeled:

Note: this box contains other slides in addition to Byrdcliffe; the Byrdcliffe material was placed in the Byrdcliffe album (the cat. no. retained) & the remaining material was kept in the slide box
Also see #27 in Finding Aid

Byrdcliffe – R. R. Whitehead – photo portrait (Eva Watson-Schutze) 1905? Aug. 78 N11 25
Byrdcliffe – Arcady Aug. 78 N11 6
Byrdcliffe – near meadow (person & horse) Aug. 78 N12 24
Byrdcliffe – White Pines – east end 1959 Oct. 59 14
Byrdcliffe – White Pines (with Whitehead on porch) Aug. 78 N13 32
Byrdcliffe – Ticeteneyck & Tonche mts. (mountains near Overlook) Mary L. Webster Aug. 78 N12 30
Byrdcliffe – Horse “George” pulling children in mud sled Aug. 78 N12 9
Byrdcliffe – R. R. Whitehead – photo portrait c. 1905 Aug. 78 N11 24
Byrdcliffe – East Riding, Ticeteneyck & Tonche from Avanti or Falaise Aug. 78 N12 13
Byrdcliffe – East Riding c. 1911 Mary L. Webster Jun. 78 N13 9
Byrdcliffe – Kelly barn after alterations Jun. 78 N13 21
Byrdcliffe – Kelly cowshed before alterations Jun. 78 N13 10
Byrdcliffe – unidentified (one of studio cottages) Mar. 78 N3 23
Byrdcliffe – White Pines – east end 1959 Oct. 59 13 (same as #4)
Byrdcliffe – Jane B. Whitehead with two women in costume Sep. 78 N14 6
Byrdcliffe – R. R. Whitehead's symbol – corner of *Grass of the Desert* by R.R. Whitehead 1892
Aug. 78 N5 31
Byrdcliffe – title page of “Arrows of the Dawn: The Unemployed” by R. R. Whitehead Aug. 78
N5 8
Byrdcliffe – title page of “Arrows of the Dawn: The Power of Hellas” by R. R. Whitehead Aug.
78 N5 9
Byrdcliffe – title page of *Folk Songs of Eastern Europe* by R. R. Whitehead Aug. 78 N5 13
Byrdcliffe – Arcady c. 1900 Aug. 78 N7 3 (same as above)
Byrdcliffe – Carniola interior – fireplace Jul. 78 N14 25
Byrdcliffe – R. R. Whitehead in automobile Mar. 78 N3 25
Byrdcliffe – White Pines with Loom Room – White Pines album Jun. 78 N13 35
Byrdcliffe – Letterhead 1904 Aug. 78 N5 6
Byrdcliffe – R. R. Whitehead's symbol, bird, arrow & sun Aug. 78 N5 11
Byrdcliffe – R. R. Whitehead's symbol, title page *Grass of the Desert* 1892 Aug. 78 N5 32
Byrdcliffe – “Meadows” in winter Aug. 87 N12 18
Byrdcliffe – Children's Theater – King...(illeg.) theatre 1920s Sep. 78 N4 7
Byrdcliffe – Webster children acting Aug. 78 N12 13
Byrdcliffe – B. & E. Webster play – Mary L. Webster photo Aug. 78 N12 17
Byrdcliffe – Painting of cats, W. E. Schumacher Aug. 87 N12 14
Byrdcliffe – design of woodbine – study by Zulma Steele Parker & Edna Walker Aug. 78 N11 19
Byrdcliffe – Lamp shade paper design by Zulma Steele Parker Mar. 78 N3 13
Byrdcliffe – color print – lily Jul. 78 N14 33
Byrdcliffe – desk – woodbine design 1904 Aug. 78 N11 10
Byrdcliffe – furniture-making price list 1904? (2) Aug. 78 N7 13
Arts & Crafts – table – Webb 1870s? Jul. 78 N14 8
Byrdcliffe – table – chestnut decoration Jul. 78 N14 31
Byrdcliffe – wild grape trellised at Falaise Aug. 78 N12 3
Byrdcliffe – painting by W. E. Schumacher – photo by Mary L. Webster Aug. 78 N12 16
Byrdcliffe – Ticeteneyck & Tonche Mts. from Falaise Aug. 78 N12 22
Byrdcliffe – Title page to “Arrows of the Dawn: The Unemployed,” by Ralph R. Whitehead Aug. 78 N5 7
Byrdcliffe – Villetta 1918? (postcard inscr. “Entrance to Studio” Sep. 78 N13 13
Byrdcliffe – color print – lily Aug. 78 N11 8
Byrdcliffe – Aileen (Webster) with goats & donkey Aug. 78 N12 4
Byrdcliffe – A. Webster – “Caleb” illus. c. 1930 Aug. 78 N12 15
Byrdcliffe – Dedrick(?) – table Aug. 78 N12 6
Byrdcliffe – design of woodbine for desk Aug. 78 N11 13
Byrdcliffe – Swiss cottage – Ruskin drawing Jul. 78 N14 1

Byrdcliffe – Color print by A. W. Dow Aug. 78 N5 20
 Byrdcliffe – Avanti, goats & distance Webster album Jun. 78 N13 12
 Byrdcliffe – color print – cityscape 1904? Vivian Bevans? Aug. 78 N5 19
 Byrdcliffe – color print – landscape 1904? Vivian Bevans Aug. 78 N7 2
 Byrdcliffe – crafts – Ned Thatcher – tin can kitchen Jul. 78 N6 4
 Byrdcliffe – R. R. Whitehead symbol – bird, arrow, sun Aug. 78 N5 34
 Byrdcliffe – White Pines – Library Aug. 78 N7 19
 Byrdcliffe Theater c. 1918 (postcard inscr. “Entrance to Studio”) Sep. 78 N13 14 (same as above)
 Byrdcliffe – rent roll 1935 Sep. 78 N13 15
 Byrdcliffe – rent roll 1935 Sep. 78M13 16
 Byrdcliffe – Theater (Poster for “Blue Dome”) Sep. 78 N13 6
 Byrdcliffe – Overlook Mtn. in winter – Mary L. Webster photo Aug. 78 N12 12
 Byrdcliffe – Overlook Mtn. from Avanti Aug. 78 N12 15
 Byrdcliffe – the Villetta – west side 1908 Aug. 78 N7 15
 Byrdcliffe – (studio building) Jul. 78 N1 14 (color slide)
 Byrdcliffe – (studio building) Jul. 78 N1 27 (color slide)
 Byrdcliffe – (studio building) 1959 Oct. 59 6 (color slide)
 Byrdcliffe – (studio building) 1978 Jul. 78 N1 10 (color slide)
 Byrdcliffe – advertisement leaflet for the Villetta 1920s Aug. 78 N7 4
 Byrdcliffe – Theatre 1959 Oct. 59 19 (color slide)
 Byrdcliffe – R. R. Whitehead bookplate Aug. 78 N5 22
 Byrdcliffe – Arcady, Montecito, CA. c. 1900 Aug. 78 N7 7
 Byrdcliffe – children’s baseball near Lark’s Nest Aug. 78 N12 11
 Byrdcliffe – Avanti In winter – Webster album Jun. 78 N13 7
 Byrdcliffe – Eastover – Mary L. Webster Aug. 78 N12 26
 Byrdcliffe – Eastover – the hall 1908 Ag. 78 N7 17
 Byrdcliffe – Carniola – headline – the fire 1964 Aug. 78 N5 16
 Byrdcliffe – East Riding – Hahenwieser(?) – the round pool Aug. 78 N12 10
 Byrdcliffe – (East Riding) Hahenwieser(?) Aug. 78 N12 1
 Byrdcliffe – East Riding in summer Hahenwieser(?) Aug. 78 N12 8
 Byrdcliffe – Yggdrasill – interior Jul. 78 N1 11
 Byrdcliffe – (studios) Jul. 78 N1 24
 Byrdcliffe – the Villetta c. 1918 (postcard) Jul. 78 N14 3
 Byrdcliffe – as seen from base of Ohayo Mt. Jul. 78 N14 2
 Byrdcliffe – woodpile – Aug.78 N12 5
 Byrdcliffe – (porch) Jul. 78 N1 26
 Byrdcliffe – White Pines 1959 Oct. 59 16 (color slide)
 Byrdcliffe – (studio buildings) 1959 Oct. 59 5
 Byrdcliffe – White Pines 1959 Oct. 59 15
 Byrdcliffe – (studio) 1978 Jul. 78 N1 23
 Byrdcliffe – Camelot Rd. with Aileen Webster on horse Aug. 78 N12 1
 Byrdcliffe – photo portrait of painter William E. Schumacher Aug. 78 N12 15
 Byrdcliffe – interior – studio c. 1920 (Theatre) Aug. 78 N7 5
 Byrdcliffe – Butternut tree near Sunrise Aug. 78 N12 20
 Byrdcliffe – Chestnut oak at Hahenwieser(?) Aug. 78 N12 6
 Byrdcliffe – Chestnut tree on Whitehead Rd. near Sunrise Mary L. Webster Aug. 78 N12 17
 Byrdcliffe – the Shrine c. 1920Aug. 78 N7 10
 Byrdcliffe – Studio – (Theater) c. 1917 Aug. 78 N7 13
 Byrdcliffe – the Barn 1978 Jul. 78 N14 18 (color slide)
 Byrdcliffe – Webster children acting Aug. 78 N12 12
 Byrdcliffe – White Pines c. 1910 Aug. 78 N12 19
 Byrdcliffe – M. Schutze – (large tree with view of Overlook) Aug. 78 N12 2
 Byrdcliffe – Ben Webster on horseback Aug. 78 N12 2
 Byrdcliffe – wild grape trellises at Falaise Aug. 78 N12 5
 Byrdcliffe – the Barn 1978 Jul. 78 N14 20
 Byrdcliffe – Library – Studio 1917 (illeg.)78 N7 17
 Byrdcliffe – Studio – playbill for Choric Players at Byrdcliffe Studio 1939 Sep. 78 13 4
 Byrdcliffe - Flier for Turnau Opera – Sep. 78 N13 9
 Byrdcliffe – “Meadows” – summer Aug. 78 N12 23
 Byrdcliffe – Avanti – Overlook Mt. from upper deck Aug. 78 N12 8
 Byrdcliffe – Overlook Mt. from road to Sunrise – winter Aug. 78 N12 11

Byrdcliffe – White Pines – hall 1908 Aug. 78 N7 19
 Byrdcliffe – White Pines (from side) Jun. 78 N13 34
 Byrdcliffe – Sunrise – Webster album Jun. 78 N13 20
 Byrdcliffe – “Meadows” Jun. 78 N13 36
 Byrdcliffe – workshop 1959 Oct. 59 11
 Byrdcliffe – White Pines – White Pines album Jun. 78 N13 33
 Byrdcliffe – Ticeteneyck & Tonche Mts. – Mary L. Webster Aug. 78 N12 28
 Byrdcliffe – the Shrine Jul. 78 N14 14
 Byrdcliffe – Dolmetsch concert program 1908 Aug. 78 N7 6
 Byrdcliffe – advertisement booklet as a resort 1920s Aug. 78 N11 4
 Byrdcliffe – stationery 1904 Aug(?) 78 N5 5
 Byrdcliffe – (studio) Webster album Jun. 78 N13 11
 Byrdcliffe – Dolmetsch concert program 1908 Aug. 78 N7 1
 Byrdcliffe – Summer Art School Prospectus 1903 Aug. 78 N7 10
 Byrdcliffe – Perera home – living room 1908 Jul. 78 N1424
 Byrdcliffe – Barzin’s 1978 Jul. 78 N14 16 (color slide)
 Byrdcliffe – Byrdcliffe Studio – (Theater) Choric Players 1939 Sep. 78 N13 3
 Byrdcliffe - Phoenix Players 1925? Sep. 78 N13 29
 Byrdcliffe – Phoenix Theatre – “The Sword of Attica” adv. Sep. 78 N13 31
 Byrdcliffe – Phoenix Theater – same as above Sep. 78 N13 32
 Byrdcliffe – Phoenix Players – 1925? Sep. 78 N13 2
 Byrdcliffe – Adv. for Jitney Players Sep. 78 N13 33
 Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 12
 Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 11 (same as above)
 Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 7
 Byrdcliffe – Horse “George” & wagon Aug. 78 N12 14
 Byrdcliffe – Market Fair *N.Y. Times* 1929 illus. Aug.(?) 78 N7 6
 Byrdcliffe – Overlook Mt. in winter Aug. 78 N12 3
 Byrdcliffe – Hahenweiser(?) – the Nose in winter Aug. 78 N12 9
 Byrdcliffe – Hahenweiser(?) - “the bittersweet vine” Aug. 78 N12 7
 Byrdcliffe – furniture-making list 1904? Aug.(?) 78 N7 11
 Byrdcliffe – Chair design by Z. Steele 1904? Mar. 78 N3 13
 Byrdcliffe – Turnau Opera poster 1958 Sep. 78 N13 10
 Byrdcliffe – Eastover 1908? Aug. 78 N4 19

WOODSTOCK

23. Pale yellow slide carousel box, cat. no. 2004.001.0638/1737, labeled “Maverick Art” and inscribed on carousel “Woodstock, Hop, Skip & Jump”:

51 slides of Hervey White, Maverick Festival theater productions; covers of *Plowshare* and *Hue & Cry* and other Maverick Press publications; and paintings by Woodstock artists including Phillip Guston & H. B. Noda

24. Black & orange Kodak slide carousel box, cat. no. 2004.001.0636/1735, labeled “Woodstock Playhouse – Nov. 1987”:

67 slides, approximately half dealing with the Playhouse; the other half illustrating the history of theatrical venues in Woodstock, including Dan Sully, Maverick Festival & Theatre & an Art Students League play (duplicates some of the material in 2004.001.0638/1737)

25. Gray metal slide box, cat. no. 2004.001.0728/1829, 73, not labeled:

118 slides on miscellaneous subjects, including 46 slides of Comeau Place, Indian artifacts, Overlook Mtn. House, several Byrdcliffe, views of landscape, unidentified houses and few paintings by T. D. Keeney

Note: 29 Comeau slides transferred to Comeau album

26. Brown metal slide box, cat. no. 2004.001.0727/1828, 93, not labeled:

82 miscellaneous slides, including KDT monastery, private houses in Lake Hill, Shady & Willow, AE's home, turning mill in Shady, Eames/Comeau, Kingston water supply, Fawn's Leap, Overlook Mtn.; also Clermont, Catskill & Hensonville; and a group of 11 unidentified color slides of schoolroom or childcare center party

27. Brown metal slide box, cat. no. 2004.001.0726/1827, 246, not labeled:

Note: originally this box contained much Byrdcliffe material that was transferred to the Byrdcliffe album, the cat. no. retained. See #22 of Finding Aid for listing of Byrdcliffe slides

91 slides, including photos of early Woodstock residents; views from Hermitage; car on Overlook; miller at Country Club mill; mills at Wittenberg, Sullivan Co. & millstone at Zena; Eames/Comeau Place; painting by T.B. Keeney; private houses in Woodstock & Shady; historic views of Woodstock; 1905 Woodstock flood; views of Sawkill; 1777 map of Woodstock

28. Brown metal slide box, cat. no. 2004.001.0723/1824, 267, not labeled:

245 slides of various Woodstock subjects: Riseley's boarding house & Risely-Cramer house; Mead's Mountain House; old views of Woodstock village & houses, 19th & 20th cents.; pages from autograph albums, 1880's -1911; Woodstock Historical Society; glass factory, Shady; houses from Zena, Willow, Lake Hill, Shady; AE's grounds; the Sawkill; Overlook Mtn.; Overlook Mtn. House; Catskill Mtn. House; Hotel Kaaterskill & other Catskill inns; Pine Orchard, Clifton; group of 37 unidentified slides of houses & landscape

Note: 4 slides of Comeau Place transferred to Comeau album

29. Brown metal slide box, cat. no. 2004.001.0722/1823 189, not labeled:

153 slides of various subjects, some duplications from preceding box: few of Woodstock & Riseley property; Overlook Mtn. & Mtn. House; Sawkill; Barbara Moncure & son bathing in Sawkill; Catskills; Hotel Kaaterskill; Indians (fr. Nat. Geog.); Mohonk; misc. regional slides; Pratt's rocks; coat-of-arms for Woodstock, Eng.; Hardenbergh's signature; portraits & paintings of Montgomery Livingston & other family portraits; group of 18 unidentified slides

30. Orange & black Kodak carousel box, cat. no. 2004.001.0634/1733, labeled "Woodstock Art Colony":

Note: Some of the slides are exceptionally clear

65 slides including Mary L. Webster photos of Byrdcliffe; Art Students League students; many Maverick Festival scenes; Opus 40 & Harvey Fite; *Hue and Cry* logo; covers of *Plowshare*, *Wild Hawk*, *The Phoenix*; works by a number of Woodstock artists & sculptors

31. Black & orange Kodak carousel box, cat. no. 2004.001.0635/1734, labeled "Woodstock, Early History":

62 slides mainly early views of Woodstock & colonial Woodstock houses; Overlook Mtn.; Overlook Mtn. House; Indians, totemic mask & diagram of rock shelter; Dutch colonial portraits; map of Livingston mill; portraits of Mme. Livingston & R.R. Livingston; anti-rent; Buddhist monastery; daguerrotypes; duplicates

Note: slides of Jane Whitehead (#53), "Starlight" (#54), Byrdcliffe chest (#55), woodbine design (#56), & Eileen Webster milking goat (#57) transferred to Byrdcliffe album; Comeau Place, #s 60 & 61 to be transferred to Comeau album

32. Yellow Kodak slide box, cat. no. 2004.001.0759/1858, labeled "Art – box #1":

28 slides including 13 paintings of Catskills (Cole, Durand, unidentified); 9 misc. artists, incl.

Robert Chanler, Max Antlers, John Carroll, W. E. Schumaker; portrait of Lord Cornby; 6 unrelated slides

33. Yellow Kodak slide box, 2 1/8 x 4 1/4", cat. no. 2004.001.0760/1859, labeled "Art – box 2":

22 slides of works of art including Cole, Durand, Hutty, Wall & unidentified artists

34. Blue plastic slide box, 4 3/4 x 2 1/8", cat. no. 2004.001.0571/1670, labeled "Artists/Art":

37 slides including 19 of works by Woodstock artists: Arnold Blanch, Bolton Brown, Marian Bullard, Alfeo Faggi, A. O. Fischer, John Flannagan, Phillip Guston, Raoul Hague, Alfred Hutty, Doris Lee, Eugene Ludins, Hannah Small, Judson Smith, Carl Walters, Arnold Wiltz, Carl Wuerner; photos of various Woodstock artists & art students; landscape views of Woodstock; several Byrdcliffe slides

35. Yellow Kodak slide box, cat. no. 2004.001.0566/1665, labeled "Artists/Art":

17 slides of works by Woodstock artists: Arnold Blanch, Lucile Blanch, Stuart Edie, Karl Fortess, Eugenie Gershoy, Harry Gottlieb, Eugene Ludins, Hannah Small

36. Yellow Kodak slide box, cat. no. 2004.001.0811/1910, labeled "Raoul Hague/Others":

17 slides of works by Woodstock artists: Karl Fortess, Raoul Hague, Agnes Hart, H. B. Noda, Hannah Small, Carl Walters

Note: 1 slide of Maverick Festival removed & placed in 2004.001.0576 ("Maverick Festival")

37. Yellow Kodalux slide box, cat. no. 2004.001.0761/1860, labeled "Early Art Students/Paintings":

10 slides of works by various Woodstock artists, one unidentified: Louis Bouche, Marian Bullard painting of Burge Harrison's house, John Carlson, Harry Gottlieb, R. T. Johnstone, Rolph Scarlett

38. Yellow & black Kodalux box slide box, cat. no. 2004.001.0567/1666, labeled "Early Art Colony/Students & Locals":

17 slides largely unrelated to label with exception of photo of George Bellows coaching baseball, artists' party on merry-go-round & Art Student League concours; plus Maverick Festival; Dr. Downer; & miscellaneous Woodstock scenes

39. Yellow & white Kodak slide box, cat. no. 2004.001.0612/1711, labeled "Misc. Landscapes & Prints (Woodstock & W. Saugerties)":

24 slides of miscellaneous subjects, including *N.Y. Times* article, 8/25/29, "Eden of Artists..."; Woodstock Festival, 1960, 1969 (held in Woodstock); photos of Bearsville flats; J. Hasbrouck house(?)

40. Yellow & white Kodak slide box, cat. no. 2004.001.0769/1868, labeled "L. E. Jones & Misc. Local Oldies":

31 slides of photos by L. E. Jones, consisting of Woodstock people, including George Bellows, Dr. Downer, William McFee, Simkins family, Candace Wheeler; Woodstock houses, hunters & woodcutters; flood 1905, 1917; Laurel House; old daguerreotype portraits & *carte de visites*; & misc.

41. Yellow & white Kodak slide box, cat. no. 2004.001.0595/1694, labeled "Art Walk 1987":

13 slides, 2 of works by Art Students League students, A. Hutty, landscape, Bolton Brown,

"Moonlight," lithograph; the remainder are of Art Walk: cemetery, Colony Hotel, Reformed Church (?), Dynard House, Village Green

42. Multicolored Kodalux box, cat. no. 2004.001.0755/1854, labeled "Maverick – in Joe Campbell's Time":

26 slides, 15 of Maverick Festival personalities in costume (H. W. as "Pan of the Catskills"); G. Barriere, flautist, playing; Walt Steinhilber as politician; R. W. Chanler & H. W.); interior Maverick Theater; "African Village" set; Intelligentsia restaurant; John Flannagan's horse; Florence Cramer's lino-cut for *Woodstock Almanac*; interior Maverick Concert Hall; Robinson, Henry M.; T. Penning, sculptor & his work; Woodstock artists merry-go-round party; Opus 40, 1970; photo of Harvey Fite; party with H. W., 1920s; Wendy Jones mural

43. Yellow & white Kodak slide box, cat. no. 2004.001.0576/1675, labeled "Maverick Festival":

22 slides of Maverick Festival personalities in costume: Walt Peters, the Staggs of Shady, child, Farrell Pelly (?), Dave Rohland (?), Cleopatra (?); picnic fires; Salamambo rehearsal; Maverick horse dedication; H. W. in front of Maverick Concert hall; works by the following artists: Eugenie Gershoy, Carl Walters, Karl Fortess & portrait of H. W. by Harry Gottlieb

Note: All placed in Maverick Festival album

44. Yellow Kodak slide box, cat. no. 2004.001.0754/1853, labeled "Maverick: Buttons, Ticket":

17 slides, including Maverick Theater, 1920s, 1924; Toonerville Trolley; Salamambo set & rehearsal; Maverick Festival buttons, 1925, 1928; Indians & pilgrims; Maverick Concert Hall; photo of R. Wilson, H. W. & Arnold Blanch at dinner; logo for *The Maverick Hoot*; ticket to Maverick Sunday Concerts, 1929; title page of "Boy's Vision" by H. W.

45. Yellow & white Kodak slide box, cat. no. 2004.001.0569/1668, labeled "Misc.":

28 slides including 5 illustrations for *Plowshare*: Paul Rohland, Overlook Mtn., not dated; cover for Jan. 1918, artist not cited; cover by Carl Lindin for Aug. 1918; cover by Man Ray for Mar. 1920; cover illustration of man sawing wood, artist not cited, not dated. Painting by Alfred Hutty, "Mink Hollow mill"; Doris Lee drawing, "Jonathan Apple," postcard; Lucile Blanch landscape in *Hue & Cry* annual, not dated; painting by John F. Carlson, "Wood Interior," c. 1904; Robert W. Chanler, portrait (Indian dancer?); Maverick Festival, Smith sisters; Maverick Festival, Tom Comerforce (?) & friends; Woodstock Country Club; Village Green, 1987, 1993; Shady P. O. & store, Berhans house & Reynolds Lane bridge; Tinker St. – Simmons house; Longyear house

46. Blue plastic slide box, cat. no. 2004.001.0794/1893, labeled "Woodstock Playhouse November 1987":

45 slides of views of the Playhouse during construction & opening in 1938, photos of Robert Elwyn & other personnel and actors who appeared there as well as scenes, advertisements & playbills for plays performed: Sinclair Lewis' play; "Mr. Pim Passes By"; "Rain"; "The Goldfish Bowl"; "Cradle Song"; Agatha Christie mystery; Woodstock Foundation play, "(...illeg.) Gold"; United China Relief benefit; Ballet Rep. Co.; Paul Taylor Dance Co.; symphony concert (Monteaux); PAW; Joan Gordon Theatre for Young Adults; Tony Denier poster

Note: slide for Byrdcliffe Theatre poster for "Fan" transferred to Byrdcliffe album, cat. no. retained

47. Yellow & white Kodak slide box, cat. no. 2004.001.0764/1863, labeled "Woodstock Center, Meads Mtn., bear, etc.":

23 slides of Woodstock hamlet in late 19th & early 20th cents., Meads and Meads pond and individual buildings, including Woodstock Hotel, De Forest house, A. D. Rose store, Evers'

home, 1896, Mosher boarding house, Snyder house, Krack house; few slides of Woodstock residents: Herbert Wolner, Reformed Church anniversary, women quilting; Overlook Mountain House veranda (no bear)

48. Blue & white slide box, cat. no. 2004.001.0593/1692, labeled "Postcards/Bearsville/Shady":

18 unidentified slides of postcards of local scenes & houses

49. Yellow & white Kodak slide box, cat. no. 2004.001.0577/1676, labeled "Buddhist Monastery":

9 slides of KTD Tibetan Buddhist Monastery at Meads Mtn., exterior and interior

50. Red, blue & white slide box, cat. no. 2004.001.0813/1912, labeled "Father Francis/Church of Christ-on-the-Mount":

5 unidentified slides, 4 of Father Francis & interior of church, 1 of unidentified violinist playing

51. White & teal slide box, cat. no. 2004.001.0629/1728, labeled (incorrectly) "Comeau":

20 unidentified slides, presumably of the Woodstock golf course (former Riseley property), 6 of which cannot be certainly identified

52. Yellow & white Kodalux slide box, cat. no. 2004.001.0809/1908, labeled "Riseley pics, general local, Sawkill, Zena, Willow, W. Hurley:

28 slides including photo of Mrs. Riseley, Riseley Grove, advt. for Riseley Boarding House, C. Yerry with oxen taking children to Riseley Grove; vanished house Tannery Brook Rd.; Woodstock Store; with oxen to cider mill; votes for women (Aime Titus); W. Hurley stage; Bearsville store by K. Cramer; Willow post office; Newkirk-Van Etten house; houses in Zena & Hardenbergh mill; the Sawkill; bluestone wagon; "Alaskan Waterfront" by Marianne Mecklen; Title page, *Within Silence*, by Ernest Brice (w. frontispiece by K. Cramer)

53. Yellow & white Kodak slide box, cat. no. 2004.001.0765/1864, labeled "Local":

34 miscellaneous slides, including Art Student League students; photo by Konrad Cramer of interior of Riseley-Cramer house with dachshund (on Route 212 near Rick's Rd., not same as Riseley Boarding House property); Woodstock Center, 1920s; cover page of By-Laws of Woodstock Council, 1903; flood at Riseley's Bridge, 1935; A. L. Webster's "Caleb," 1928; Simkin's house, Tinker St., c. 1915; Reynold's Sawmill, Shady, postcard; Pepe's(?) Garage; postcard, toward Wittenberg; Bearsville, c. 1918; misc. people, early 20th cent., portrait painting by William Morris; Alfred Huty, "Mink Hollow Mill"; illus. "Lovers Retreat", Overlook; photo of Mrs. Riseley; photo of bear's head from Village Green captive bear

54. Yellow & black Kodalux slide box, cat. no. 2004.001.0770/1869, labeled "Woodstock Old Photos":

33 slides including postcards & photos of Village Green, c. 1910, and other early 20th-century views of Woodstock; Reynolds sawmill; view of artists painting Overlook from Bradley Meadows before construction (from *Nat. Geog.*, July 1948); Tannery Brook waterfall; Clarence Schmidt; Boots Van Steenburgh; Lake Hill & Willow; portrait of John Wigram; portrait of Matthew Ten Eyck; hunter with bear; 4 unidentified slides

55. Yellow Kodak slide box, cat. no. 2004.001.0767/1866, labeled "Misc. Early Woodstock, late 1800s – mid -1950s":

28 slides of Woodstock center in early 20th cent. including postcards; tannery ruin, Tannery Brook, c. 1914; Woodstock grist mill, 1897; toboggan slide, Ohayo Mt., c. 1936; Simkins house; W. Shultis house; Dr. Bryon house; Tomkins log house; 5 slides of Comeau Place; sap house; Happy House, Wittenberg

56. Yellow Kodak slide box, cat. no. 2004.001.0768/1867, labeled "Misc. Early Woodstock, late 1800s – mid-1950s, box 2":
27 slides from late 19th cent. & early 20th including air view of Woodstock; H. Bovee's store, 1903, postcard; Woodstock school; J. Sickler in automobile; Houst's being built, c. 1907; A. D. Rose's store; Lasher house; Christian Science church; country club mill; old home, Tannery Brook Rd.; Dr. Downer's house after fire; Indian rock shelter; stage driver, Tinker St.; Overlook Mt. House; 4th of July celebration in front of Irvington Hotel; farm woman in winter; 8 unidentified slides

57. Yellow Kodak slide box, cat. no. 2004.001.0766/1865, labeled "Early 1900s – Woodstock":

26 slides, 8 of Riseley's Boarding House, grounds, falls & mill, largely postcards, c. 1910-1920; postcard views of Overlook, 1912, 1918; postcard views toward Byrdcliffe, c. 1910; 8 photos of fields, valley & mountains, c. 1912-1920; Reformed Church, postcard, c. 1909

58. Yellow Kodak slide box, cat. no. 2004.001.0563/1662, labeled "Early Woodstock (early 1900s)":

25 slides, including views of Woodstock from a distance, 1909, with windmill, c. 1900; Village Green, winter, 1907, postcard; view of church with windmill; Irvington Hotel; Knife & Fork restaurant; Rose's store, c. 1907; Cooper Lake skating party; children at Shady school; Woodstock girls at Lake Mohonk; Longyear-Wilson people, c. 1915; Frank Burham(?), c. 1905; horse, buggy & driver; Woodstock Library, Dr. Hall's office; home on Orchard Lane (formerly a slaughter house); wood-turner's cottage, Shady, c. 1898; stage leaving Overlook mountain house

59. Red cardboard slide box, cat. no. 2004.001.0603/1702, labeled "Woodstock – early 1900s":

31 slides including views of Woodstock center & Overlook Mt., c. 1908, c. 1918; Woodstock center with windmill (very clear, taken from original) & postcards of Woodstock center; number of slides of Irvington Inn, c. 1920; Woodstock Grist Mill; Riseley's Boarding House & Grove; Will Reynold's Boarding House, postcard; Snyder house, c. 1912; automobile in Woodstock center, 1908

60. Red cardboard slide box, cat. no. 2004.001.0588/1687, labeled "Bearsville Meads Mtn. – early to mid-1900s":

33 slides including many of Meads Mountain House, all postcards, c. 1912, c. 1915, c. 1920s; Indian Head range from Meads, c. 1920; Meads Pond; MacDaniel's farm; Reynold's sawmill, on Sawkill, Lake Hill; Bearsville, c. 1940; Bearsville, looking east, c. 1912; Bearsville, bridge on Sawkill, c. 1908(?), c. 1912; Bearsville store, c. 1940; Bearsville, Ray Oakley's garage, c. 1940; Willow, road, mountain, postcard; Willow boarding house, c. 1945; Claremont interior; old house

61. Yellow Kodak slide box, cat. no. 2004.001.0616/1715, labeled "Old Woodstock":

16 very old slides of Woodstock area & miscellaneous subjects, some unidentified: street in front of Woodstock Library, 1921; Woodstock Post Office; log house, Woodland Valley; Hardenberg Patent map; Dutch map of Catskill; Dr. Brink, 1880, witch doctor; mills, Samsonville; Delaware Lottery Bill; peddler's wagon; horse & carriage in front of resort with guests

Note: 2 Byrdcliffe slides removed & put in Byrdcliffe album

62. Yellow Kodak slide box, cat. no. 2004.001.0771/1870, labeled "Old Woodstock – glass bottle":

24 slides, mainly Woodstock & Bearsville: several air views of different parts of Woodstock,

1930; print of Woodstock with windmill, 1920?; Woodstock hamlet with Post Office, c. 1930; Methodist parsonage; Meads Mountain House, c. 1920, by L. E. Jones; Hardenbergh mill dam, Zena; mountain scene by L. E. Jones; Bearsville store; Bearsville bridge; found glass bottle in Evers' home; Woodstock oxen; photo of Jim Dodge, Mark Twain & Laurence Hutton at Onteora Park

Note: 1 Byrdcliffe slide removed & put in Byrdcliffe album

63. Yellow Kodak slide box, cat. no. 2004.001.0787/1886, labeled "Sully's":

17 slides of Dan Sully's theater productions and mill: portraits, Mink Hollow rehearsal scenes; Sully's mill falls, as well as slides of posters advertising Tony Deniers, pantomimist & acrobat

64. Yellow Kodak slide box, cat, no. 2004.001.0758/1857, labeled "De Lisser, Woodstock, etc.":

Note: Richard L. De Lisser, *Picturesque Ulster*, a series of publications illustrating Ulster County towns, including Woodstock, published in 8 installments, 1896-1905, (Some of these are in the Evers' archive, see Box 5)

16 slides of houses in Olive & Boiceville, photos of occupations such as miller, hoop maker, carpet weaver & people pursuing various activities

65. Yellow Kodak slide box, cat. no. 2004.001.0627/1726, labeled "Old Woodstock to 1930":

17 slides of houses & miscellaneous photos of Woodstock, including 2 air views of Woodstock, 1930; Reformed Church; firehouse hall, c. 1920; oxen & Simpkins house, c. 1915; old Woodstock Inn; Riseley's bridge; Riseley-Cramer house (sp. ?); advertisement for Florence Ballin Cramer, 1929; Holley & Martin Cantine; Yasuo Kuniyoshi; John & Mabel Kingsberry (?), 1931; Cooper Lake, c. 1903; handwritten minutes of Woodstock Historical Society, 9/24/29; cartoon advertisement for Ken's Restaurant by Heine Ducklieb (?)

Note: slide of Villetta Inn interior removed & put in Byrdcliffe album

66. Yellow Kodak slide box, cat. no. 2004.001.0599/1698, labeled "Old Homes":

17 slides of houses & details of houses in Woodstock, Bearsville, & Zena: house behind Houst's garage; Sarah Cashdollar house (?); Snyder house, c. 1908; Reynold's boarding house; Heath-Cooper house, parlor mantel; Bryon house, gable end; Bearsville, old house, details; Bearsville flats, farm building; van Keuren (?) house, Zena; Herman (?) house, Zena; former S. S. school house; wet plate from daguerreotype from Sherman Elwyn house;

67. Yellow Kodak slide box, cat. no. 2004.001.0772/1871, labeled "Woodstock – homes, old photos":

33 slides of homes in Woodstock, Bearsville, Lake Hill & Shady: Dr. Downer's house after fire; Eames pasture; Harder house, Bearsville; Heath-Cooper house; site of Houst's store, 1909; Lake Hill Rest Home; Lasher house; Overlook Mt. House, 1883, 1929; toboggan slide view of Overlook Mt.; Peters' house, Lake Hill; savings bank, Tinker St.; Snyder house; glass-workers' cottage, Shady; 6 old Catskills posters of cats

68. Yellow Kodak slide box, cat. no. 2004.001.0773/1872, labeled "Woodstock Buildings (Homes):

13 slides of Woodstock houses: Bryon house; Krack house & house behind it; Lasher Funeral Home; old Methodist parsonage; house on Orchard Lane, formerly slaughter house; Plass(?) - Mower house; railroad station, Woodstock (Victor Basil); Red Barn, Elwyn Lane; Snyder house; Twin Gables B & B; Elwyn-Mari(?) gallery house

69. Yellow Kodak slide box, cat no. 2004.001.0621/1720, labeled "Woodstock Buildings":

37 slides of homes in Woodstock, Bearsville, Shady & Willow: "Old Woodstock Inn," c. 1930, postcard; Bolton Brown house, verandah; Callon(?) house, Shady; Cooper-Heath house, interior; Country Club, Woodstock; Dimond house (next to the Colony); Elliott/Reynolds/Brokenshaw house, Shady; Fitzsimmons house, enclosed verandah; glass-makers cottage, Shady; Golden Carriage, Woodstock, details; "The Old Grist Mill," Shady, postcard; Happy General Store; Harder house, Bearsville; Hardenbergh mill, Zena; G. Hasbrouck house, Elwyn Lane; Dr. Heath's home, c. 1912; The Nook, Tinker St.; out-buildings, Zena; Pepe's Garage; Peters house, Lake Hill; Red Barn, Elwyn Lane; A. Reynolds house, Shady; Riseley-Cramer house, interior; Snyder house, Woodstock; Stilwell-Balmer house, Shady, c. 1890s?; Twaddell house, 1920s; Twin Gables; Vosburgh house, rear porch, Shady; several illegible identifications; Mrs. Riseley seated in interior; view of Meads, 1883, photo by Henry Snyder

70. Yellow Kodak slide box, cat. no. 2004.001.0626/1725, labeled "Woodstock Buildings":

Note: also labeled "Comeau Property" but did not contain any Comeau slides

30 slides of houses in Woodstock, Bearsville, Lake Hill, Shady, & Zena: Krack & Irvington Inn, 1920s; Woodstock Library, Dr. Hall's office; Dr. Bryon house; Heath-Cooper house, detail; Marie Little's house, c. 1915; Longyear house, 1950s; Will Reynold's boarding house, c. 1920; Snyder house next to Reformed Church, c. 1910; Bonelle-(illeg.) house, Tinker St.; ornamented gable, Tinker St.; tannery ruin on Tannery Brook, c. 1914; Rock City Road, c. 1914 (L. E. Jones, photog.); farmhouse & barns, Ohayo, by K. Cramer, c. 1937; oldest home?, Wittenberg; "Woodstock General Store"; art students tea room in H. Bovee(?) stable; studio terrace; former Bearsville post office; Bearsville post office & store (photo by K. Cramer), c. 1938; Bearsville schoolhouse; Shultis farmhouse & woodshed at foot of Lake Hill; turning mill, Shady, chapel falling into stream; turning mill, Shady; Vosburgh house, verandah, Shady; Hardenbergh mill, Zena; bluestone forge building, Murray's Hollow; Meadow, 1912; houses, Mt. Hill Rd.(?); 2 unidentified

71. Small plastic box, cat. no. 2004.001.0628/1727, labeled "1950s & earlier photos":

Note: 5 slides of Byrdcliffe removed to Byrdcliffe album, cat. no. retained

42 slides of Woodstock scenes & people, including copies of early Woodstock photos and unidentified views: N. E. Church(?); Woodstock Library; Reformed Church; Woodstock Elementary School; Grand Union; camping party at Overlook Mountain House; Vredenberg house; a number of slides of early Tinker Street; Overlook Mt.; Art Students League studio (former T. B. house), 1959; John Pike & Peter; (John Pike(?)); Noelle Gilmour; several photos of J. P. McEvoy; Dennis McEvoy; Edmond Gilligan; Louise Brokenshaw; Clemmie Nessell(?); Dud Summers, Emmet & Eleanor Edwards; Cornelis Milhout painting at Overlook Mt. House; man with sheep; oxen with cart; woodsplitter with top hat; bridge; abandoned wagon; pasture; Overlook Mt.(?) illustration; unidentified family having lunch

72. Brown cardboard box, cat. no. 2004.001.0786/1885, labeled "Alf's Old Slides":

48 miscellaneous old slides of scenes in Woodstock, the Sawkill Creek, local people, Bearsville flats, landscape, houses, Overlook Mt. House, many unidentified: Woodstock Elementary School, 1950; Woodstock Library (Dr. Hall's office); N. E. Church hall (now Varga Gallery); Irvington Hotel, c. 1906; art students tearoom "At Sign of the Hearse"; Vredenberg house & family; vanished house next to Library; Sawkill swimming hole, 1908; Sawkill at Route 375; Riseley Falls with mill dam; 8 early slides of original Overlook Mt. House; sculpture of Walt Whitman by Alfeo Faggi; various unidentified houses, people & landscapes; view of Woodstock, c. 1900; "The Social Harmonist"; 5 slides of Bearsville; Noelle Gilmour on horseback; maple sugaring; Dr. Downer, c. 1900; skaters at Cooper Lake; Bill Moore; Louise Brokenshaw on horseback; Yankee Doodle Farm; Mrs. Riseley; washday

73. Yellow Kodak slide box, cat. no. 2004.001.0601/1700, labeled "Woodstock Town, Bearsville/ Shady":

26 slides of Woodstock center, glass slag in window, Bearsville flats, Alf's garden, Shady: 9 views of village green & Tinker St., 1987, 1993; 4 slides of Vosburgh's bank; Sled Hill; 4 of glass slag in window; Bearsville flats; 3 of Alf's house & garden, Overlook Mt., the Beehive; Maverick Festival orchestra

74. Yellow Kodak slide box, cat. no. 2004.001.0762/1861, labeled "Woodstock – Spring 1982":

20 unidentified slides of houses and stores in Woodstock

75. Yellow Kodak slide box, cat. no. 2004.001.0763/1862, labeled "Late 20th-Century Woodstock":

21 slides of sidewalk scenes & houses in Woodstock, Shady & Lake Hill, several unidentified Houses: 5 Tinker St. views; Art Walk; columns of Reformed Church; Lasher Funeral Home; Country Club, mill wheel housing; bank, Mill Hill Rd.; Family of Woodstock, Rock City Rd.; Laube-Neder(?) house, Deming St.; Lake Hill Rest Home; glass worker's cottage; 4 unidentified houses

Note: 2 slides of Lark's Nest moved to Byrdcliffe album, cat no. retained

76. Yellow Kodak slide box, cat. no. 2004.001.0584/1683, labeled "After Storm, Oct. 4, 1987" (Woodstock):

23 unidentified slides of aftermath of snow storm in Woodstock

77. Yellow Kodak slide box, cat. no. 2004.001.0582/1681, labeled "California Quarry":

17 unidentified slides, 14 of California Quarry & 3 of Overlook Mt. House ruin

78. Blue plastic slide box, cat. no. 2004.001.0572/1671, labeled "Woodstock, Lake Hill & Art, Woodstock Festival":

27 slides, 7 of Lake Hill, one from *Art in Ulster County*, 1892; 9 of Maverick Festival, not identified; Woodstock Festival of Music and Art (excerpt from brochure); Woodstock Artists Association costume ball; Art Students League building, 1959; print by Louis Bouche, paintings by Marion Bullard, W. V. Cahill, Phillip Guston, Earle Winslow ("Woodstock Bus"); 2 of butterflies on sand; Lord Cornbury in female dress

Note: 5 slides of works of art, Bouche, Bullard, Cahill, Guston & Winslow removed & put into Art album, cat. no. retained

79. Gray & brown Deluxe check box, no catalogue no., labeled "Alf Evers Slides of Woodstock":

43 slides: Indian rock shelter & Indian rock shelter with Historical Society members, 1937; tower on Overlook, c. 1880, stereopticon; Maverick Concert Hall w. HW; Maverick Theatre; 10 slides of Maverick Festival; Woodstock center, c. 1907; 3 slides village green & post office; 1920s; Art Students League studio; 18 slides of houses & stores in Woodstock; Willow Post Office; 2 houses in Zena; 3 slides of Woodstock Festival, Bethel, 1969, from *Life* magazine

Note: 6 Byrdcliffe slides removed & placed in Byrdcliffe album: Loom Room, Villetta, studio, East Riding, house & Carniola

80. Dark blue cardboard box, 3 ¼ x 6 ½", no cat. no., labeled "Woodstock Slides":

22 slides: view of Woodstock & Overlook Mt., c. 1908; Irvington House, postcard; Village Green in winter, 1918; Woodstock center, c. 1908, postcard, & 1993; bluestone sign for 81 Tinker St.; Rose's store; art students; note: computer lost rest of entries – to be done again

81. Blue plastic slide box, 2 ¼ x 4 ¾", no cat. no., labeled "Byrdcliffe, Maverick":

30 miscellaneous slides unrelated to label: 6 slides of newspaper articles pertaining to "art colony war" and "snooperism"; 2 women art students on Tinker St., c 1908; art studio in barn; illus. of artists in the Catskills, 189_?; Artists Assn. costume ball, 7/14/23; 3 slides of Woodstock dress; street group near Irvington Hotel; Tannery Brook waterfall; 3 illustrations from *Plowshare*; Maverick horse & 3 Maverick Festival slides; "Eden of Artists..." article, *N.Y. Times*, 8/25/29; "Fakir's Menu," Salmagundi Club, 5/11/09, by A. Titus; Lord Cornbury in female dress; 2 slides of "Jr. Order of United American Mechanics" (said to be fascist group); garden view (Alf's?)

Note: 2 slides, photo of Bolton Brown & portrait by Frederick Knight removed & put in Art Album

82. Yellow plastic slide box, 2 ¼ x 4 3/8", no. cat. no., labeled "Flood of Sawkill, Summer 1995":

13 unidentified slides of the flood plus 2 unrelated slides

83. Yellow Kodak slide box, no cat. no., labeled "Noda Museum, Laveman(?) 1926, (illeg.) *N.Y. Times*":

28 slides, 22 slides of the panorama of costumes from Maverick Festival, 5 slides of exterior of Noda Museum, & 1 of swimming hole illustration from 1929 article in *New York Times Magazine*

Note: the 22 panorama slides of Maverick Festival placed in the Maverick Festival album

84. Yellow Kodak slide box, no cat. no., labeled "Maverick":

25 slides, 16 of Maverick Festival; plus Arnold Blanch linoleum cut for *Hue & Cry*, 1925; Florence Cramer linoleum cut of St. Maverick; Man Ray cover for *Plowshare*, Mar. 1920; painting by Joseph Pollett, "The Spanish Sisters"; portrait of Hervey White by Harry Gottlieb; print by Carl Walters for *Hue & Cry Annual*; title page of *Man Overboard* by Hervey White; print by Petra Cabot for *Hue & Cry Annual*, 1926?

Note: 16 Maverick slides removed & placed into Maverick Festival album

85. Yellow Kodak slide box, no cat. no., labeled "Maverick Festival, Theatre, etc."

16 slides, 14 of Maverick Festival, 2 of Maverick Theatre

Note: All the slides were placed in the Maverick album

85a. Yellow & white Kodak slide box, cat. no. 2004.001.0560/1659, labeled "Maverick Festival/H. White"

30 slides, 4 photos of Hervey White (1 with Karl Walters at his kiln); 13 of scenes at Festival with photos of Bob Chanler, Ned Thatcher, Walter Steinhilber, Smith sisters, Sam Wiley, etc.; horse & cart & old car; 4 slides of Maverick Press publications; 2 slides of Maverick Concerts sign; 3 paintings by Phillip Guston, sculpture by John Flannagan & photo of Bolton Brown

Note: Guston, Flannagan & Brown slides placed in Art album; remainder in Maverick album

85b. Yellow & white Kodak slide box, cat. no. 2004.001.0608/1707, labeled "Maverick Festival/Hervey White"

18 slides, including detail of portrait of Hervey White by Harry Gottlieb; photos of Charles Rosen, Wilna Hervey & Clara Chichester, Jack Bentley, Eugene Ludins, Sam Wiley & Arnold Blanch, Arnold Blanch, Eugene Speicher & George Bellows, Farrell Pelly, Walter Steinhilber,

Maverick Festival button; linoleum cut from *Woodstock Almanack*; Woodstock 1905 flood

Note: slide of flood moved to Woodstock album

86. Yellow Kodak slide box, no cat. no., labeled "Woodstock houses, bldgs., etc.":

11 slides: Dutch Reformed Church; Woodstock Library porch, 7/81; Bryon house; Simpkins house, c. 1914; Herman(?) - Chasteen house, Zena, 1958; Cooper Lake, postcard, c. 1910; Shady & school, c. 1909; Alf's house, Shady; 2 unidentified

87. Yellow Kodak slide box, no cat. no., labeled "Shady, from banks(?) basin(?), solar(?) house, etc.":

16 unidentified slides, probably of the banks of the Sawkill & woods, plus a house & outbuildings

88. Yellow & black carousel box, no cat. no., labeled "Hudson, V – Catskill, Vassa(?) c.1994":
(label not related to contents of the carousel)

79 slides, 41 pertaining to Maverick Festival, 38 various subjects & works of art: photo of John Ruskin, c. 1873; Ruskin drawing of C. H. Moore; photo of Birge Harrison giving Art Students League concours; ASL students on street; Overlook cliff with art students; Fakir's poster by A. Titus; Overlook Mt.; orchestra in Quarry Theatre; 4 slides of Woodstock Festival (held in Woodstock); banner of Jr. Order of United American Mechanics (said to be a fascist group); "Don't Hock Woodstock"; "Snooperism"; 3 slides of "Art Colony War"; paintings by M. Bullard, W. V. Cahill, T. Cole, A. B. Durand, A. Hutty; & several unidentified; photo of Jim Twaddell by K. Cramer; Carl Walter's kiln with HW; "St. Maverick"; 2 misc.; 5 slides Bethel Woodstock Festival & 5 slides of Art Walk, Tinker St. & Willow flats (added from #90)

Note: 39 slides pertaining to Maverick Festival & 2 of Maverick Theater & Concert Hall put in Maverick Festival album; 5 slides of Byrdcliffe put in Byrdcliffe album; the remaining retained in carousel; 5 slides of Bethel Woodstock Festival & 5 slides of Art Walk, Tinker St. & Willow flats from # 90 added to #88

89. Yellow & white Kodak slide box, cat. no. 2004.001.0623/1722, labeled "Woodstock Shady Gardens":

33 slides, all taken Sept. 1985, including 9 unidentified slides of Hotel Irvington taken from postcards, plus 7 unidentified views of Overlook Mt. & Woodstock taken from postcards; 7 slides of roses (from Alf's garden); 7 views of Alf's home & garden; Lake Hill Mt.; 2 slides of Jessie T. Beals self-portrait

90. Yellow Kodak slide box, cat. no. 2004.001.0596/1695, labeled "Sawkill":

39 slides of Sawkill creek, all taken in June 1980: 6 of eroded banks; 7 of various small falls in creek; 3 of old dam; 11 slides of shale & sandstone; 4 close-ups of pebbles; 3 slides of turning mill, Shady; 3 slides of Vosburgh's barn; illus. of Echo Lake; postcard of stream (Sawkill?)

91. Yellow Kodak slide box, cat. no. 2004.001.0597/1696, labeled "Sawkill":

29 slides of Sawkill flood, all taken Sept. 1979: 21 slides of flooded Sawkill; 6 slides of Vosburgh house & grounds; 2 slides of turning mill, Shady

92. Yellow Kodak slide box, cat. no. 2004.001.0600/1699, labeled "Thomas Cole painting/Lake Hill Mtn.":

17 slides: 6 slides of rock ledge, ferns & mountain laurel on Overlook trail; natural theatre (probably AE's property); 3 distant view of mountains with hotel; 3 of Lake Hill Mtn.;

Kaaterskill Falls base; illus. of river with boats against snow-covered mountains, 1765; 2 unidentified: portrait by Thomas Cole

Note: Thomas Cole portrait placed in Art album

93. Yellow Kodak slide box, cat. no. 2004.001.0610/1709, labeled "Shady/ Slide Mtn./Catskills/ Rip van W./Wdstk. Pine Hill":

14 slides of miscellaneous subjects: Woodstock Village Green, 1987; Tannery Brook Waterfall, c. 1905; California Quarry; glass factory, Shady, c. 1940; Hermitage, Shady (AE's property); Lake Hill Mtn.; Lake Hill stone, 1897 (markings mistakenly thought to be Indian); Twilight Inn, Haines Falls; Slide Mt.; Catskill Mt. House, view from Pine Orchard; dining room, hotel g. m.(?); Illus. of Rip van Winkle & bowlers; main street, Pine Hill; Toonerville Trolley, Maverick Festival

Note: Maverick Festival slide placed in Maverick Festival album

94. Yellow Kodak slide box, cat. no. 2004.001.0605/1704, labeled "Sawkill pebbles, etc.":

19 unidentified slides of pebbles & rocks in and around the Sawkill, June, 1980:

95. Yellow Kodak slide box, 2004.001.0598/1697, labeled "Shady Woods Sawkill":

15 slides dated Oct. 1986, all but one unidentified: in the Labyrinth, Shady (AE's property); the others are views of woods, perhaps AE's property (all rather dark)

96. Yellow Kodak slide box, cat. no. 2004.001.0807/1906, labeled "Then & Now: Shady, Lake Hill, Bearsville":

27 slides: Shady: Hardenburgh Miller's home; Elting-Simpkins home with family; turning mill, Shaffer(?) Vosburgh at lathe; turning mill chapel; 9 slides of Reynolds boarding house, sawmill & glass factory; children at Shady school, c. 1904; wooded roadside; hemlock woods (AE's). Lake Hill: Mrs. Rook's(?) home, c. 1918; view to east, 1892. Bearsville: Harder house, detail; blacksmith shop, Wm. Lasher; Bearsville from Wittenberg Rd., 1919?; barn opposite Harder house. Downer house after fire, 1916; Frank Bradley home, 1920s; view of Overlook, 1987; unidentified house

97. Yellow Kodak slide box, cat. no. 2004.001.0606/1705, labeled "Some Old Timers/Shady Mill/ Landscapes":

16 unidentified slides: 8 slides of people in old-fashioned dress; 6 slides of buildings; 2 views of Sawkill creek

98. Yellow Kodak slide box, cat. no. 2004.001.0590/1689, labeled "Shady":

25 slides: 6 slides of glass factory; 6 slides of Vosburgh house (old Reynolds home); Happy house, c. 1900; MacDaniel house; 2 slides of spring house; 2 slides of labyrinth (AE's property); apple tree; 2 slides of Barbara Moncure & Jan Evers, Aug. 1981; Willow P.O.; croquet players, 1870s; Village green with Reformed Church in snow, c.1906

99. Yellow Kodak slide box, cat. no. 2004.001.0803/1902, labeled "Homes – Shady":

16 slides of Shady buildings: 2 slides of Shady school; 8 slides of Vosburgh house; 2 slides of Brokenshaw house, once Reynolds home (acc. AE); Stilwell home; foundation of present Dyer house; Woodstock, Rose & Beekman store; air view of Rock City Rd. & Tinker St., Woodstock

100. Yellow Kodak slide box, cat. no. 2004.001.0804/1903, labeled "Neighbors – Shady":

14 unidentified slides of houses, presumably in Shady, taken Aug. 1986

101. Yellow & black Kodak slide box, cat. no. 2004.001.0568/1667, labeled "Shady Turning Mill/ Early Woodstock":

21 slides of turning mill & glass factory in Shady & old views of Woodstock: celebration Tinker St. & Mill Hill Rd., c. 1920; Irvington Hotel, postcard; Tinker St. flood, c.1917; performance on Village Green; stock car races, Bearsville, 1930s; performing bear, Village Green; Woodstock Country Club dinner, 1930s; art students waiting for West Hurley stage; turning mill advertisement; Shaffer(?) Vosburgh at his workbench; mill wheel; glass factory building; glass chain; mill, Mink Hollow

Note: 1 slide of painting by John Carlson of wood interior, 1907, put in Art album

102. Yellow Kodak slide box, cat. no. 2004.001.0805/1904, labeled "Turning Mill/Wrecked 'Chapel'/ Sawkill":

15 slides of Sawkill flood, wrecked turning mill "chapel" and AE's dog in Sawkill taken in Mar. 1981

103. Yellow Kodak slide box, cat. no.2004.001.0583/1682, labeled "Shady/Mt. Guardian – Our Area":

27 slides, all taken March, 1979: Lake Hill Mt. at dawn; slipped bank of Sawkill; disc of ice on Sawkill; the turning mill chapel; Vosburgh house; bluestone; maple sugaring, c. 1910; AE's home & grounds; photo of Bolton C. Brown with lithograph stone

Note: photo of Bolton Brown put in Art album

104. Yellow Kodak slide box, cat. no. 2004.001.0784/1883, labeled "Pictures of Postcards – Our Area":

13 unidentified & badly over-exposed slides of postcards of Byrdcliffe & nature views including 2 of stereopticon slides

105. Yellow Kodak slide box, 2004.001.0592/1691, labeled "Stone House with Interiors":

9 slides including 2 glass slides mailed by J. S. Marine of Scarsdale, N. Y. to Miss Evers, 92 Huguenot Street, New Paltz, N. Y., no visible date, of perhaps 2 stone houses & interior views, location not identified

106. Yellow Kodak slide box, marked in black lettering "color slides," no cat. no., no label:

19 slides of various subjects: Sawkill slipping bank, Mar. '79; Overlook Mtn. House, 1883; Overlook Mtn. House, looking east, 1879; O. Mtn. House, south side, c. 1910; O. Mtn. House, carriage, c. 1908-10; illus. of Overlook Mtn. from Hudson River, Pounall-Sandy(?), 1765; stone pier, turning mill, Shady; Lake Hill flats, winter, Jan. '79; Riseley's Falls, summer boarders, c. 1912; Otis Delaware(?) R.R. track, c. 1906; Elias Hasbrouck house, Mink Hollow; Glasco Turnpike, act of incorporation; Clermont, 1790s, illus.; AE's Hermitage; butterflies in garden; Woodstock Festival, *Life*, 1969; 2 unidentified illustrations

107. Yellow & white Kodak slide box, cat. no. 2004.001.0609/1708, labeled "Geology":

31 slides of various subjects: a rock nonconformity, Shady; shale/sandstone strata, Glasco Tpke.; turning mill shed, Shady; 6 slides of Cooper Lake; Jonathan Apple Ridge; 3 slides of Sawkill Head; Willow Flats; Vosburgh house; Twilight Rest hotel, postcard; Hunter House; 2 illustrations for Rip van Winkle; covered bridge

108. Yellow & white Kodak slide box, cat. no. 2004.001.0613/1712, labeled "Geology (rocks)":

28 unidentified slides: 9 slides of triangular fragment of ceramic or stone, possibly a fused

fragment from the glass factory; 4 slides of different ceramic fragment, perhaps from same source; 4 slides of horse & buggy; 2 slides of an illustration of peepshow, "The Siege of Gibraltar"; view of Overlook, 3/87; 3 slides of outdoor theatre performance of pilgrims & Indians (Maverick Festival ?); 4 slides of illus. from a novel (?); detail from Pratts Rocks

Addenda:

108a. Yellow Kodak slide box, cat. no. 2004.001.0806/1905, labeled "Cooper Lake/Sawkill":

26 unidentified slides of Cooper Lake & the Sawkill taken by AE Sept. 1980

108b. Yellow Kodak slide box, cat. no. 2004.001.0774/1873, labeled Johnson/McEvoy Home, etc.":

21 unidentified slides: 12 slides of Johnson/McEvoy house; 2nd floor balcony of Overlook Mountain House; stone cabin; Tompkins house, log cabin; horse & buggy; 2 slides of Indian rock shelter on Overlook; diagram of interior of rock shelter; red houses; large camp with guests

THE CATSKILLS

109. Yellow & white Kodak box, cat. no. 2004.001.0578/1677, labeled "Local Parks Waterfalls":

32 slides, many unidentified, of parks & coves in the Catskills, plus miscellaneous items: Stony Clove, Devil's Tombstone, stereopticon; old photo, North/South Lake; Kaaterskill Falls, 1870s, stereo; 3 slides Plattekill Clove; view from Catskill Mtn. House, c. 1912; Tremper House, c. 1908; Hotel Kaaterskill; 3 slides of Onteora Park, c. 1912; Sunset Park; Twilight Park; Lake Churchill, postcard; Rip van Winkle series; 6 unidentified slides of illustrations from books, waterfalls, 19th-century hikers, Kaaterskill Clove, etc.; 6 unidentified color slides, taken 9/80 & Oct. 84 of local nature scenes; Woodstock village green, 7/87; Reynolds boarding house, postcard, c. 1906; unidentified park buildings (Elka Park?)

110. Yellow & black carousel box, no cat. no., labeled "Introduction to the Catskills, June 26, 1997": (perhaps one of AE's lectures)

98 slides of various aspects of the Catskills & Overlook Mt., including hotels, Rip van Winkle, postcards of cats of the Catskills, etc.: 11 slides of Overlook Mt. & Overlook trail, incl. postcards & stereopticon slides; 27 slides of Catskills hotels: Catskill Mt. House, postcard; Grand Hotel, 1950s; Hotel Kaaterskill, Kaaterskill Falls & Kaaterskill Clove; Laurel House, Kaaterskill Falls; Mohonk House; Overlook Mt. House, 1899; Plattekill Clove waterfall; Tremper House; Twilight Rest; resort cabin; unidentified hotels in Sullivan County incl. hotel on fire; 8 slides of illustrations of Rip van Winkle & amphitheatre; 6 slides of Shady, incl. AE's property & "unconformity sandstone"; tower on High Peak?; illustration of tourist photographer, c. 1870s; Wurzburger Pond & Falls, Pine Hill, NY, postcard; 4 postcards of Catskill "cats" & M. Glazer poster; illustration of bark peelers; 2 illus. of hikers; photo of hiker at summit; 4 slides of Sawkill; Cooper Lake; 2 slides Pratt's Rock; Devil's Tombstone, Stony Clove, stereopticon; Tannersville; Westkill Notch, postcard; Griffiths Corners (Fleischmans); covered bridge; tower on Mt. Utsayantha; illus. of Chinese gazebo on the Hudson; engraving of steamboat Glennie(?), 1811; Illustration of sailboats on Hudson & mts., 1765; J. W. Mason Chair Factory, Hunter, c. 1890; performing bear at boarding house; dead bear; hemlock woods

111. White carousel box, no cat. no., labeled "Early Photography in the Catskills, Oct. 7, 1981":

79 slides of photographs of Catskills scenes by early Catskills photographers: Kaaterskill Falls by Rusk, c. 1895; Fawn's Leap by C.O. Bickleman, postcard; 2 illus. of T. Nast, photographer; 5 men sitting on ledge at Kaaterskill Mt. House; South Lake with figure; North/South Lake with man in foreground; Plattekill Clove falls, stereopticon; Overlook Mt. House by Bickleman for

panorama; Overlook Mt. House dining room; 2 slides of Catskill Mt. House; Hotel Kaaterskill; 2 slides Tremper House; Churchill Hall, Stamford, N.Y., c. 1890; 11 photos by Conrad Rightmyer (tavern-keeper in Woodstock); advertisement for daguerrotypist D.E. Gavit; advt. for stereopticon photographer J. Loeffler; Rusk's trademark; J. M. Herrick's stamp; S. Root's signature, 1854; 16 illustrations from De Lisser's *Picturesque Ulster* series, Styles & Bruyn, Kingston, N.Y., 1896-1905; "Winter in the Catskills," 4 slides of stereopticon series by Anthony; 3 slides of people on Overlook & people at Riseley's grove by T. Herrick, tintype photographer; photo of black woman, tintype, 1860s; photo of black man, tintype, c. 1860; civil war soldier by Bradley; boy, 1870s; seated man; 2 slides of photos by L.L. Hill (inventor of color photography) & cover of his book, "Treatise on Heliochromy": Otis Elevator Railway trestle, 1890s; climbers resting, stereo; photo by Rusk of drawings by Satterlee of Rip van Winkle; home on brink of Kaaterskill Falls; Haines Falls, 1871; Elting/Simkins/Balmer/Stillwell house, 1895?; river landscape(?); view south of South Lake; Oliver home near Hensonville?, 1860s

Note: 5 slides of art students moved to Art album

112. Yellow & white Kodak slide box, cat. no. 2004.001.0776/1875, labeled "Catskills Intro.":

22 slides of Catskills hotels, towns, mountains & falls: Kaaterskill Falls, stereo; Kaaterskill Clove, stereo; Onteora Park, Artist's Rock, c. 1920, postcard; North/South Lake, 1870s, stereo; view from Catskill Mtn. House, hand-colored photograph; 4 slides of lithograph of Grand Hotel porch, charcoal kiln & Ulster & Delaware R.R. (Pine Hill's horseshoe curve); 2 slides of Tremper House, veranda & entry gate; Pine Hill, Wurzburger Pond & falls, postcard; Churchill Hall, c. 1905; Twilight Inn, c. 1908, postcard; Main St. (Pine Hill?), c. 1914, postcard; Pratt's Rocks; 2 unidentified

113. Yellow Kodak slide box, cat. no. 2004.001.0778/1877, labeled "Old Catskills":

13 slides of early photographers: 2 slides of illus. of T. Nast, photographer, with subjects, 1866; sign for "Allen," photographer, Catskill, N.Y., c. 1900; trademark for Rusk's Foto Factory, Haines Falls, N.Y.; daguerreotype of Catskill Mtn. House, by Root, 1854; Otis Elevator RR trestle by Rusk; Kaaterskill Falls by Rusk; 3 unidentified stereos of falls & lake

114. Blue plastic slide box, cat. no. 2004.001.0779/1878, labeled "Catskills 6/1994 (1)":

33 slides of misc. subjects unrelated to label & only some photographed on cited date: 9 slides of "Junior Order United American Mechanics" (apparently a fascist organization); photo of bluestone wagon & horses on Sawkill Rd.; illus. of bark peelers, 1850s; photo of Indian shelter, 1890s; illus. of "Iron Duke," profile rock, 1884; Wittenberg Mt., 1994; bear trap; 3 slides of chairs manufactured in Catskill, N.Y.; 2 illus. of 19th cent. hikers; Tannersville; Pratt's Rock; 2 slides of Sojourner Truth; ptg. by Joe Pollett; 4 slides of nude by Dewing Woodward; 2 slides of watercolor by unknown artist; original slide of "Junior Order United American Mechanics" added from F.A. #129

Note: slides of paintings by artists placed in Art album

115. Blue plastic slide box, cat. no. 2004.001.0780/1879, labeled "Catskills 6/1994 (2)":

30 slides of misc. subjects, not related to label & only some photographed on cited date: Byrdcliffe desk; 2 slides of Krack/Waddell house & Woodstock Hotel, c. 1910; Carl Short farm, Parnassus Square; 2 slides turning mill, Shady; 2 slides of Indian ax; 2 slides Indian rock shelter with Woodstock Historical Soc. members (newspaper photo); illus. of Catskill Mt. House, 1828; tower, Wittenberg Mt.; map, Hardenbergh Patent; Overlook cliff, view south; gravel catcher, Sawkill; Sawkill bank, Shady; Plattekill Clove waterfall; Maverick Theatre (NY Times article, 1929); Maverick Festival Salammbo rehearsal; Otis Elevator RR; illus. of log house, Sullivan Co., 1790s; Z. Pratt road gang; hermit thrush from *Conservationist*, AE's woods, Shady

Note: Byrdcliffe desk put in Byrdcliffe album

116. Yellow Kodak slide box, cat. no. 2004.001.0783.1882, labeled "Odd Assortment – Catskills":

12 unidentified slides, all dated 6/13/94, 8 of Indian art, provenance not given; 1 slide of title page of article by AE, "Indians of the Catskills," source not given; 2 slides of striated mountain side (Overlook?); 1 slide of Pratt's Rocks; illus. of Indian pottery design

117. White plastic slide box with transparent cover, cat. no. 2004.001.0618/1717, labeled "Old Prints, From Fanny Farmer Box":

58 slides, mostly unidentified, of illustrations, some photographed from books, but very pale & under-developed

118. Yellow & white Kodak slide box, cat. no. 2004.001.0624/1723, labeled "Old Prints, Platte Clove":

13 slides, 2 of Platte Clove waterfall, others not related to Platte Clove: bark peelers, 1850s; illus. of bluestone yard by the Hudson; Woodstock village from east, early postcard; woman in sleigh; woman & 2 men standing in street, Woodstock, early 20th cent.; 2 unidentified landscape photos; ptg. of village (Pine Hill?); AE's labyrinth; 2 slides of metal-work studio, Byrdcliffe;

Note: 2 Byrdcliffe slides put in Byrdcliffe album 2

119. Yellow & white Kodak slide box, cat. no. 2004.001.0795/1894, labeled "Platte Clove 1 (Platte Clove & Area)":

28 slides of the Catskills, not limited to Platte Clove: Platte Clove, waterfall; Platte Clove, bridge & toll; 2 slides, engraving, view of Catskills from Hudson, c. 1810; 5 views of Plattekill Clove, including lithograph of 1845; Kaaterskill Falls, stereograph, c. 1877; 3 stereos of Stony Clove by Anthony; 2 views of North Lake, Oct. '84; Haines Falls, illus.; 6 slides of Catskill Mtn. House, incl. stereo & postcard; tower on Wittenberg, c. 1903; Hotel Kaaterskill reception hall; Fawn's Leap, postcard; artists in buggy, c. 1910; Rip van Winkle illus.; unidentified falls, stereo

Note: artists in buggy put in Art album

120. Yellow & white Kodak slide box, cat. no. 2004.001.0796/1895, labeled "Platte Clove 2":

29 slides, mainly of Plattekill Clove, 11 slides of Plattekill Clove, including falls, Devil's Kitchen gazebo, rustic bridge; illus. of old tannery at Kaaterskill Clove; Kaaterskill Clove, stereograph, 1870s; 2 slides, Kaaterskill Falls; 4 illus. of Stony Clove by Gearing (sp.?), author(?); Fawn's Leap, postcard & illus. by Gearing(?); 5 unidentified slides by AE of falls & mountain views; unidentified illus. of clove waterfall; Haines Falls; painting by Thomas Cole of Round Top, Platte Clove & Hudson

Note: Cole painting put in Art album

121. White, blue & red slide box, cat. no. 2004.001.0620/1719, labeled "Plattekill Clove":

21 unidentified slides, quite beautiful, obviously taken by AE but only some dated

122. Yellow-orange Kodak slide box, cat. no. 2004.001.0581/1680, labeled "Kaaterskill Clove/Plattekill Clove/Overlook Mtn.":

13 slides: illus. of Catskill Mt. House, 1826; view of woods in Plattekill Clove; waterfall, Plattekill Clove; Bastion Falls, Lake Creek, Kaaterskill Clove, J. Hommel photo, May 1982, 2 views; Kaaterskill Clove from Santa Cruz Park, J. Hommel photo, Sept. 1981; curve on 23A below Horseshoe Bend, High Peak above, postcard, c. 1960; "The Lake," "Catskill Mountain Scenery," J. Loeffler, photograph, part of series; former home of Mayor John Francis Hyland, Rte. 23A, near Hunter, Feb. 1982; Schoharie Creek, Hunter, at site of old jail, March 1982 (slide dated Sept. 1982); American Mountain Ash, Overlook Mt., near site of Overlook Mt. House; Overlook Mt., Minister's Face from north-east, 11/78; 1 unidentified

123. Yellow-orange Kodak slide box, cat. no. 2004.001.0810/1909, labeled "Mt. Guardian":

6 slides of mountain laurel dated July 1982

124. Black & yellow-orange Kodak slide box, cat. no. 2004.001.0587/1686, labeled "Huckleberry Mountain":

19 slides: 7 slides of Huckleberry Mt. from Shady; 3 from Broadview Rd.; 3 viewpoint not indicated; 6 miscellaneous slides: hunter with his dog, 1920s; Woodstock stage; art students climbing Overlook; boy feeding chickens, c. 1910; Jewish Succoth on village green, c. 1990; oxen with sledge & William Cooper

125. Yellow & white Kodak slide box, cat. no. 2004.001.0782/1881, labeled "Parks – Catskills":

26 slides of park communities in the Catskills: 3 slides of Onteora Park; 4 slides Twilight Park; 3 slides Sunset Park, Sunset & Twilight Inns, Haines Falls; 4 slides North/South Lake; Kaaterskill Falls; 2 park slides from *Picturesque Catskills*; Candace Wheeler; Mohonk flower garden; 2 slides Cornish House, Pine Hill; Hooper garden; 2 unidentified slides

126. White slide box, cat. no. 2004.001.0586/1685, labeled "Huckleberry Mountain, April 1994":

25 slides of Huckleberry Mt. & homes on the mountain

127. Yellow Kodak slide box, cat. no. 2004.001.0781/1880, labeled "'Glens of the Catskills', etc. from the Catskill Library":

23 slides, from what appears to an album of stereopticon slides by E & H, T. Anthony & other slides of stereopticon photos by Loeffler & W. F. Spencer from the Catskill Library; also postcard of Boots van Steenburgh

128. Black plastic slide box with transparent top, cat. no. 2004.001.0619/1718, labeled "Catskills":

22 old & faded slides of miscellaneous subjects, many previously seen, but others may be rare: Tremper House, 1879; Laurel House, before 1882; adv. for Mansion House, Jeffers-sonville, N.Y.; Grand Hotel; stagecoach approaching Catskill Mt. House; old Overlook House party, 1908; illus. of Delaware Valley, 1880; Hardenbergh Patent map; Ashokan Reservoir; bear trap; illus. of dress for walking in the mountains; 2 slides of Simpkins family, 1905; Down-Rent mask; Rip van Winkle chair; Maverick Festival stage scene; portrait of Thomas Cole; 5 unidentified

Note: Maverick Festival slide put in Maverick album

129. Yellow & black Kodak slide box, cat. no. 2004.001.0570/1669, labeled "Misc. B&W Landscapes":

32 slides, many unidentified, often from postcards, of Catskill mountains, area hotels, & miscellaneous subjects: 3 of headwaters of the Ashokan, postcard; 2 of Vosburgh Falls; 2 of Woodstock Falls, postcard; 2 of (Meads?) Mountain House; 2 of Woodstock Inn; Hotel Irvington; Grand Hotel grounds; 3 slides of portrait of H. R. Schoelcraft(?); 2 slides of unidentified man shelling peas; 7 slides of turned wood object; 2 slides of deer in winter refuge; 2 slides of man walking fenced farm road; 2 slides unidentified lodge; original source of "Junior Order of American Mechanics"

Note: "Junior Order of American Mechanics" transferred to F.A.114 (2004.001.0779/1878)

130. Yellow & white Kodak slide box, cat. no. 2004.001.0591/1690, "Catskills Postcards & Scenes":

17 slides of Catskills postcards, with duplicates, with captions eliminated in some: 5 slides of artist painting by side of road; 3 slides of road to Woodstock from West Hurley; 3 views of Overlook; 2 views of Catskills; 2 view of cottage; 1 view of toboggan slide; 1 view of unidentified

house

131. Yellow Kodak slide box, cat. no. 2004.001.0775/1874, labeled "Stereos – Catskills, 1870s -1880s":

28 unidentified slides of one-half of stereopticon photos of rocks, falls, etc., 1 dup. of each

132. Yellow slide box, cat. no. 2004.001.0756/1855, labeled "Stereos, etc., Photos":

18 slides of stereopticon photos, some by Anthony and Root, quite dark: 6 of Catskill Mt. House, stereo/daguerrotype; 2 of Winter in the Catskills, icicles & ice; 3 of Winter in the Catskills, Kaaterskill Falls; Catskill Mtn. House, 5 men sitting on ledge; Devil's Tombstone, Stony Clove; North-South Lake; children at head of clove; Churchill Hall, Stamford, N.Y., 1890; Horse & buggy from DeLisser; falls

133. Yellow slide box, cat. no. 2004.001.0615/1714, labeled "Stereoscopic Views":

14 slides of stereoscopic views: advertisement for S. S. Cornell, photographer, 1887; adv. for J. Loeffler, photographer; label for Snooks, Snuggins & Snodgrass, Haines Falls water co., 1871; Grand Hotel dining room, 1880s; Grand Hotel, bowling alley, 1880s; Fawn's Leap, postcard; South Lake shore; paper mill; maple grove, Shokan; Tremper House; plus 4 unidentified slides

134. Yellow & white slide box, cat. no. 2004.001.0580/1679, labeled "Postcards – Catskill Mtn. Hotels":

29 slides of postcards of hotels & inns: old Woodstock Inn, 1927; Meads Mtn. House; Irvington Inn; 3 slides of Tremper House, 1888, 1890, c. 1905; 2 of Catskill Mtn. House; 3 of Twilight Park & Inn; Squirrel Inn, Haines Falls; Ledge End Inn; Coe's Hotel, Windham; Cornish House, Pine Hill & view of pond; Loch Sheldrake, small hotel, Catskills; Jane Adams' house, Onteora; Fleischmanns; Main St., W. Shokan; Windham, panoramic view; inn, c. 1915; 2 cat postcards; 4 unidentified

135. Yellow & white Kodak slide box, cat. no. 2004.001.0785/1884, labeled "Hotels":

35 slides of Catskills hotels, inns & boarding houses: 2 of Overlook Mtn. House, c. 1920; 3 of Hotel Kaaterskill; 3 of Grand Hotel; 2 of Tremper House; 3 Catskill Mtn. House; Mohonk Hotel; Rexmere Hotel; Ledge End Inn, c. 1920; Twilight Park; boardinghouse from Van Loan; small boardinghouse, c. 1920; Stamford, summer hotel; Reynolds Boarding House, Woodstock; Meads Mtn. House, from the air; resort cabin; sketch of Turnpike(?) Inn, Prattsville; unidentified inn, c. 1920; Onteora Park church; Longyear House, Woodstock, 1958; artist Calem Cochiga(?) at easel; 6 unidentified

Note: slide of artist at easel put in Art album

136. Yellow Kodak slide box, cat. no. 2004.001.0808/1907, labeled "Wittenberg":

9 unidentified slides of houses and farms in Wittenberg

137. Yellow Kodak slide box, cat. no. 2004.001.0812/1911, labeled "Nature – Misc.":

10 slides about hiking, etc.: 5 slides of shad blossoms; trout map of Catskill; trout stream, painting by Robert Angeloch; trail shelter; 2 slides of hikers

138. Yellow & white Kodak slide box, cat. no. 2004.001.0611/1710, labeled "Mary J. Marshall Landscape – Catskills":

13 slides of miscellaneous unidentified subjects: 4 slides of painting by Mary J. Marshall; 3 slides of sculptures of tree stumps); 4 slides of unidentified painting; unidentified painting hanging on a wall; 2 views of mountain (Windham?)

139. Yellow & white Kodak slide box, cat. no. 2004.001.0798/1897, labeled "Pratt Rocks":

20 slides dealing with Pratt Rocks carvings & several of Mohonk: 2 of rockface; 3 of view from top of Pratt Rocks; 2 of carving of hemlock; 3 of memorial to horse & dogs; 4 of carved bench; carved initials; carved plaque; illus. of Mohonk summer house; illus. of Mohonk gazebo; engraving of Chinese gazebo, Hudson River & High Peaks

140. Yellow & white Kodak slide box, cat. no. 2004.001.0799/1898, labeled "Stanford Rexmere":

19 slides of Rexmere Park, Stamford, N.Y. & Churchill Hall with map & old photographs of guide & boarders

Please Note: A separate album was prepared by volunteer Dave Holden on Overlook Mountain; these slides have been entered in the Finding Aid beginning with #157 below

KINGSTON

141. Yellow Kodak slide box, cat. no. 2004.001.0565/1664, labeled "Kingston":

4 slides of same photo: view of Kingston from Golden Hill, c.1853, photo by C. J. R.

142. Yellow, black & gold Kodak slide box, cat. no. 2004.001.0630/1729, labeled "Kingston?":

35 unidentified slides of Kingston buildings, industry & street scenes

Note: slide of glass slag from glass factory removed to Woodstock album

143. Yellow & white Kodak slide box, no catalogue number, labeled "ice harvest":

17 slides, identified & unidentified slides of photos & illustrations of ice harvesting on the Hudson River at Kingston

144. Group of loose slides, no catalogue numbers:

47 slides of Kingston ice harvesting on the Hudson River, as follows: 13 of men & horses at work harvesting ice on the Hudson; of ice houses; 8 of ice harvesting at Haverstraw, Rockland Lake & Catskill; ice elevator (?); 2 of ice barges; 5 of ice wagons & delivery; Lake Sinnipink(?)

145. Group of loose slides, no catalogue numbers:

51 slides of City of Kingston, including views of Kingston, buildings; private houses; Kingston Point; stockade; Twaalfskill golf course; Benedictine Hospital; old Post Office; Newark C & C cement company; R & O RR engine; city scenes & miscellaneous items, including Peter Brown garden & largest stove in the world

146. Group of loose slides, no catalogue numbers:

20 slides of people pertaining to City of Kingston: F. D. Roosevelt & Eleanor during his 1920 campaign; Gov. Clinton; ptgs. by John Vanderlyn; Thomas Cornell; von Beck; & photos of various people; plus 4 Kingston advertisements & political cartoon; 3 slides of construction of Ashokan Reservoir

147. Group of loose slides, no catalogue numbers:

37 slides of the Rondout: early map of Rondout; waterfront; harbor; boats; industry; houses; Wilbur map of Twaalfskill(?), 1853; urban renewal

148. Group of loose slides, no catalogue numbers:

6 slides of activities on the Hudson River, illustrations of skating & Hudson iceboat; sleighing on the ice; illus. of winter fishing; boats & flood of 1907

149. Yellow Kodak slide box, no catalogue number:

25 unidentified slides of ice harvesting on Hudson River around Kingston

150. Yellow & black Kodak slide box, no cat. no., labeled "Rondout Apple Festival, Sept. 1993":

19 unidentified slides of scenes at festival, plus photo of Florence D. Cramer, 1905

Note: photo of Florence Cramer put in Art album

151. Yellow & black Kodak slide box, no cat. no., labeled "P. Stuyvesant Statue":

10 slides of Peter Stuyvesant statue in Kingston

152. Group of loose slides, no catalogue number, of the D & H Canal:

15 slides of the D & H Canal: offices, maps, flood of 1979, canal at Rosendale & Eddyville

153. Pale yellow Kodak carousel box, no catalogue number, labeled "Kingston Rondout":

64 slides relating to Kingston & the Rondout: Broadway, 1853; Hoffman House & Stockade; 12 slides of Rondout, including early map; Kingston Point; Kingston, c.1840 & 1850; Armory, postcard; Opera House, 1880s; Post Office, 1907; St. Joseph's church; Foxhall Manor; Sahler & Reynolds Hardware building; bridge over Rondout Creek, 1922; Chestnut St., postcard; cannon; coaching party; 2 slides of trolley; horse sale; Tappen House, postcard; militia on horseback & stage at Mansin(?) House; 4 slides of urban renewal; Frog Alley; Wood's garden; 2 slides of "Indian" medicine show; 10 slides of people in various activities; 3 slides of interiors; Ulster & Delaware RR engine; calligraphic grave marker; tor on the Hudson; Self Portrait & "Ariadne" by John Vanderlyn; title page of *Mickey Finn Idylls* by E. Jarrold

Note: 2 ptgs. by Vanderlyn put in Art Album

REGIONAL – MISC.

154. Dark yellow Kodak slide box, cat. no. 2004.001.0788/1887, labeled "Montgomery Livingston":

13 slides: 8 of daguerreotype of Montgomery Livingston; 2 slides of drawing of pine tree; 2 portraits of artist (to be identified); painting of figures in landscape; photograph of Art Students League early studio in Woodstock

Note: ASL studio photo placed in Woodstock album 4

155. Dark yellow Kodak slide box, cat. no. 2004.001.0789/1888, labeled "Clermont":

14 slides of Clermont, Robert Livingston's home, photographed by AE July 1982, including 4 slides of ruins of Avryl (?) House

156. Dark yellow Kodak slide box, cat. no. 2004.001.0602/1701, labeled "Westkill":

10 unidentified slides, 4 of which are labeled

Westkill; 1 is photo of Catskill Mtn. House with North/South Lakes

Note: Catskill Mtn. House & the lakes slide put in Catskills album

OVERLOOK MOUNTAIN

157. Cat. no. 2004.001.0793/1892: 12 slides of Overlook Mountain & close-ups of the terrain taken by AE on Dec. 3, 1993

158. Cat. nos. 2004.001.0575/1674; 2004.001.0579/1678; 2004.001.0790/1889; 2004.001.0792/1891; 2004.001.0573/1672; 2004.001.0607/1706 & 2004.001.0791/1890 organized into 8 pages of 147 black & white slides of Overlook & Overlook Mtn. House dating from late 1800s & early 1900s; plus 7 slides of postcards of late 1800s & early 1900s

159. Cat. nos. 2004.001.0579/1678; 2004.001.0790/1889; 2004.001.0579/1638;

2004.001.0573/1672; 2004.001.0792/1891; 2004.001.0607/1706 & 2004.001.0791/1890 organized into 3 pages of 20th cent. color slides

160. Pale yellow carousel box, 2004.001.0640/1739, labeled "Overlook Mountain":

67 slides of Overlook Mt. & surroundings & Overlook Mtn. House, 19th century & early 20th century, including Indian rock shelter and artifacts & color photographs of Overlook Mt. & Mtn. House taken by AE; plus 5 miscellaneous slides of Shady turning mill, Sawkill River, Byrdcliffe horse "George," glass chain & portrait of Cornelius Tiebout

Note: Byrdcliffe horse "George" put in Byrdcliffe album; turning mill, Sawkill, glass chain & Cornelius Tiebout placed in Woodstock album

161. Yellow Kodak slide box, cat. no. 2004.001.0622/1721, labeled "Overlook Mountain Nov. 1978 – dupes":

24 slides, duplicates of the Overlook slides cited above, 13 of which are too dark to be retained & have been discarded

162. Yellow Kodak slide box, cat. no. 2004.001.0589/1688, labeled "Overlook Mtn. – dups – rejects":

26 slides of exterior and interior of ruin of Overlook Mountain House, mostly dated 1978 but some older: 15 slides of exterior; 7 of interior; 1 view of Overlook Mt. from news shop on Tinker St., 1981; 3 discarded, too dark

163. Red & gold cardboard box, 3 ½ x 7 ¾ ", cat. no. 2004.001.0575/1674, labeled "Overlook Mountain":

22 slides of views of Overlook Mountain & Overlook Mtn. House: 14 views of Overlook from Zena; 4 slides of Overlook Mtn. House ruins; 3 slides of horses & wagon

PHOTOGRAPHS

Box 1: WOODSTOCK -- Gray archival cardboard box, 16 x 12 5/8", letter size files

NOTE: In this box, all typed labels are AE's original titles, handwritten labels were added later

- Artist Life – Woodstock: photo "Tearoom at the Sign of the Hearse"; students bathing in Sawkill; 3 women
students painting outdoors with instructor, possibly John Carlson; 2 ¼ x 3 1/4" photo by Sam Wiley of woman painting outdoors; ASL students standing in front of Rose's store; photo of unidentified studio interior; 2 photos back to back of art students theatricals(?)
- "Bearsville": No catalogue number: 11 photographs or negatives: negative, 2 ½ x 2 1/2", of Route 212 & Stribel Rd. showing corner of Baehr's store & houses across Route 212, no date; Conrad "Coon" Lasher's blacksmith shop near Bearsville bridge, Aug. 15, 1919; photo of Bearsville store (converted to apartments in 1950s) which was also the site of Bearsville Post Office; photo, 4 3/8 x 3", photo of Christin Baehr (1787-1937), owner of Bearsville store, for crayon enlargement portrait; postcard of Vredenberg family; negative, 3 x 4 ¾", of Vredenberg oxen; photo of Roy Oakley, his house & garage on present site of Highway Dept.; photo of crayon enlargement by Harry Siemens of Baehr's portrait; 2 landscape views of Bearsville area by Frank L. Burhans; unidentified photo, 5 5/8 x 9", of landscape with houses & mountains in background
- Bridges – Woodstock: 2 ½ x 2 ½" negative of bridge; postcard of swimming hole at "Sully's bridge"; 5 x 6 ¾"
photo of bridge at Route 375 & Tinker St.; 2 ¾ x 4 ½" photo of woman standing on bridge by Sam Wiley
- Byrdcliffe: 4 photographs of postcards of bird's-eye view of Byrdcliffe; 2 photos of Saint Francis sculpture at White Pines
- "Old Woodstock Dump": two 3 ½ x 5" color photos of former Woodstock dump
- "Lake Hill": 4 photos, 3 ½ x 5 ½": Cooper house, taken from cranberry bog; cranberry bog near Cooper house, about 1961; Mrs. Carnight (?) picking cranberries below Cooper house about 1961; old Lake Hill schoolhouse
moved close to Elias Hasbrouck house; 1 photo, 5 ½ x 3 ½", of Elias Hasbrouck house; 4 ½ x 3" photo of Elias Karshanck(?) house, 1973
- Landscape – Woodstock: 2 postcards: road to Woodstock from West Hurley & Autumn in Woodstock; photo of toboggan slide down Ohayo Mt.; copy of landscape photo by L.E. Jones;
5 x 7" photo of unidentified landscape
- "Woodstock Library Fair, Summer 1960 – Sydney Cowell, photographer, given me Oct. 10, 1985": 4 negative strips, 2 ¼ x 7", 3 images each & copy negatives of the strips which include several photos of Alf; 9 ½ x 5 ½" photo of small girl & head of boy; 8 1/8 x 7" photo of same small girl; 9 ¼ x 7" photo of same girl;
- "Mills, etc. (grist mills, saw mills, turning mills, see also 'Shady'": 2 postcards of Grist Mill, Shady; 3 photos, 5 ¼ x 7", of Hardenberg mill, Zena; photo of painting by Walter Bobbette of Reynolds sawmill, Shady?; 2 photos of Shady Glass Works, 7 x 5" & 5 x 3 ½"; mounted photo, 5 x 7", of Sully's Mill; 9 photos, 5 x 3 ½", of Vosburgh's turning mill, Shady, 1 photo 3 x 4 ½" & one mounted photo, 4 ¾ x 6 3/8" of Vosburgh's mill; 3 photos, 3 ½ x 4 3/4" of "chapel" & 1 photo, 5 x 3 ½" of "chapel" at Vosburgh's mill; 1 photo, 3 x 4", of Vosburgh's mill about 1967; 1 photo, 3 ½ x 5", of Vosburgh's home; 1 photo, 2 5/8 x 3 5/8" of Wilbur's mill, Mink Hollow; exhibition invitation from Paradox Gallery with cover illustration of Zena Mill by Bolton Brown; 1 photo, 4 x 3" of miller's home opposite mill in Zena; 1 photo, 4 ¾ x 8" ruin of saw mill at Wittenberg crossroads; postcard of Potter's Saw Mill, Preston Hollow, N.Y.; book illustration of an old mill.; 1 photo, 6 ½ x 4 ¾", of unidentified mill wheel; 1 mounted photo, 4 ¼ x 2 ½" of sawmill in Shady; "Sully's Mill," W. Times photo
- "8 Mills – Alf Evers – oil painting" [folder empty]

- “Peters, Al & Walt – Woodstock photographer”: 47 snapshot photos of Walt & Al Peters, family & friends, labeled & mostly dated; 9 retakes of snapshots by AE (probably); 7 contact photos on 2 sheets, duplicated; 2 8 x 10” photos; 2 8 x 10” negatives of preceding snapshots, one with fragment of glassine adhering to surface; also an album, 5 ½ x 8 ½”, with 7 loose photos, 5 x 7”, & 1 photocopy pertaining to Walt Peters & 12 pasted photos, sizes variable, with many detached from page; automat photo of Walt Peters

- “Shady, etc.”: photo of postcard of Wm. Cooper & oxen carrying apples; photo, 3 ½ x 5”, view of Shady Clove near face of Guardian; photo of illus. of Mrs. Brown from *Harper’s Weekly*, 1877; 8 unidentified photos of people; 5 unidentified photos of landscape & trees; 7 unidentified photos of houses; photo of illus. of bears; photo of bear trap; 1 photo of “Lords Pigs” (?)

- “[Shady] G and M Kingsbury photos/Shady – H. Hopkins, etc”.: 15 early 20th-century unidentified photos & 1 sheet of copy negatives & 7 negative film strips: 3 ½ x 4 5/8” sepia-toned photo of group of people standing by pond & reflected in the water; 4 x 5 ¼” photo of 6 people & dog sitting in the woods; 4 x 5” photo of 6 men sitting on mountain summit; 3 ½ x 5” retake of old photo of AE’s Shady home with turn of century tenants; 3 x 4 ½” retake of postcard of 2 Shady houses; 5 x 3 ½” retake of fenced shed with pigs; 5 x 7” illus. of cabin with people in front (*Harpers Monthly Magazine*, May 1877); 2 5 x 8” photos of view of mountain through trees; 5 x 3 ½” photo of pine cones; 4 ½ x 3 ½” photo of trees & path through woods; 7 x 5” photo of preceding scene; 5 x 7” photo of trees; 2 8 x 10” retakes of old class photos with children in front of school houses; photo, 6 ½ x 9 ¾”, “Brook at Van de Bogarts”

13a. Shady- no catalogue number: 13 photos of Vosburgh’s turning mill & drying shed carried down Sawkill in flood; 9 photos of AE’s property; 3 of glassmaker’s cottage, Shady, c.1805-09; 8 misc. photos in Shady; Methodist Church, Shady; 5 photos of banks of Sawkill; 3 unidentified; 1 neg. of house

13b. “Shady & Alf’s/Lake Hill” – cat. no. 2004.001.0645/1744: 10 photos of beaver markings on wood; 6 photos of log house on MacDaniel Rd. & package of 8 negatives; 1 photo of hemlock door of glass factory; 1 photo of different log house; Sagendorf/Shultis house, Wittenberg; 2 photos of unidentified houses; 1 barn photo; 4 misc. unidentified photos

- Shady, Reynolds Barn: 48 photos of varying sizes (probably taken by AE), most inscribed on reverse in black & blue ink in unknown hand “Reynolds Barn”

- Shady – Reynolds Family – family photos from Norma Jean Reynolds Gallagher (recopied by AE, inscr. on reverse by Ms Gallagher); also contains letter to AE from her & 9 negative film strips: 9 photos: Uncle Martin, Aunt Neta, Arthur Stone & Aunt Lu; Norma & her mother; Norma, sister Ruth & brother Donald; Norma; painting of Norma, age 12; sister Ruth & Nancy Cooper on horseback; photo of postcard of Reynolds boarding house; Aunt Elizabeth’s house on Reynolds Lane; grandfather Albert MacDaniel’s house, Bearsville; flood on Hutchins Hill that washed out road; 1930s photo of Woodstock Fair with woman in the Toonerville Trolley comics. Note: the film strips contain other material besides Ms Gallagher’s photos; 1 photo (not from Gallagher) 6 ½ x 4 3/8”, of Hannah Reynolds

- Sickler Family Album: 74 original album photos, sizes slightly variable, approx. 6 ¾ x 4 ¾” (black paper adhered to back of photographs), some identified with typewritten strips of paper on reverse: 17 individual & group photographs of people, not identified; 44 photos of houses: 10 from Woodstock, 7 identified as Ed Brower’s house & barns in old Glenford (referring to “City” property taken over by NYC for the Ashokan Reservoir), 6 photos of house identified as Robert Houghten... (illeg.) on Montouma Rd. (?), 1 identified as Maple Wood Farm, owned by Wesley Johnston, 1 photo of John Brower’s house on “City” property, 1 of Glenford Church, 3 of Wallace Lee house & adjacent cemetery, 1 of Kellerhouse children in front of their house on “City” property & 2 of house, 1 of William Sparling house, 1 photo of cemetery, 11 unidentified; 1 of Charles Sickler’s home interior(?); interior of Glenford Church; 2 photos of falls, Kingston, N.Y. (identified by sign for pianos); 1 photo of Dilly Field Pine Tree, with mark indicating highest water level for Reservoir; 6 views of mountains with village homes; 2 typed labels for photos

- Sickler Family Album – Re-photographed by Alf Evers from original Sickler photos: 68 prints; 20 negative film strips for prints (also includes unrelated negatives)

- Speicher, Eugene – Woodstock: 1 8 x 10" photo of portrait of seated man with rifle; Christmas photo of Speicher's house; reprod. of portrait by Speicher

- "Transportation – horses – buses, etc. roads, oxen, bus time table 1924 (husband train), Herbert Walker, horse and carriage 1916." "See also Hamlet of Woodstock file for oxen in street sleighs": 1 3 ½ x 5 ½" postcard of oxen & owner; 1 photo 2 ¾ x 4" copy of previous; 1 photo, 4 ¼ x 7 ¼" photo by Lamont V. Simpkins of oxen with driver; 3 ½ x 5", of oxen in street with owner (same as preceding); 1 photo, 2 ½ x 4" of oxen, wagon & driver; 7 photos, sizes variable, of horses & wagons; 1 photo, 5 x 7", of horses & driver doing roadwork; 1 photo, 4 ½ x 6 ½" of horse & driver mowing (?); 1 photo, 5 x 7", of horses & trolley, at Maverick Festival; 1 photo, 3 ½ x 5 ¾", of old Ford with woman starting it; 1 photo, 2 ½ x 4", of racing car; photo 3 ¾ x 4 ½" mounted on cardboard of oxen pulling hay cart; 5 x 7" photo of preceding photo; 4 photos of advertisements for "Hudson River by Daylight"; 1 timetable for Schoonmaker Bus Lines; 2 advertisements for Hudson River Day Line; 1 advertisement for Catskill Mountain Railway; 4 x 7" photo of patent yoke for oxen; 3 ½ x 5" photo of oxen & farmer haying; 3 photos & 1 postcard of oxen

- "Water, floods, Sawkill, Beaverville, S. Beaverville, Cooper Lake – protest bathing 1923, ponds, streams": 20 photos & 2 negatives: 7 postcards, 3 ½ x 5 ½" approx., mainly of winter views of Woodstock streams & of Rock City Falls, plus neg. of Rock City Falls; 2 photos of circle of ice formed by currents in Sawkill; 3 3 x 4 ½" of rocks & wood in Sawkill; 1 photo, 3 ½ by 5", of Sawkill in flood; 1 4 x 4 ¾" neg. of Big Deep swim protest; 2 photos, 5 x 7", by Thomas Herrick of Herrick's Spring & glen near Wilbur's; 1 5 x 7" photo of 1905 flood at Bradley Meadows; 1 photo 5 x 7 ¼" of grist mill dam at Route 375 & country club bridge; 1 8 x 10" photo of winter scene of Tannery Brook; 1 8 x 10" photo of stream in flood; 2 4 ½ x 3 ¼" photos of bank of Sawkill & rubble on creek bank; 3 x 4 ½" photo of waterfall, labeled Woodstock on reverse

21. "Women – first vote (Nov. 1918) etc." (file is empty)
22. "Old Woodstock & Old Time – Photos of photos, cat. no. 2004.001.1741: 7 4 x 5 ¾" retakes of postcards of Meads Mountain House (now demolished), pond & surroundings; 10 old negative film strips of Meads, etc.; 10 more recent film strips of Meads & unrelated additions
23. Woodstock – Miscellaneous selection of photographs by Alf Evers: 3 x 5" photo, c. 1908, farm of which Red Barn Antiques on Elwyn Lane forms a part; 3 x 4 ½" photo of Cooper house, formerly an inn, Route 212, Lake Hill, c. 1961; 4 ½ x 3" photo of Mrs. Carnright picking cranberries behind Cooper house; 2 5 x 7" photos of barn on old Newkerk/Van Etten place at(?) Baumgarten, Zena, now pulled down; 5 x 7" photo of Elias Eighmey barn in Willow, 1967; 5 x 8" photo of Bearsville valley; photo 6 ¼ x 10" of young man mowing with horses; 5 ½ x 9 ¼" photo of Wittenberg Road, not dated; 4 photos, two 5 x 7 ¼" & one 3 ¼ x 4 ½", & one 2 ¾ x 3 ¼", all unidentified, but 2 showing maple sugaring & charcoal burning (one photo showing blossoming trees inscr. on reverse "Goddard 1954")
24. "Woodstock, N.Y.": 15 photos of Woodstock area: 8 x 10" photo enlargement of Woodstock village postcard; 8 x 9 ¾" aerial view of Woodstock by Stowall Studios; 2 photos, 4 x 5/8", mounted back to back on cardboard of bridge at Little Deep(?) & a road, wooden bridge & 4 people; 4 postcard views of Woodstock area; photo, 4 x 6 ¼", of Woodstock landscape with Overlook taken from plate by Thomas Herrick, c. 1908; photo, 3 ¼ x 5" retake of postcard showing woman artist painting near road & houses; photo 3 ¼ x 4 ½", c. 1941, of the current Woodstock Guild building; black & white 4 x 6 5/8" enlargement of postcard of Woodstock Falls; photo, 6 ½ x 4 ½", of cave with dog (by AE) inscr. "coal mine, Woodstock"; 5 x 8" photo of ruin inscr. "mill at Yankeetown"; 6 1/8" x 8 3/8" photo of toboggan run on Ohayo Mt., 1930s; 8 x 10" partial aerial view of Woodstock
25. "Woodstock, Hamlet of": 3 photos, 2 ½ x 4 ½" of house from DeLisser; 2 photos, 3 ½ x 5",

of Woodstock map; 4 photos, 5 x 7", of houses, of Woodstock Library as home of Dr. Hall, of old Town Hall & the (Twaddell/Elwyn) house & 1 of (old Town Hall & adjacent house) & 1 unidentified house; 2 photos, 3 ¼ x 4 ¼" of house with wire fence & frog garden ornament; 3 ¼ x 4 ¼" of DeForest, van de Voort, Schleicher, Hunt Diedrich's home (now Woodstock Guild building; 4 photos, 3 ½ x 5", of street views of Woodstock; 2 photos, 6 ¼ x 6 ½" of porch columns (perhaps the Guild bldg.?); photo, 3 x 2 ¼", of white church with steeple; photo, 4 x 3" of trees & houses; 8 x 10" photo of First Reformed Church by Roger Vandemark; 6 ¼ x 10" reprod. of drawing of Woodstock village by Eistein Drogseth for calendar for Lamont Simkins; photo of part of previous drawing

26. Woodstock - People: 12 3 ½ x 5" retakes (by AE) of existing photographs, including 2 of Leander Bonesteel, Woodstock charcoal burner, c. 1910; 4 2 ½ x 3 ½" old photos, 2 of women (possibly related to AE) & landscape & scene of haying, c. 1918?; 2 ¾ x 4 ½", of 2 older women seated on porch; 4 3 1/2 x 5 ¼" of unidentified persons, including spectators at midget car races (formerly off Cooper Lake Rd.); 1 mounted photo, 4 x 4", of farm woman standing in snow; photocopy of Woodstock soldier during Civil War; 5 x 7" photo of woman in sleigh; 2 ½ x 2 ½" mounted photo of previous; 8 x 10" photocopy of diners at Knife & Fork restaurant; 5 x 7" photo of Dr. Downer & his aunt in "buggy"; portrait photos of Cambridge Lasher & Jane Eighmey, Linda Lasher & grandmother, Melda Wolv(en?); photo of Laura Bess Wolner(?), Anna Short & Melissa Reynolds at war memorial on village green; Civil War veterans assembling at western end of Woodstock, Memorial Day, c. 1905; 4 old negatives of children at Library Fair(?)
27. Woodstock – People: 15 old photographs of identified Woodstock people: Frank Burham(?); Richard Shortt; Bradley Morse with 2 daughters (married Martha Lasher, deceased mother of children); Linda & Raye Sahler; 2 photos of Virgil Van Wagenen, former postmaster, Bearsville; 2 photos of Mr. & Mrs. Van Wagenen; Charles Yerry, c. 1905, taking children to Riseleys Grove picnic in ox-drawn wagon; Mrs. Frank Shultis & daughter Edna, also retake of previous photo; Watrous (group of people); Charles Lasher & wife with Minerva Lasher Spanhoke(?); Henry P. Shultis, Livingston's land agent; "Uncle John, Aunt Bina, Fletcher & Edith" (taken by Lamont Simpkins(?); photo of kneeling hunter with dog, inscr. to Uncle Coon, of brother Nate by Gerard in Wittenberg; partial retake of photo of man with captive bear in Woodstock; plus 23 old photos of varying sizes of unidentified people
28. "Woodstock Buildings": photos of identified buildings: 2 photos of Art Students League first studio (now Christian Science Church building); Bakenhahn(?) house, c. 1820, house of superintendent of glass factory; Bearsville Store; 2 photos of Becker house on Woodstock/West Saugerties Road, 1962; 2 photos of Cooper House, Lake Hill, Oct. 19 also 2 photos of summer house, Heath-Cooper house; 2 postcards of Dr. Downer's home after fire; Elwyn Inn; Larry Elwyn's barbershop above Woodstock Falls; 4 photos of Happy house, Wittenberg; Hasbrouck house (later Elwyn house); Thomas & son Bruce Herrick house, before 1910; Judy Arthur & Jerry Kearns' house, 245 Maverick Rd.; former Inglis, Singley(?), Adler house, Lewis Hollow, c. 1960; Lasher's boarding house, Cooper Lake Road; 5 photos of Lasher Funeral Home; 3 photos of Longyear house, demolished by Bank of Orange Co.; former Maple "Sap House", Ohayo Mt.; Maverick Concert Hall; 2 photos of MacDaniels' Boarding House, 1960's; Mosher house, Mink Hollow; Judge Shultis house, Tinker St., porch destroyed c. 1961; Lamont Simpkin's house, Tinker St., c.1912; Stilwell/Elting/Simpkin/Stagg/Balmer house, Shady, c.1920?; another photo of Simpkins house, c. 1920?; 2 photocopies of Twaddell house; Winne-Van Etten house, Zena, now tennis club; Wilbur house, Mink Hollow, 3 photos of Dr. Hall's house, built c. 1832, now Woodstock library (stars for every state of Union); 4 photos of Woodstock Inn, since 1989 Houst's Dept. Store; photocopy of Woodstock School from DeLister; 2 photos, Woodstock Valley Hotel, late 1920's, was to right across Rock City Rd.; center of Woodstock, c. 1905; 7 photos, Dutch Reformed Church, village green; Knife & Fork Restaurant; 3 photos of Dimond-Newgold house, Rock City Rd., built c.1850 (now owned by the Colony); Van Deering Perrine home; painting by Charles Rosen of Town Hall, built c. 1910, demolished c. 1935; new Town Hall, late 1930s; building next to Town Hall, c. 1961; house next to Reformed Church off village green, now bed & breakfast; house formerly on site of Joshua's Restaurant; postcard of former Woodstock Inn on the village green; 2 postcards of Woodstock Lodge; postcard of "The Nook", 1929; photo of Post Office, formerly on village green; postcard of drawing of Deanie's restaurant by Ethel Adams; photo of Woodstock in

1890s; photo of center of Woodstock, c. 1905; 20 postcards or photos of postcards of old views of Woodstock; 4 postcards of unidentified houses; 1 1 ½ x 2 ½” negative of road in Woodstock (old); 3 photos of Country Club restaurant building; unidentified studio near Sully’s Bridge; postcard of St. Gregory’s church; house near Rock City Rd.; house by Riseley’s farm; 1 photo of Simmons house(?); Elwyn’s house, Tinker St.; Hermann house, Zena, Ancil Chasteen; photo of postcard of Woodstock studio; house next to Colony Arts building, Rock City Rd.; reproduction of photo of “Rock City”; Longyear apartments, formerly Woodstock Inn, 1950s; old Methodist Church, Tinker St.; 3 photos of Elias Hasbrouck house, Mink Hollow Rd., Lake Hill, where Lake Hill school moved July 1973; 33 photos of unidentified buildings or parts of buildings

29. “[Woodstock] Buildings outside hamlet of Woodstock”: 17 miscellaneous photos of houses: Rose home, Hutchins Hill, Shady; MacDaniel boarding house, Shady; 2 photos of Longyear-Riseley house, Mt. Pleasant, NY, front door; Muller’s home?; J. Myers, 1854; former drug store, Pine Plains, NY; false-fronted building, Tannersville, NY; 2 photos of Ukrainian church, Hunter, NY; Westkill, NY, 1970; Willow Post Office with Charles Hoyt & Grover Luick(?); house in Willow, c.1890; Getnick home, built 1879, Zena; 6 unidentified photos
30. Woodstock – Reiseley’s Boarding House: postcard & 2 photos of postcard of Reiseley’s Grove; postcard of the Reiseley House; photo after postcard of people at Reiseley’s falls; photo of Reiseley house; 2 copies of photo of Charles Yerry taking children to Reiseley’s Grove in ox-drawn wagon (see #27 above); photocopy of 3 members of Reiseley family in costume for Sesquicentennial celebration; unrelated photo of stalagmites; 3 negative film strips of unrelated images
31. “Woodstock – Village Green”: 7 photos of first Succoth service on Village Green, no date; aerial view of Green & Reformed Church; garden on the Green; 2 photos of people seated on the benches; 2 photos of events on the Green; 6 overall views of the Green; photo of Dutch Reformed Church; photo of Saturday Market Fair on the Village Green
32. “[Woodstock] Village Green – Christmas – John Pike: illustration in Colliers magazine by John Pike, Dec. 22, 1951 (torn vertically across page)
33. “Wylie, Sam – Photos”: 9 x 6 ¾” original photo of farmer picking apples, c. 1912 (reproduced in AE’s Woodstock book), plus 5 ½ x 3 ¾” reprint of it; 5 x 7” original photo of maple sugaring, plus reprint; 5 x 7” photo of horse & wagon, men gathering cornstalks; 2 10 x 6 ¾” photos of 2 women at farm auction, c. 1912; photo, 10 x 6 3/8”, of women standing & people seated in horse-drawn trolley, c. 1912; photo, 9 ¾ x 6 ¾”, winter scene of brook & house, c. 1912; 5 x 7” photo, winter scene of sled grooves in snow, rail fence & house, c. 1910; 7 x 10” photo of Dutch Reformed Church Fair, c. 1912, enlarged from SW neg.; 3 small retakes of Wiley photos: standing man; man plowing with horse, & hay ricks; album, 3 ¾ x 6”, with 4 Alf’s retakes of Wiley negs.; album, 3 ¾ x 6”, with 4 Alf’s retakes of SW negs.
34. “[Wiley, Sam – negatives]”: 41 negatives of various sizes

BOX 2: White Coroplast box: Miscellaneous files of photographs

- Miscellaneous Unidentified Photos of People – no catalogue number: 12 photos of babies & children (one family identified on reverse: Mrs. J. W. Kearney, daughters Alma & Leslie); 38 photos late 19th & turn of century (?) & 1 neg.; 8 photos of a parade; 11 photos early 20th century; 4 negs. of woman in sleigh on Overlook Mtn. (Mrs. Downer?)
- “Woodstock – Assorted pictures & pictures of pictures,” cat. no. 2004.001.0651/1750: 29 reprints of postcards in color & b&w & 10 negative film strips; 7 misc. Alf’s photos of cottage & garden furniture; 16 photos of NY State historical markers in Woodstock area in color & b&w; group of 12 photos, 3 of Michael Perkins (poet & hiker) walking, 1987; 3 of quilt

exhibition, Woodstock Sesquicentennial, 1937; 5 photos of Comeau House, 1987; 1 photo of unidentified old Woodstock house; 9 negative film strips; group of 27 photos: 2 b&w photos of postcard of main road in Woodstock, c. 1930; 5 photos of Hotel Irvington; 3 photos of unidentified house; 10 photos of mill ruins above Crosspatch Rd., Willow, 1988; 5 photos of woods & creek; 2 photos from Willow toward Cane(?) Mt.; b&w photo of postcard of village green (among the film strips is one of spoon that according to AE is from Catskill Mountain House)

- "Odds & Ends," catalogue no. 2004.001.0648/1747: folder of 39 largely unidentified photos, including 14 photos of Eleanor Roosevelt's dedication of National Youth Administration buildings in Woodstock in 1939 (now Woodstock School of Art); 8 misc. photos of buildings, barns, & 2 architectural drawings; 1 advertisement for V & S woodturning mill; 2 photos of postcards of Meads Mt. House; 1 newspaper clipping of old Methodist Church; 1 photo of steamer "Wawaka," Halcottsville, N.Y.; 1 reprint of Sam Wiley photo of first automobile in Woodstock (Downer?); 2 photos of bluestone quarry with 2 rock climbers); 1 photo of 2 farmers on Sunday; 4 photos of nature; 1 photo of program on village green; 3 misc. unidentified

- "Assorted Photos/ (1) early Woodstock (2) early Woodstock studios (3) 'Maverick' (crossed out), 'see Maverick envelope' inserted (4) Woodstock Village (5) The WAA (6) Art Students," catalogue no. 2004.001.0656/1755: (1) 5 photos: 2 photos of oxen, 1918; women washing clothes; man holding hoe; 2 horses plowing (2) 5 photos: first studio built in Woodstock, no date; interior of barn studio (possibly John Carlson's); Woodstock studio, c. 1912; interior of studio; outbuilding converted to studio (4) 1 aerial view of Woodstock (5) 3 photos: A. D. Rose Dept. Store, now site of Woodstock Artists Assn. & Museum; WAA building, no date; WAA Costume Ball, 7/4/23 (6) 13 photos: Rosie Magee's house, Rock City Rd., c. 1909; 2 women art students in street, orig. Sam Wiley photo; 2 ¼ x 3 ¼" orig. group photo of Woodstock artists; horse & buggy, artists off to sketch; two artists in snow, c. 1909; art students washing in Sawkill; woman painting in grass; Art Students League swimming hole; 2 art students at swimming hole; Art Students League costume dance, c. 1909-10?; group photo of art class in front of mountain; ASL class, perhaps with John Carlson; 4 students hiking to Overlook

- "8 x 10s, misc." catalogue no. 2004.001.0647/1746: 14 8 x 10" photographs of various subjects: Woodstock Guild of Craftsmen building, built c. 1795, veranda added c. 1850; exterior of Rudolph Gallery, Maple St., Woodstock; interior of Rudolph Gallery; Judge Jonathan Hasbrouck house, Elwyn Lane, 1958; Dr. Bryon home, built 1890s, office in rear with separate door; Methodist Church Hall, formerly on Tinker St.; volunteers repairing Family of Woodstock building, 1970s; primitive painting of houses in landscape belonging to Miss Dorothy S. Ingalls, Hunter, N.Y., 1880s copy of 1820 original; painting of home of Mrs. Abram J. Keator & sons Charles & John; overmantle painting of Marten van Bergen's farm, c. 1750; 2 unidentified photos of houses against the mountains; N.Y. State Dept. of Commerce promotional photo of couple fishing

6. Misc. Selection of Old Photographs Collected by Alf Evers, no catalogue no.: 11 small photos of people in turn-of-the-century dress, 1 mounted; 3 photos identified as "company street," with "tents, showers, ambulances & picket lines"; 2 of landscape; 23 small mounted photos of people & horses, no photographer cited; 1 polaroid photo of framed painting; 1 photo of Supreme Court building, Paris; 1 photo of man with pig; 1 photo of 2 women doing needlework; 1 dim photo of white house; 6 landscape photos; 2 farming scenes with horses; 1 photo of wrecked boat in river; office scene (map of Indiana on wall); bridge in Central Park, NYC
7. Old Portrait Photographs Collected by AE, all mounted, no catalogue no.: 13 single person photos; 12 wedding or group portrait photos; 10 informal group photos; 1 unmounted school(?) photograph
8. Alf's Old Photos, no catalogue no.: 3 photos of Frederick Everitt(?) Rightmeyer (1874-1904), Saugerties photographer; 1 photo of bicycle path, Saugerties, 1 photo of home interior & 1 photo of bridge at base of Plattekill Clove by Rightmeyer; 1 portrait photo of young man by T. D. Lewis, Kingston; 1 portrait of man in uniform by J. D. Jopson,

Saugerties; 1 photo of 2 men in front of barn door by Wm. G. Knobloch, 10/2/1904; 1 photo of interior of Van Steenberg & Kearney store, Saugerties; 1 photo of Hackburns Point, Esopus Creek, July 1901; 1 photo, moonlight on the Hudson, Riverside Dr. & 86th St., NY, 4/5/1999; 8 mounted informal photos of people & 1 of two dogs

9. Houses and Other Buildings (not in Woodstock), no catalogue no.: Identified: 4 photos of buildings near Bovina, NY; 7 photos of Ukrainian Orthodox Church, Hunter-Lexington; 1 photo of Main St., Hurley; buildings on John St., Kingston; reproduction, view of Wall St., Kingston, 1937; 1 photo of Rip van Winkle House, Palenville; former drugstore, Pine Hill; Churchill Hall, Stamford, NY.; false house front, Tannersville, NY; Westkill Post Office; 2 photos of houses in Westkill, NY; Col. Robertson house, Windham; sawmill, Geraldseck & Schadele (location not known)
Unidentified (possibly includes buildings in Woodstock): 6 photos of churches; 7 photos of barns; 59 photos of houses & other buildings; one 8 x 9 3/4" photocopy of old photo of house with people seated on porch behind picket fence (resembles AE's house at an earlier time); 2 photos of marble egg topping gate post; 1 dim negative of large house with trees
10. Tintypes Collected by Alf Evers – 15 female tintype portraits; 16 male tintype portraits; 18 group tintype portraits
11. Cartes des Visites and People, no catalogue nos.: 32 cartes des visites portraits; 1 old photo, 5 1/4 x 8 1/2", of family group; 2 old portraits, both 9 1/2 x 7 5/8", of woman & man; 2 small newspaper photos mounted on cardboard, one of Ralph Whitehead, the other not known; group photo of dancers dressed as sailors in Ruth Elwyn's dancing class, 1923 or 1924 (all persons identified in back of photo); 36 unidentified old snapshots of people
12. Photo Albums Collected by Alf Evers, no catalogue no.: "Saratoga Album," souvenir album, 3 3/8 x 5", 20 photos, Wittemann Bros., New York, NY, 1883; "Souvenir of Liberty," 3 3/8 x 5", 8 photos, R. B. Whittaker, Liberty, N.Y., no date; "Views of the West Shore Route," Wittemann Bros., New York, N.Y., 1884 (west shore of Hudson River); black album, 6 x 8 1/8", with 25 detached photos torn from the album & 42 attached photos of varying sizes (contents are quite interesting for the views of art student life in Woodstock – possibly this is the Aime Titus album mentioned by AE)
13. Illustrations for AE's *The Catskills: from Wilderness to Woodstock*, The Overlook Press, Woodstock, N.Y., 1982: 57 photographs of varying sizes (photos incomplete - arranged in order of appearance in book)
14. Illustrations for AE's *In Catskill Country: Collected Essays on Mountain History, Life and Lore*, Overlook Press, Woodstock, N.Y., 1995: 19 photos of varying sizes & 1 photocopy; plus 1 photograph of "wine hemlock" related to first essay in book & 2 photos of dam exposed by Sawkill flood, same essay (photos incomplete – arranged in order of appearance in book)
15. Illustrations published in AE's *Woodstock: History of an American Town*, Overlook Press, Woodstock, N.Y., 1987: 18 photographs of varying sizes (incomplete – arranged in order of appearance in book)
16. AE's additional illustrations for *Woodstock: History of an American Town*, not published: 23 photographs & photocopies. (AE wrote numbers on reverse of the photos & sometimes chapter numbers to indicate where he wanted the illustrations to appear in the text. Other illustrations having these numbers have been filed with appropriate subject matter. The publisher found the illustrations too numerous to publish)

BOX 3a - Gray archival cardboard box – Catskill Mountains, Resorts, Parks, Hudson Valley & Woodland Valley

- The Catskills, catalogue no. 2004.001.0646/1745: 8 photos from a series of stereographs, "Winter in the Catskills," pub. E & H.T. Anthony, no date; photo of label for stereographic series, "The Glens of the Catskills"; photo of Stony Clove from Anthony stereograph, 1867;

rock ledge of "cat face," Shady; 3 unidentified photos, 5 x 8" photo of landscape views; photo of portion of map of Catskill Mountains by A. Guyot, 1880; photo of lithograph of Samsonville, NY, 1855?

2. Catskill Mountains – Miscellaneous Photographs

50 misc. photos of the Catskill Mts.: cave on Cornell Mt.; 3 photos of mountain top through trees; 6 photos of mountains; 2 photos of illustration of Fawn's Leap; illus. of entrance to Kaaterskills; adv. for Ulster/Delaware RR; 2 photos of "Heart of the Catskills; illus. of Catskills seen from east shore of Hudson; postcard of Arkville; 8 photos of illus. in *Harpers New Monthly Magazine*, 1883; 8 illus. from *Picturesque America*, W.C. Bryant, ed., 1874; 7 photos of "Panorama of the Catskill Mountains, lithograph by H. Schile, pub., no date; photo of painting, "Kaaterskill Clove," by Eugene Livingston, c. 1870; negative print of painting, "Coaching in the Catskills," attr. A.D.O. Browere; pencil drawing of rocks & trees by Asher B. Durand; 4 photos of trees & undergrowth (by AE); 2 photos of rocky terrain & rock

3. Catskill Mts. - Overlook Mountain – Misc. Photographs

27 photos: 10 x 8" photo of print of profile rock (called "Duke of Wellington) by B.B.A. Stone, Catskill; 3 photos of Turtle Rock; reprint of view of Overlook from village, 1883; 2 photos of cave in bluestone quarry used to store feed for horses; illus. of "lovers retreat," similar to cave; 1883 observation tower on Overlook; later tower on Overlook; 17 retakes of postcards; 1 neg. of Overlook; newsprint photo of Overlook from distance

4. Catskill Mts. - Camps

10 photos of camps: campsite at Devil's Tombstone, Stony Clove; 4 photos of cave at summit of Slide Mt., c. 1907, from #17 of old railroad guides; cave used by quarrymen; 3 photos mounted on cardboard of Camp Kanahua, Yankeetown Pond, early 20th century; Pine Grove Camping Ground, Rockdale

5. Catskill Mts. – Parks

Four 5 x 4" negatives: illus. from "Their Pilgrimage", by C. D. Warner; 4 x 5" neg. with three scenes from stereographs: Scribner's Mill, climbers at Kaaterskill Clove & lowering refreshments in mountains; observation tower & view from Slide Mt. from Walton Van Loan's "Panoramic View from Slide Mountain"; neg. of U&DRR inspection engine, 1930s; photo of park in Mt. Tremper; illus. of people seated under umbrella in park

6. Catskill Mts. – Wittenberg Mtn.

7. Catskills Resorts – Laurel House

11 photographs of Laurel House, one from stereograph

8. Catskills Resorts – Overlook Mountain House

35 photographs & one photocopy of exterior & interior of Overlook Mountain House (Overlook Mtn. House was built & rebuilt several times; the first (which burned) & second were on the summit of Overlook Mtn.): photo of first Overlook Mtn. House, 1871; photocopy of 2nd Mt. House from W. Times; photo of illus. of Mt. House & surrounding area, source not given; 2 photos of preceding illus.; 4 postcards of 2nd Mt. House; 4 photos of veranda; 3 photos of interior; 1 photo of laundry & water reservoir; 2 photos of horses & carriage; 3 photos of visitors & cars; photo of old caretaker's cabin (at which Hart Crane stayed); group photo of visitors about to begin hike; 12 photos of ruin of present building

9. Catskills Resorts – Overlook Mountain House – Negatives, catalogue no. 2004.001.0658/1757

3 negatives of Overlook Mountain House: 1st Overlook Mtn. House; 2nd Overlook Mtn. House, commercial engraving; visitors on veranda of 2nd Overlook Mtn. House

10. Catskills Resorts – Photos of Identified Resorts

38 photographs, 2 engravings, of identified Catskills resorts: 2 photos of map, "Mountain Resorts of New York State and How to Reach Them," 1834, by Walton Van Loan; 2 photos of "Map of All Points of Interest Within Four Miles of the Catskill Mountain House, Hotel Kaaterskill, Laurel House," 1887, by Walton Van Loan; 2 photos of Ackerley House, Margaretville, NY, from Van Loan's "Guide to the Catskills Mountains, 1888; engraving, Catskill Mountain House, pub. Geo. Virtne, London, 1839; reprod. of preceding engraving; engraving after Thomas Cole, engr. by Tillman; photo from stereograph of Catskill Mtn. House; photo, Catskill Mtn. House, engr. by W. B. Spencer(?) for Rural Repository, Hudson, NY; 2 photos, Churchill Hall, Stamford, NY; 2 photos Grand Gorge Hotel, Delaware Co., NY; Grant House, Catskill, NY; Griffith House, Shandaken, NY; Lexington House, Lexington, NY, built c.1880; Maple Glen Cottage, Grand Gorge; 2 photos Mountain View Farm House, Catskill, NY; 3 photos Prospect House, Catskill, NY; Rip van Winkle Hotel, Pine Hill, NY; Soper Place, Windham, NY; Squirrel Inn, Haines Falls, NY; 2 photos & 3 stereographs of Tremper House, Phoenicia, NY; Twilight Park Inn, NY; demolished building, White Sulphur Springs, NY; Sullivan Co. Hotel, near White Sulphur Springs, Liberty, NY; illus. "Morning Drink, White Sulphur Springs"; 2 photos Windham Hotel, Windham, NY; unidentified hotel, Windham, NY, 1892; The Windsor, Catskill, NY; sheet of copy negatives, mainly of Hotel Kaaterskill

Note: 4 photos of Grand Hotel & the New Grand Hotel transferred to Grand Hotel alphabetical file

11. Catskills Resorts – Unidentified

12 photographs: 7 mounted photos of Red Swan Inn, location not known; 4 misc. photos

12. Catskills Resorts – Miscellaneous Activities

12 photos of various activities: illus. "The Artist in the Mountains," *Harper's Weekly*, 1866; "Difficult Traveling," photo of illus. fr. *Harper's Weekly*, 1866; illus. of bowling; 2 photos of couple fishing; photo of children on hayride; photo of group listening to guitarist; drinking at White Sulphur Springs; 2 photos of theatricals; 2 photos of mountain top gazebos; photo of 3 women in tent & guard with rifle keeping watch; Frank Lesley's illustrated newspaper, 9/1/1877

13. North/South Lakes & South Mountain

6 photos & original page from Walton van Loan's *Catskill Mountain Guide*, 1887: photo of postcard of North & South Lakes; photo of South Lake from stereograph, c. 1870; 2 photos of South Lake; photo of North Lake; 2 photos of shallow cave near North Lake (see AE's Catskill book, p. 105); orig. page from Walton van Loan's guide with illus. of path on South Lake; photo of previous illus., also reprod. in AE's *In Catskill Country*, p. 106; 8 x 10" photo of illus. of Eagle Rock, South Mountain, *Lippincott's Magazine*, Aug. 1879; 2 photos, perhaps South Lake, 6/88 by AE

14. "Hudson Valley"

13 postcards in color: Mt. Beacon, Beacon, N.Y.; Bear Mtn. Bridge; Bear Mtn. State Park; 5 postcards of Boscobel Restoration, Garrison, N.Y. & brochure on Boscobel; 4 postcards of Dick's Castle, Garrison, N.Y.; Palisades Interstate Park, Alpine, N.J.

15. "Woodland Valley," catalogue no. 2004.001.0653/1753

51 photos, 3 negatives, some with identifying information, including 1 photo & 2 negs.

of artist, Charles S. Beach; group of 7 photos unrelated to Woodland Valley: house in West Hurley(?); ruin of Otis elevator summit station & enginehouse; one time drugstore, Pine Hill, N.Y.; house "said to be oldest home in the Catskills"; church at Westkill, N.Y., 1972; old stone signpost "29 miles to Kingston"; 1 unidentified photo of barren landscape with primitive mound structures

16. "Woodland Valley, etc. – glass plates" no catalogue no.

20 mounted photos: 7 single portraits; 9 group portraits; 2 landscapes; 1 barn; 1 tennis court

17. Negatives: no catalogue no.

7 negatives: 6 negatives possibly of Woodland Valley, plus 1 misc.

BOX 3b - Miscellaneous Photographs of Various Subjects - no catalogue numbers

18. Animals

3 photos of performing bear in Woodstock, c. 1910; 6 photos of beaver lodges & girdled tree; 19 photos of deer skull & skeleton in woods; 1 photo of gulls; stereograph of kitten in a goblet; 1 photo of 4 llamas; photo of 3 pigs, Woodland Valley; 2 photos of raccoon; film strip of neg. including llamas

19. Art and Artists

clipping with photo of artist Pamela Bianca; photos of 2 paintings by Birge Harrison; reprod. of painting by Georgina Klitgaard; clippings of self-portrait of Austin Mecklen (with unknown painting on reverse) & landscape by Austin Mecklen; 2 photos of portraits of Mr. & Mrs Wigram by Ammy Phillips, c.1820; 2 portraits of Cornelius Tiebout by unidentified artist; photo of the Van Bergen Overmantel (earliest known view of the Catskills); 2 photos of unidentified painting of woman in winter landscape; neg. of painting of Town Hall (Woodstock) by Charles Rosen

20. Automobiles

7 photos of early automobiles

21. Bluestone

93 photos of many uses of bluestone

22. Bridges

11 photos of bridges, including bridge on Pequanick(?) River, Trumbull, CT, c. 1937 & stone bridge, Devil's Kitchen, Plattekill Clove

23. Kingston, New York

- photos of Kingston early street scenes

24. Landscape and Views of Nature

13 identified photos: Slide Mt. from Woodland Valley; Zena militia drill ground, Apr. 1977; Lewis Hollow, 1950s; North Lake?; 2 photos, Tannery Brook Falls, from postcard, 1913; Mrs. Carnright picking blueberries, Cooper place, Lake Hill; Overlook, Plattekill, Indian Head from Cooper Lake, Nov. 1961; top of Minister's Face just below Overlook Cliff,

1960s; bleached sumac branches in a pasture; Slide Mt. from point similar to Van Loan's *Guide to the Catskills*, 1887, p. 82, photo c. 1910; reprod. from Van Loan's illus. detail of panoramic view fr. Slide Mt.; color photo of white rock on bank of stream above turning mill, Shady, 9/3/98 (photo by Dave Holden); 3 mounted photos by Sidney Conell(?), Haines Falls, N.Y.; NY State Dept. of Commerce photo of camping at North Lake; plus 54 unidentified photos

25. School Group Photographs – Identified & unidentified

3 identified photos: "Hollow Avery body" inscribed on photo; West Hurley School; Shady school; 4 unidentified photos

26. Mohonk – June 13-14, 1931

16 snapshots of 2 women visiting Mohonk; 1 postcard of 4 women addressed to Mohonk

27. Bay Shore, L.I. 1890s – Mt. Tabor, etc.; Undertakers' Convention negatives

1 mounted faded photo of horse & wagon labeled Bay Shore; 30 negatives presumably of Bay Shore; 1 negative of mountain, perhaps of Mt. Tabor, Oregon(?); no undertakers' convention photos included

28. Halcott Center, N.Y., Greene County

8 photos of log house at Halcott Center

29. Hobart, Delaware County, N.Y., 1890s?

27 small mounted photos of persons identified on reverse, perhaps a family collection

30. South Kortright, N.Y. - "People, buildings, some of Catskill, N.Y. subjects, Dr. Lamont of Catskill, Catskill home. c. 1900" (AE's label)

18 photos: 2 photos, a group of workmen & portrait of a woman (has faded photo of horse & wagon on reverse), South Kortright; 6 of South Kortright buildings; 5 photos of Catskill people, including Dr. Lamont & family; 5 photos of Catskill buildings

31. Stamford, N.Y.

4 photos of observatory on Mt. Utsayantha, Stamford, one of interior with Indian canoe; 1 photo of plaque honoring Dr. S. E. Churchill for gift of mountain top to Stamford, 1917

32. Misc. Unidentified Group of Photos

21 photos, 9 negative film strips, mainly of landscape & several buildings taken 6/88 by AE

33. Misc. Reprints of Old Photos

16 photos: 8 photos of mother & child; 3 photos of people; 1 photo of 3 workmen with oxen; 2 photos of horses & mowing machine; 2 photos of large machine

34. Miscellaneous Unsorted Photos

Categories/Regions:

Artistic Postcards, L.E. Jones, etc. - Woodstock (29)
Artistic Postcards, L.E. Jones - Kingston
Woodstock Post Cards (64)
Catskills Mountain House (9)
Saugerties (2)
West Hurley (2)
West Shokan (4)
Hudson River (2)
Phoenicia (4)
Onteora Park/Katterskill/Twilight Park/Haines Falls (46)
Onteora/Boiceville (2)
Wide Clove (Meads Mtn.) (7)
Pine Hill (7)
Cats (pun) postcards (7)
Misc. Catskills (47)
Misc. NY State (11)
Misc. (25)

Total Postcards in collection: 255

Alf Evers Stereoscopic Slide Collection Compiled by Glen Kreisberg

13 Overlook Mountain slides: 2004.001.0873 – 0884
23 Kaatterskill slides: 2004.001.0856 – 0918
7 Shandaken and Pine Hill slides: 2004.001.0863 – 0866, 0871, 0899, 0900
6 Mohonk slides: 2004.001.0885 – 0890
3 NYC slides: 2004.001.0850, 0852, 0854
3 Niagara slides: 2004.001.0847, 0848, 849
3 Glenerie slides: 2004.001.0868, 0869, 0870
37 Misc. slides: 2004.001.0836 – 0911

59 total stereoscopic slides

Manuscripts and Rough Drafts, some Handwritten— Alf Evers Compiled by Ed Sanders

The Catskills— Eight boxes, plus one box marked Correspondence, totaling 9 boxes

Box 1, Notes and Index for Catskill Book

folder: one page typesetting and design instructions; typed index, 115 pp.
folder, typed and proofed endnotes, *The Catskills*, ca. 58 pp

Box 2, Edited Catskill Book, 1972

Contains pp. 1-918 edited text of *The Catskills*, in 14 files

Box 3, Unedited, Clean Copy of Catskill Book, pp. 192-447

Box 4, Alf Evers MSS

Contains pp. 919-1155 (to end) edited text of *The Catskills*
in 7 folders;

Also in box extra copy of drafts of pp. 221-287; pp. 738-831
pp. 832-846; pp. 847-874; pp. 875-892, *Catskills Book*, and

a folder of a draft of some of the notes for the Catskill Book

Box 5, Correspondence for Catskill book

Folder 1, "Notes for Catskills book – Index"

Folder 2, "Correspondence Concerning Progress of Catskills Book
1963-1972, sixteen letters plus miscellaneous documents

Folder 3, Original contract, Alf Evers and Doubleday dated 8-27-63
for a book titled *The Romantic Catskills*; plus twenty letters to Evers
from Doubleday, April 8, 1966-April 12, 1973

Folder 4, correspondence from Doubleday relating to production, cover,
photos, etc., for *The Catskills*, thirteen letters, dated May 17, 1971-November
21, 1972,

plus Alf Evers, assorted bills for copying photos, reimbursed by Doubleday

Folder 5, correspondence from Doubleday regarding sales and accountings
for *The Catskills*, eight letters 8-23-71 to 2-26-74

Folder 6, six letters and a note June/July 1972 just prior to publication of *The*

Catskills

Box 6, The Catskills, Manuscript

Corrected manuscript, in 6 folders, covering pages 288-727

Box 7, Roughs of Alf Evers' Catskill Manuscript

Seven folders containing various drafts of sections of *The Catskills*,
showing Evers' gluing techniques for creating text.

Box 8, MSS, Catskills Book

Folder, Chapter Headings

Folder, drafts of notes to chapters

Folder, Handwritten and typed notes to chapters

•Folder, 7 files of drafts, with handwritten corrections

•Folder, Alf Evers writing on the mineral springs in
White Sulphur Springs in Sullivan County

Box 9, Catskills Book, Publisher's Edited Manuscript

contains folder, The Catskills, captions for illustrations

folder, The Catskills, notes and bibliography

folder, The Catskills, draft pp. 728-767

folder, The Catskills, draft, pp. 893-1086

folder, The Catskills, draft pp. 1086-1155

Box 10, Pamphlet Box, nine folders containing drafts in sequence of *The Catskills*

Box 11, Pamphlet Box, five folders containing drafts mainly last half of *The Catskills*.

Woodstock Book

Box 1, Woodstock

Seven folders containing typed and hand corrected chapters of
Woodstock, plus list in Evers' handwriting of chapter headings,
Ch. 18-38

Box 2, Alf Evers Woodstock Book

Folder, Handwritten list of illustrations
Eight folders, drafts of sequenced sections of *Woodstock*
Folder, photocopy pp. 120-343 of corrected galleys of *Woodstock*

Box 3, Typed Drafts, Woodstock Book

Folder 1, pp. 1-128

Folder 2, pp. 129-220

In Catskill Country

Box 1 Original articles, drafts of notes, typed final manuscript— five folders

Folder 1, original chronologically sequenced articles from Catskill Center News

Folder 2, Introduction by Heywood Hale Broun

Folder 3, Edited notes, In Catskill Country

Folder 4, Drafts Notes to text by author

Folder 5, Final typed manuscript, sequenced (first two and 1/2 essays are missing)

Box 2 Edited Manuscripts, five folders

Folder 1, Original sequenced manuscript

Folder 2, Second edits, January 1994

Folder 3, Third edits, February 1994

Folder 4, Further edits, late February 1994

Folder 5, Drafts of various essays

Kingston, City on the Hudson

Box 1 Early drafts, 1999-2000, typed and handwritten

Box 2 Early drafts 1999-2000, typed and handwritten

Box 3 Early drafts Late 1990s, typed and handwritten

**Samuel Schepmoes
Civil War Letters**

Samuel Schepmoes, of an old Kingston Dutch family, volunteered in Company I of the 120th Ulster Volunteer Regiment, was 21 when he signed up in August of 1862. Schepmoes wrote a hundred and forty-five letters during his service (till May of 1865) to his parents and other family members, selections of which Alf Evers used in his history of Kingston.

Folder, Letters of Samuel Schepmoes, 1862

1. August 28, 1862, to Father and Mother
- 2a. August 31, 1862, to Parents
- 2b. September 11, 1862, to Parents
3. September 16, 1862, to Parents
4. September 21, 1862, to Brother
5. September 28, 1862, to Parents
6. October 5, 1862, to Brother
7. October 8, 1862, to Parents
8. October 12, 1862, to Parents
9. October 19, 1862, to Parents
10. October 26, 1862, to Parents

11. October 29, 1862, to Parents
- 11a. Unknown hand written letter
12. November 8, 1862, Centreville, Va., to Parents
13. November 10, 1862, Manassas Junction, Va., to Parents
14. November 16, 1862, Manassas Junction, Va. to Parents
15. November 23, 1862, Virginia, to Parents
16. December 1. 1862, near Falmouth, Va., to Parents
17. December 7, 1862, "In the Wilderness near White Oak Church," Va., to Parents
18. December 21, 1862, "near Falmouth, Va.," to Parents
19. December 29, 1862, "near Falmouth, Va.," to Parents

Folder, Letters of Samuel Schepmoes, January 4-June 22, 1863

20. January 4, 1863, to Parents
21. January 11, 1863, from "the woods," to Parents
22. January 18, 1863, "Camp of the 120th" near Falmouth, to Parents
23. January 25, 1863, near Falmouth, to Parents
24. February 2, 1863, near Falmouth, to Parents
25. February 9, 1863, near Falmouth, to Parents
26. February 15, 1863, near Falmouth, to Parents
27. February 25, 1863, near Falmouth, to Parents
28. March 1, 1863, near Falmouth, to Parents
29. March 8, 1863, near Falmouth, to Parents
30. March 15, 1863, near Falmouth, to Parents
- 30A March 21, 1863
31. March 24, 1863, near Falmouth, to Parents
32. March 30, 1863, rumor that the 120th was about to join with the Army of the Potomac, to Parents
33. April 3, 1863, near Falmouth, to Parents
34. April 12, 1863, near Falmouth, to Parents
35. April 16, 1863, near Falmouth, to Parents
36. April 26, 1863, near Falmouth, to Parents
37. May 5, 1863, "Camp on the Battle Field on the south side of the Rappahannock," Virginia, not far from Manassas, to Parents
38. May 17, 1863, near Falmouth, to Parents
39. May 24, 1863, "Camp of the 120th Reg," to Parents
40. June 2, near Falmouth, to Parents
41. June 7, 1863, near Falmouth, to Parents
42. June, 15, 1863, "Carver Hospital, Washington," to Parents
43. June 20, 1863, "McKim's Mansion Hospital, Baltimore," to Parents
44. June 22, 1863, "McKim's Hospital, Baltimore," to Parents

Folder, Letters of Samuel Schepmoes, June 23-December 14, 1863

45. June 23, 1863, McKim's Hospital, Baltimore, to Parents
46. June 28, 1863, McKim's Mansion Hospital Baltimore, to Parents
47. July 6, 1863, McKim's Hospital, Baltimore, to Parents
48. July 9, 1863, McKim's Hospital, Baltimore, to Parents
49. July 12, 1863, McKim's Hospital, Baltimore, to Parents
- 49A. July 19, 1863, Baltimore, to Parents
50. July 26, 1863, Baltimore, to Parents, mentions NYC draft riot.
51. August 2, 1863, Baltimore, to Parents
52. August 9, 1863, Baltimore, to Parents
53. August 16, 1863, Baltimore, to Parents
54. August 23, 1863, Baltimore, to Parents
55. August 31, 1863, Baltimore, to Parents
56. September 10, 1863, Baltimore, to Parents
57. September 20, 1863, Baltimore, to Parents
58. September 27, 1863, "Patterson Park, Baltimore," to Parents
59. October 10, 1863, Culpepper, Virginia, to Parents

- 60. October 18, 1863, Fairfax Station, Virginia, to Parents
- 61. October 25, 1863, "near Catletts (?) Station, to Parents
- 62. November 1, 1863, "near Catletts Station"
- 63. November 10, 1863, Brandy Station, Virginia, to Parents
- 64. November 15, 1863, Brandy Station, to Parents
- 65. November 22, 1863, Brandy Station, to Parents
- 66. December 6, 1863, Brandy Station, to Parents
- 67. December 13, 1863, Brandy Station, to Parents
- 68. December 14, 1863, letter from Schepmoes' cousin, Libbie (?) Styles, of Centralia, Illinois

Folder, Letters of Samuel Schepmoes, January 3-July 11, 1864

- 69A. January 3, 1864, Brandy Station, to Parents
- 69B. January 17, 1864, Brandy Station, to Parents
- 70. January 28, 1864, Brandy Station, to Parents
- 71. January 31, 1864, Brandy Station, to Parents
- 72. February 18, 1864, Brandy Station, to Parents
- 73. February 21, 1864, Brandy Station, to Parents.
- 74. February 29, 1864, Brandy Station, to Parents
- 75. March 6, 1864, Brandy Station, to Parents
- 76. March 13, 1864, Brandy Station, to Parents
- 77. March 20, 1864, Brandy Station, to Parents
- 78. March 23, 1864, Brandy Station, to Parents
- 79. March 30, 1864, Brandy Station, to Father
- 80. April 3, 1864, Brandy Station, to Parents
- 81. April 10, 1864, Brandy Station, to Parents
- 82. April 17, 1864, Brandy Station, to Parents
- 82A. April 24, 1864, Brandy Station, to Parents
- 83. N.D., King Street Hospital, Alexandria, to Parents
- 84. May 13, 1864, Alexandria, Virginia, to Parents
- 85. May 18, 1864, King Street Hospital, Alexandria, to Parents
- 86. May 23, 1864, "Mower U.S. Gen. Hosp," Philadelphia, to Parents.
- 87. May 27, 1864, Mower Gen Hospital, to Parents
- 88. June 2, 1864, Mower Gen. Hospital, to Parents
- 89. June 9, 1864, "Camp Distribution, near Alexandria, Va.," to Parents
- 90. June 24, 1864, "Near Petersburg, Va." to Parents
- 91. July 4, 1864, "Near Petersburg, Va." to Parents
- 92. July 11, 1864, Near Petersburg, Va." to Parents

Folder, Letters of Samuel Schepmoes, July 18-December 30, 1864

- 93. July 18, 1864, Petersburg, to Parents
- 94. July 25, 1864, near Petersburg, to Parents
- 95. July 31, 1864, Petersburg, to Parents
- 96. August 12, 1864, near Petersburg, to Parents
- 97. August 17, 1864, (very faint writing), to Parents
- 98. August 20, 1864, "in front of Petersburg," to Parents
- 99. August 28, 1864, "Fort Warren front of Petersburg, Va.," to Parents
- 100. September 4, 1864, "On breastworks front of Petersburg, Va.," to Parents
- 101. September 10, 1864, "Front of Petersburg," to Parents
- 102. September 18, 1864, "Camp 120th Regt," to Parents
- 103. September 26, 1864, "Front of Petersburg," to Parents
- 104. October 5, 1864, "south of Petersburg," to Parents
- 105. October 10, 1864, Petersburg, to Parents
- 106. October 16, 1864, "Camp 120th Reg.," to Parents
- 107. October 21, 1864, "City Point Hospital, Va." (He was wounded by a "rebel ball." To Parents
- 108. October 30, 1864, "U.S. Gen Hospital, Troy, New York," to Parents
- 109-123 Missing (?)

124. November 15, 1864, Troy, NY, to Parents
125. November 23, 1864, Troy, NY, to Parents
126. December 7, 1864, Troy, NY, to Parents
127. December 10, 1864, Brandy Station, Va., to Parents (out of sequence)
128. December 14, 1864, Troy, to Parents
129. December 18, 1864, Troy, to Parents
130. December 30, 1864, Troy, to Parents

Folder, Letters of Samuel Schepmoes, January 19-May 1, 1865

131. January 13, 1865, Bedloe's Island, to Parents
132. January 23, 1865, "Camp 120th Reg," to Parents
133. January 29, 1865, "Near the Yellow House, Pa.," to Parents
134. February 4, 1865, "Near the Yellow House, Va.," to Parents
135. February 10, 1865, "Camp 120th," to Parents
- 135a. Undated, but signed letter
136. February 18, 1865, "Near Hatcher Run, Va.," to Parents
137. February 24, 1865, "Near Hatcher Run, Va.," to Parents
138. March 4, 1865, "Near Hatcher Run, Va.," to Parents
139. March 12, 1865, "Near Hatcher Run, Va.," to Parents
140. Missing
141. March 27, 1865, "Near Hatcher Run, Va.," to Parents
142. April 10, 1865, "in the field," to Parents
143. April 15, 1865, "near Burke Station," to Parents
144. April 23, 1865, (discusses Lincoln's assassination), "near Burke Station, Va." To Parents
145. May 1, 1865, Burke Station, looking forward to being home in Kingston by July 4, to Parents

Folder, Biographical Information, Civil War Service, and Family Tree information on Samuel Schepmoes, Feb. 3, 1842-Dec. 14, 1892

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One Archival Box, 10X13X15 3/4 inch, Containing Manuscripts and Folders for History of Kingston, 1999-2001

- Folder, sections of Kingston corrected and replaced in manuscript, May 2000-October 2000
- Folder, sections of Kingston corrected and replaced in manuscript, October 2000-March 2001
- Folder, sections of Kingston corrected and replaced in manuscript, April-August 2001
- Folder, Phillis McCabe, Evers handwritten notes
- Folder, "Ethnic" notes by Alf Evers
- Folder, notes for chapter, "Into the Future"
- Folder, notes for chapter, "Awakening to Kingston's Historic Assets"
- Folder, Alf's drafts, "Vander Lynn's Panorama"
- Folder, Alf's drafts, "Lounsberry/Hoes, Chambers Research"
- Folder, Alf's draft for chapter on "Allen-Kingston" automobile
- Folder, chapter "Thomas Chambers Revived," removed January 2002
- Folder, chapter "A New Look at Kingston's Historical Assets," removed January 2002
- Folder, Burning of Kingston 1777
- Folder, "Alf notes— fixing sequence of Kingston Book— 2003-2004
- Folder, "Early Listing 2003 of structure of Evers' history of Kingston"
- Folder, "Ca 2003-2004, various handwritten inserts already used and typed into manuscript by E. Sanders, for Alf's Kingston Book"
- Three-ring Notebook, various handwritten sections on Kingston, including "FDR"
- Three-ring Notebook, a sequence of printouts, corrected in 1999
- Three-ring Notebook, various handwritten sections on Kingston, including "Trial by Fire (1777)"
- Three-ring Notebook, various handwritten sections on Kingston, including "After the (Revolutionary) War

Was Over"

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One Archival Box, 23 1/2 X 13 X 10 1/2, Containing Folders for Alf Evers' History of Woodstock, plus Notebooks of Alf Evers

Folders, History of Woodstock

Folder, 1. permissions letters, 2. list of illustrations, 3. end notes
Folder, Woodstock Book, captions

Sequence of 61 Folders, following
the sequence of the Book on Woodstock
typed, hand-corrected drafts:

Folder # 1, Woodstock Book, drafts
Folder #2, Woodstock Book, drafts
Folder #3, missing
Folder #4, Woodstock Book, drafts
Folder #5, Woodstock Book, drafts
Folder #6, Woodstock Book, drafts
Folder #7, Woodstock Book, drafts
Folder #8, Woodstock Book, drafts
Folder #9, Woodstock Book, drafts
Folder #10, Woodstock Book, drafts
Folder #11, Woodstock Book, drafts
Folder #12, Woodstock Book, drafts
Folder #13 Woodstock Book, drafts
Folder #14, Woodstock Book, drafts
Folder #15, Woodstock Book, drafts
Folder #16, Woodstock Book, drafts
Folder #17, Woodstock Book, drafts
Folder #18, Woodstock Book, drafts
Folder #19, Woodstock Book, drafts
Folder #20, Woodstock Book, drafts
Folder #21, Woodstock Book, drafts
Folder #22, Woodstock Book, drafts
Folder #23, Woodstock Book, drafts
Folder #24, Woodstock Book, drafts
Folder #25, Woodstock Book, drafts
Folder #26, Woodstock Book, drafts
Folder #27, Woodstock Book, drafts
Folder #28, Woodstock Book, drafts
Folder #29, Woodstock Book, drafts
Folder #30, Woodstock Book, drafts
Folder #31, Woodstock Book, drafts
Folder #32, Woodstock Book, drafts
Folder #33, Woodstock Book, drafts
Folder #34, Woodstock Book, drafts
Folder #35, Woodstock Book, drafts
Folder #36, Woodstock Book, drafts
Folder #37, Woodstock Book, drafts
Folder #38, Woodstock Book, drafts
Folder #39, Woodstock Book, drafts
Folder #40, Woodstock Book, drafts
Folder #41, Woodstock Book, drafts
Folder #41, additional file Woodstock Book, drafts
Folder #42, Woodstock Book, drafts
Folder #43, Woodstock Book, drafts

Folder #44, Woodstock Book, drafts
Folder #45, Woodstock Book, drafts
Folder #46, Woodstock Book, drafts
Folder #47, Woodstock Book, drafts
Folder #48, Woodstock Book, drafts
Folder #49, Woodstock Book, drafts
Folder #50, Woodstock Book, drafts
Folder #51, Woodstock Book, drafts
Folder #52, Woodstock Book, drafts
Folder #53, Woodstock Book, drafts
Folder #54, Woodstock Book, drafts
Folder #55, Woodstock Book, drafts
Folder #56a, Woodstock Book, drafts
Folder #56b, Woodstock Book, drafts
Folder #56c, Woodstock Book, drafts
Folder #56d, Woodstock Book, drafts
Folder #57, Woodstock Book, drafts
Folder #58, Woodstock Book, drafts
Folder #59, Woodstock Book, drafts
Folder #60, Article on Alf Evers in Woodstock Times
 detailing his work on History of Woodstock
Folder #61, Woodstock Times, publication of History of Woodstock

Sequence of Notebooks

14 notebooks containing research into area history, numbered A-M (with two marked K)
plus one "Schooltime Compositions" notebook marked,
"Notes Hist. W., corrections"

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Account Book, 10 X 15 1/2 X 3 3/4 inches, of Revere Insurance Company of Boston, containing glued-in pages, plus separate articles 1887-1918

Account book for Revere Insurance Company of Boston, beginning with 17 pages of glued-in printed poetry (probably from newspapers),
followed by 6 pages of glued-in article, 1890-1904 from Kingston newspapers, then a number of pages of insurance entries, plus
interleaved among the pages throughout the account book, numerous newspaper clippings, 1888-1918.
Final 31 pages
of the Account Book feature glued-in articles, dated 1887-1888-1889-1890, mainly from the Brooklyn Daily Eagle, the Brooklyn Citizen, and the Kingston Daily Freeman. (Loose clippings are each placed in an archival plastic sheath.)

Of interest to Alf Evers for his history of Kingston were a number of accounts of reunions of the Kingston 120th Civil War Regiment, contained in the clippings.

OVERSIZE NEWSPAPER CLIPPINGS from alphabetical files, listed according to the file in which the clipping originated Oversized Clippings Box Number A

Adirondacks-MaverickAdirondacks:

"Adirondack Survivors, Rustic Grand Camps," *New York Times*, 8/27/81

Art

"Round Table of Art Critics," *New York Times*, 12/72

"Confrontations with 20th Century Art", *New York Times Book Review*, 4/8/73

"Signs Of New Conservatism In Taste", *New York Times*, 3/30/75

"Rauschenberg Retrospective," *New York Times*, 3/25/77
"Malevich," *New York Times*, 7/7/77
"Early American Abstract Art On Show", *New York Times*, 1/22/78
"The Influence of the Suprematists", *The New York Times*, 1/22/78
"Rolph Scarlett," *Daily Freeman*, 2/20/79
"Malevich - Russian Avant Garde," *New York Times*, 7/20/80
"Russian Avant Garde," *New York Times*, 8/20/80
"A Fresh Look at Early Modernists" *New York Times*, no date
•"Cubism: From cultural Shock to 'beautiful'," *Christian Science Monitor*, May 17, 1971
"From Famed Sharpshooter to Noted Artist.... Eugenie McEvoy Odell Ulster County Townsman, 7/24/75

Art Colonies (except Woodstock)

"100 Years Of East Hampton Artists", *New York Times*, 8/31/76
•"A Victorian Utopia in the Hills of Tennessee," *New York Times*, March 1, 1981

Art Students League

"League Summer School Opened in 1902", *Ulster County Townsman*, 4/25/68
"Art Students League Faces Another Decision in Woodstock", *Woodstock Times*, 6/7/73
"Art Students League Gathers The Fruits Of Its Gifted To Mark Full Century", *New York Times*, 3/7/75

Arts and Crafts Movement

"The Master Of Mission," *New York Times*, 7/9/78

Ashokan Reservoir

"More Trouble by a Dam Site", *Woodstock Weekly*, 1/4/68
"The Catskill Region Of Terror", *Ulster County Townsman*, 9/28/68

Bluestone

"Bluestone," *Record Press*, 2/14/63
"A Hike To Bluestone Quarry", *Kingston Daily Freeman*, 10/25/69
"Bluestone Dressing For Historic District," *New York Times*, 8/16/92
"Invention Of Necessity", *Woodstock Times*, Special Edition, no date
"Memorial to Tugboatmen", source not known, no date
"Tug and Barge Men to Dedicate Statue," source not known, no date

Bly, Nellie

"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*, Part One, no date
"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*, Part Two, no date
"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*, Part Three, no date
"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*, Part Four, no date
"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*, Part Five, no date

Brown, Bolton C.

"The Ruskin Diaries," *The Times Literary Supplement*, 3/22/57

Byrdcliffe

"Byrdcliffe Afternoons" *The Overlook*, 138
"Turnau Opera-Musicale Informal- New Baritone with Turnau Opera Players," *Woodstock Press*, 6/27/57
"The Kingston Ulster Press Visits the Turnau Opera Co," 8/16/1956
"Turnau Opera- Fund Raising Party," *Record Press*, 6/9/65
"Byrdcliffe History" *Woodstock Times*, 3/30/78
"Byrdcliffe Estates" *New York Times Magazine Real Estate* -10/20/8
"Byrdcliffe: A Crafts Colony Intended as Life by Design" *New York Times*, 2/1/85
"Life by Design" *Woodstock Times*, 2/7/85
"Incomplete Mysteries: A Collection of Photographs by Eva Watson-Schutze Come Home," *Woodstock Times*, 4/18/85
"Alf Evers on Byrdcliffe," *Woodstock Times*, 8
"Obituary: Hilda Baensch- Daughter of One of The Original Founders of Byrdcliffe," source not known, 12/13/90
"Before the Rock, There Was Byrdcliffe," *Kingston Freeman*, 8/21/94
"White Pines Museum Acquires Alf Evers' Byrdcliffe Collection," *Woodstock Journal*, 4/14/2000
"Turnau Opera- Die Fledermaus," source not known, no date

Catskill Center for Photography

Poster: Exhibitions Fall 1983 (filed in Poster box)
"CCFP Seeks Higher Profile," *Woodstock Times*, 1/29/87, p. 19
CCFP; poster "Assembled Photographs," 10/16 - 11/16, 1982

Catskills

"Creek on The Rampage - Photo of Flood in Pine Hill," *Daily News*, 11/28/50
"It Is Hiking When You Walk for Fun in the Mountains," *New York Times*, 6/9/68
"Catskill Souvenir - Illustrations of the Catskill Hotels," *Daily Freeman*, 1/3/70

"In the Other Catskills, It's Tough to Exploit Development Opportunity," *New York Times*, 4/28/74
"The Vanderlyn Family," *Old Post Star*, 5/27/76
"Hiking Forested Trails in the Catskills," *New York Times*, 11/2/80
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Woodstock Community Center Project," Teller & Halverson, Reg. Architects, Kingston, N.Y. Elevation, 2 cops. (poster box 9) Woodstock Playhouse

"Cowbarn Notes," *The Billboard*, 8/10/40 Sheet of clippings on both sides of programs for 1950 season and reviews of Margaret Webster Company, no source or date

"Vintage Rain Falls Sweetly in Playhouse Summer Revival," *Daily Freeman*, 7/19/78, p. 11 "Rand in 'Rain,'" photocopy of *PIC*, p. 30, not dated Writers "Helen Fletcher Writes 140th Book," *Ulster County Townsman*, 9/30/76, p. 5

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Woodstock Festival: Bethel Ridge 1969; 1989; Saugerties 1994

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"Bus Drivers Rap About the Kids....," Shortline advertisement, *New York Times*, 8/28/69

"Woodstock Fair's Staff Parting," *New York Times*, 9/9/69

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"The Arkansas Traveler," *Woodstock Times*, 4/1/93, p.1, 21

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"The Best In-Depth Coverage of the 1994 Woodstock & Bethel Festivals," Festival Bulletin, (July 1994, no. 5

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### **Additional Alf Evers Archive— Alphabetical listing of clippings, statements, brochures and articles Box 1— A-T**

Aldrich, John Winthrop, October 18, 1973, statement for Terry Brickyard Association

American (Early) furniture, silverware, etc. Articles and pictures

Appeal to Reason, fragile issues of radical newspaper, 1917-1918, published in Girard Kansas

Armstrong, General John, article *Kingston Freeman*, May 28, 1971

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Barnes, Harvey, obit, December 24, 1981, *Ulster Townsman*

Bellows, Jean, 2 articles, ca. 1942 on the daughter of George Bellows

Blanch, Arnold, obit, October 30, 1968, *Woodstock Record Press*

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"The Bookstores in Woodstock," article by Sylvia Day, *Ulster County Townsman*, Sept. 9, 1976

Bullard, Marion, article, August 24, 1941, "Mole Hills and Mountains."

Byrdcliffe, article, "A Utopian Art Colony in the Face of Reality," by William Claiborne, Washington Post, March 16, 1976  
Cape Island Historical Review, 1962 (fragile)  
Catskill Bookshop, Woodstock, 1966, brochure  
Catskill Mountain House, article on its history by Justine Hommel,, River Valley Chronicle, November 1982  
Chatauqua Week, program, July 17-23, 1914, Saugerties, New York  
Cowell, Henry, article in local paper, n.d., 1960s, on a concert in New York  
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Cowell, Sidney, 8 page type script, dated April 2, 1968, detailing her marriage and life with Henry Cowell.  
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Daily National Intelligencer, April 13, 1861 De Long, Captain, article on his arctic adventure, 1881  
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Du Bois Bilious and Blood Purifier, 19th century advertisement  
Dumond, Egbert, original writ of the high sheriff of Ulster County, October 14, 1785  
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Evers, Alf, letter on the origin of the word "Onteora," New York Times, 1980 Evers, Alf, photo of him May 17, 1979, Catskill Daily Mail  
Evers, Alf, letter to New York Times, May 11, 1959, "History of Jonathan Apple," where Evers is listed as "President, Woodstock Historical Society." Also articles 1959 on Woodstock's "Jonathan Apple Day." Also, article, Kingston Daily Leader, October 27, 1927, "Birthplace of Jonathan Apple at Woodstock Marked by Stone," plus additional articles on the Jonathan Apple. Evers, Alf, article 1959 "Woodstock Author Will be Guest Speaker at YWCA on "Catskill Mountain Folklore."  
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Evers, Alf, "History of the Shady Post Office," 1980; plus letters to Evers requesting historical information.  
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Forest and Stream, 1887 (fragile)  
Francis, Father. Two articles in the Woodstock Week, April 7, April 21, 1966, on Francis Galanos, Spiro, killed by police car, Route 212, February 11, 1972, Kingston Freeman  
Ganso, Emil, "(Woodstock) Artist Began as Assistant in Bake Shop," Ulster County Press, n.d.  
Garrison, Oscar, murder in Woodstock, December 1965, articles in Kingston Freeman  
George Gershwin, "Mr. Gershwin Writes an Opera," Christian Science Monitor, October 1, 1935  
Goldstein, Richard, article on moving to country (Woodstock), August 23, 1971, New York Magazine  
Grossman, Albert, article on his will, Woodstock Journal, June 28, 1996  
Group 212, file of articles and flyers on what the New York Times describes as an "artists kibbutz," led by artist Bob Liikala, located in the 1960s between Woodstock and Saugerties, Route 212  
Ham, John M., article, "Rails Through the Stoney Clove," 1983  
Herald, John, article on a benefit for Herald at the Playhouse, Freeman, June 13, 1970, after Herald's Woodstock house had burned down  
Herrick, Bruce, article on Herrick and his family, Kingston Freeman, June 4, 1953  
Hippie problem, letters regarding Woodstock's "hippie" problem, July 17, 1969, Ulster County Townsman  
Hughes, Robert, section on Philip Guston, from American Visions, the Epic History of Art in America  
Hurlbut, Gladys, article: "Gladys Hurlbut, Experiences in the Theater," The Woodstock Week, December 9, 1965  
Jamestown Island National Historic Site, brochure 1941  
Jarvis, Gertrude, article on Jarvis by Sylvia Day, Ulster County Townsman, August 5, 1976  
Johnston Museum (Kingston) opens, article 1997, Kingston Freeman  
Joplin, Janis, article featuring her, January 27, 1982, New York Times

Kenshaw Gallery (Woodstock), article and photo on exhibition of work of Brock Brokenshaw, Ulster County Townsman, April 17, 1952

Klitgaard, Georgina, articles with photos of her work, in New York Herald Tribune, September 10, 1933; and in Ulster County Press, April 2, 1937; plus Lasher, Came, article by Louise Jonas, "Woodstock Resident First to Hail Cleveland Victory," Ulster County Press, n.d.

Laurie, Piper, article on, New York Times, January 13, 1972

Leaycraft, Edgar, "Early Woodstock," article April 12, 1962, Ulster Co. Townsman

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Locust Grove Dairy, Woodstock, bill for "Grade A Raw Milk and Cream," August 1, 1937

Marcault, Jacqueline, pianist (with violinist Robert Bloch) at the Maverick, article July 17, 1969, Ulster County Townsman

Mattson, Henry, article and images of Mattson exhibition at the Rehn Gallery in Woodstock, n.d.

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McKee, Harley J., essay on different kinds of mortar, in Introduction to Early American Masonry (Mead Mountain fatal air crash), article, October 6, 1965, Record Press, "Mead Mt. Claims Victim in Second '65 Air Crash""Mead Mountain House," article, March 17, 1966, The Woodstock Week

Morristown National Historical Park, 1942, two brochures

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New Paltz, published ca. 6 page "Review of Local Events in New Paltz," 1951

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New York Times, October 15, 1915, article: "One Juror Chosen to Try Schmidt for Blowing up Los Angeles Times"New York Weekly Post, October 26, 1892, (very fragile)

The Overlook, newspaper, 1930s, article on Woodstock artists, including the Ulster County Artists Union

Mary Powell (steamboat), article on exhibition of relics from the Mary Powell, which for 50 years (till 1922) traveled up and down the Hudson; exhibition at Senate House in Kingston, Kingston Freeman, October 4, 1954

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Rainier, Dachine, letter June 1972 on Holly Cantine benefit at Woodstock Playhouse

Record Press (Woodstock), issues, 1963, 1964, 1965

The Recorder, Catskill, Greene County, February 16, 1912, (very fragile)

Red Barn, article on Louise Bolton and Winifred Haile establishing antiques show in Red Barn in Woodstock, Christian Science Monitor, ca. 1949

Roosevelt, Theodore, newspaper article, October 31, 1903, "Proclamation for Day of Thanksgiving"

Rosen, Charles, article by Fritzie Smith on Rosen and his WPA mural for the Beacon Post Office, ca. 1930s

The Rural Magazine, April 1, 1895, Elkhart, Indiana

Ruskin, John, article, "The Extension of Railways in the Lake District," 1876

Sanders, Miriam, article against introduction of Elk into Ulster County, Woodstock Journal, April 13, 2001

Saugerties, article, June 1, 1951, "Ulster County Approves \$165,000 Bond... to repair Flood Damage," and article on complaint of Saugerties residents over smoke from Ulster County Paper Mills

Sawkill Painters and Artists, article with photographs, Ulster County Press, April 9, 1937

Schmidt, Clarence, article, Kingston Freeman, January 8, 1968, on arson of Schmidt's art house at the top of Ohayo Mountain.

Schoonmaker, Peter. Handwriting example of Peter Schoonmaker of Saugerties, NY, apparently in the late 1700s

Seeger, Pete, typed essay by unknown person who says he witnessed Seeger's first exposure to the banjo, in Asheville, N.C.; also a picture of Seeger about to do a benefit in Kingston, n.d.

Shandaken Flooding, 1950, article in New York Herald Tribune, November 29, 1950, on flooding, including a photo of flattened Shandaken Manor Casino.

Short, Richard, article with photos on extensive gun collection of Woodstocker Richard Short, The Sunday Press, Kingston, n.d.Smith,

Judson, article, "Artists are Not 'Darlings of the Gods,' Says Judson Smith," article by Betty Browning, The Sunday Press, Feb. 20, 1938

Snyder, Byde, "Woodstock in Olden Days, " article, Woodstock Weekly, September 27, 1924

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Squatters, section from Wilhelm Hasbach, 1908, History of the English Agricultural LabourerStone Ridge, article on pre-Revolutionary Houses, August 1, 1952, Kingston Freeman

Striebel, J.H., cartoon "suggested by Mrs. John Carlson, Woodstock, NY," Wilkes-Barre Record, January 26, 1924 also article by Fritzie Smith on Striebel, co-creator of "Dixie Dugan," Ulster County Press, n.d.

Summernights' Concerts, program 1878, Gilmore's Garden, New York City

Tiano, Charles, article, "What About that Zoning Referendum?" Ulster County Townsman, March 5, 1964

Tinker St. Nursery School, brochure for classical concert, The Woodstock School, Sept. 3, 1954 Three woodblock prints, colored: 1. John Pike, 2. Huffine, 3. Carl Hubbell, n.d.

**Alf Evers Archive— Alphabetical listing of clippings, statements and articles  
Box 2— U-Z**

"Ulster's Old Doctors Recall Days of Youth," June 4, 1926, Kingston Freeman  
Ulster County Gazette, September 2001  
Ulster County Townsman, 8 issues, October 27, 1960, March 15, 1962, February 18, 1971, April 22, 1971, April 29, 1971, October 7, 1976, February 23, 1984, February 28, 1985  
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Ulster County Volunteer Firemen's Association, article on the 16th annual convention in Woodstock, Saugerties Star, June 1, 1951  
(Uranium Fever) article, "Uranium Fever in Catskills Raises Environmentalist Tempers, New York Times, August 9, 1982  
Van Debogart, Catherine, article by James Cooney, on the death of Catherine Van Debogart at the hands of her husband; covered by Alf Evers in his history of Woodstock, n.d.  
Van Deusen Brothers, Rondout, 1887, invoice for oil  
Van Hamel, Manette, article, "Manette vanHamel— a Gifted Lady," Ulster County Townsman, September 16, 1976  
Walters, Carl, article by Betty Browning, "Interest in Color Led (Woodstock) Artist to Perfection of Noted Glaze," n.d.  
West, Edward G., article, "Our Historic Catskills," Ulster County Townsman, July 17, 1969 (also articles on concert at Woodstock Playhouse by Dave Van Ronk; article on Woodstock writer Howard Lewis; article on exhibition by Lon Clark, Richard Crist and Julio deDiego at Polari Gallery.)  
White, Hervey, article by Toby Geertsema, "Hervey White— still Casting a Long Shadow," Kingston Daily Freeman, Oct. 7, 1967, with photo of Alf Evers and others.  
Wiltz, Arnold, obituary, Woodstock Press, no date  
(Wittenberg Foundry), article on Wittenberg Foundry, by Toby Gertseema, Daily Freeman, March 21, 1970  
(Woiceske), Pictorial article, "Etchings of R. W. Woiceske— Noted Woodstock Etcher," n.d.  
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(Woodstock Cross Burning). Article, "Woodstock Agog after Burning of Cross near Bird's," article on burning of cross "about 70 yards from the home of Howard Bird.... while a meeting of Progressive Youth was underway... for a (Henry) Wallace Rally," Kingston Freeman, August 31, 1948.  
(faint photocopy) Woodstock Federal Art Project, 1930s, "Federal Art Project is Successful," Ulster County Press, April 2, 1937; and The Overlook, newspaper, Woodstock, NY, March 4, 1938, discussion of repercussions of (Roosevelt's) Federal Art Bill; photographs of opening of Federal Arts Project of Woodstock, and article, Ulster County Press, Dec. 7, 1937  
(Woodstock) article, "The First Annual Show at Woodstock," Carlyle Burroughs, New York Herald Tribune, August 20, 1933  
Woodstock, "Historical Pageant in Woodstock," front page article, June 6, 1937, 150th Anniversary of Woodstock, New York Times(Woodstock), article, "A Short History of Woodstock Township," Catskill Mountain Star, n.d., probably 1930s or 1940s."Woodstock 1787-1937," Sesquicentennial Section, Ulster County Press, 1937, fragile  
Woodstock Bicentennial, article on bicentennial celebration, "It was a Great Holiday Weekend in Woodstock!" —Ulster County Townsman, July 14, 1977  
"Woodstock's Big Deep— The Future Dim," article by Tobie Geertsema, Kingston Daily Freeman, October 8, 1969  
Woodstock Bulletin, September 15, 1929 "Woodstock Art Gallery's Tenth Season"  
Woodstock, Bradley Meadow Shopping Center, article The Record Press, May 6, 1965, on the shopping center being built.(Woodstock, Bradley Meadows) Article, "Count Eeny Meeny, Miney, Mo... Where Will Those 26 Acres Go?— St. John Adds on to Bradley," The Record Press, January 7, 1965  
(Woodstock, 1967) Notice of Meeting held by the Woodstock Town Taxpayers Association for October 19, 1967, at Deanie's featuring the Democratic and Republican candidates for Supervisor of Woodstock; also photo of Woodstock Supervisor, William West, Ulster County Townsman, October 12, 1967.(Woodstock) Old Fire Hall, image of painting by Earle Winslow, Daily Freeman, June 13, 1970  
Woodstock Cleanwater Project, article, Ulster County Townsman, January 4, 1983 Woodstock Clean Water News, newsletter, August 1981  
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Woodstock, 1969, articles on the "Hippie" question, 1. "Woodstockers Face Problem— Search for Solutions," by Toby Geertsema, Freeman, June 25, 1969; 2. article on upcoming Woodstock Festival, 1969; 3. article in The New York Times, July 9, 1969, "Woodstock's a Stage— but Many Don't Care for the Show," 4. "Violence No Answer to Hippie Problem," Ulster County Townsman, July 2, 1969; 5. "The Scene at Woodstock: New Mecca for 'Rucksackers,'" Kingston Freeman, June 19, 1969 "Residents Voice Views on Big Deep Problem," Ulster County Townsman, June 5, 1969

Woodstock, article, "A Meditation Center to 'Touch the Sky'," Tobie Geertsema, Daily Freeman, July 10, 1969; another article, "Meditation Center Burns," Ulster County Townsman, July 17, 1969. Woodstock, July 1969, letters regarding Woodstock "hippie" problem, Ulster County Townsman, July 17, 1969

Woodstock, article, "A Woodstock Meeting of Minds— Almost," by Toby Geertsema, Kingston Freeman, March 25, 1970.

Woodstock, article, "Cranberries Grown on Cooper Hill," The Woodstock Week, Dec. 9, 1965

Woodstock, article "An Impression of Woodstock in 1915," Ulster County Townsman, April 18, 1968

(Woodstock) article, "'Family' Wins State Appeal," on how the NY State Department of Mental Hygiene, reinstated state funding allocated to Family, Townsman, Aug. 4, 1977

"Woodstock's Ghost Dance— Held in a Quarry and There was no Vandalism," article, Kingston Freeman, September 3, 1907

Woodstock, article, "Woodstock Golf Club: How it Started," Ulster County Townsman, February 24, 1984

(Woodstock) article, "Hardy Painters of Woodstock," N.Y. Evening Post, November 6, 1909

(Woodstock) article, "Woodstock— Where Art Finds 'Atmosphere,'" Christian Science Monitor, ca. 1923

Woodstock Journal, two issues, May 3, 1996, July 12, 1996

Woodstock Memorial Day Parade, 1972, "Woodstock People for Peace," June 1, 1972, Woodstock Townsman

Woodstock Nation newspaper, three issues, 1987-1988

Woodstock Playhouse; very critical letter regarding concert of June 8, 1968 at the Playhouse attended by "young people in grotesque... trappings... This is not music. It is... an invocation to the devil." Woodstock Record-Press, June 19, 1968

Woodstock Record, five issues: August 1, August 8, September 6, September 12, September 20, November 21, 1983

Woodstock Record Press, six issues, July 18, 1963, September 26, 1963, March 12, 1964, March 18, 1965, May 19, 1965, April 14, 1971

Woodstock Week, newspaper, January 1968, opening of Tinker Street Cinema, reopening of Woodstock Library; article on Rotron

Woodstock-Saugerties Road, article November 26, 1937, on opening of Woodstock-Saugerties Road, Catskill Mountain Star; plus clipping of photos from the Ulster County Press on the opening of the road; newspaper photograph, "Supervisors Cut Ribbon."

Woodstock Summer Concerts, brochure, 1946, at Town Hall, plus article by Robert Carlson on same

Woodstock, 1950, two brochures for two concerts: 1. Woodstock Society for New Music, September 1 & 3, 1950; and Woodstock String Quartet, July 14, 1950

Woodstock, article, "Woodstock School of Metal Work," in Wild Hawk, 5:8, June 1916

Woodstock, articles, "Woodstock: a Colorful Past, a Lively Present," New York Times, June 15, 1989; "Woodstock, a Hip Country Town," New York Times, July 22, 1979

Woodstock, brochure 1961, calling for construction of Woodstock Elementary School

Woodstock, "Report to the Voters of Woodstock," 4-page printed brochure, October 1961, on Republican candidates for Nov. '61 Town election.

Woodstock Library Fair, 1956, article in the Woodstock Press, August 16, 1956

Woodstock Library, program for benefit concert for library at Goddard Studio, Glasco Turnpike, July 23, 1949; also article, with photo, of performers Bob Carlsen, Penny Perry

Woodstock Library Fair— flyer for 23rd Annual Library Fair, July 27, 1950, "Fun for All."

(Woodstock School of Art), article on building to house the New Woodstock School of Art (with photo), Kingston Daily Freeman, September 28, 1968

(Woodstock Tree Ordinance, Woodstock) article, "Tree Ordinance Recognized as Town Necessity," Woodstock Press, October 3, 1957

Woodstock Tree Trust, article on the Trust being rejuvenated, July 17, 1969, Ulster County Townsman

Woodstock, letters regarding 1971 political races, October 21, 1971, Ulster County Townsman

(Woodstock), 1970, newspaper dedicated to idealistic, "hippie" issues, no cover.

(Woodstock), article on Overlook Mountain House, by Toby Gertseema, with photographs, Kingston Daily Freeman, May 3, 1969

(Woodstock), article, 1937, "Woodstockers Went Barefoot to Conserve on Shoe-Leather.... Townspeople Carried Their Shoes to Church."

(Woodstock) "Miss Woodstock— Bathing Beauty Pageant," flyer, August 6, 1950, Sully's Bridge, Woodstock

(Woodstock Library, history), article, "It Began in Byrdcliffe in 1910," history of Woodstock Library, The Record Press, September 22, 1965

(Woodstock), article, "Welfare Mess is not Ignored in Woodstock," Ulster Townsman, August 12, 1976

Woodstock Zoning Map, December 1965

Woodstock Association for the Conservation and Improvement of the Township, annual report 1965-1966, mailed to Alf Evers, tracing the passing of the Woodstock Zoning Ordinance.

Young People's Studio, Woodstock, article, Ulster County Townsman, April 24, 1969

**Alf Evers**  
**Collection of Oversized Photos and Images**

1. Allen-Kingston Auto, photo 9 X 7

2. View of Ashokan Reservoir from Pitcairn Estate on Tonshi Mountain, photo, 10 X 8, ND
3. "True Print of Bear Hunting in the Catskills." print 6 1/2 X 9 1/2, of painting
3. color political cartoon, 14 1/2 X 11 1/2, 1888, "Sam Coykendal: 'Clearwater, you are my little pet, but remember I am the power behind the throne.' Clearwater: 'You bet! I am with you Sam, as long as there is boodle in it for me and the blue stone trust will be safe'"
4. Kingston Armory, under construction, 1929, photo 14 X 11
5. "2nd Kingston Academy, at what is now Academy Green," photo 6 1/2 X 4 1/2
6. Kingston Point, c. 1900, photo 9 1/2 X 7 1/2,
7. entrance to Kingston's subway trolley tunnel, looking south. (From the Kingston Trolley Museum Collection), photo 12 X 8
8. window of Kingston Woolworth, Christmas display, with model of steamboat, photo 8 X 9 1/2
9. Town of Kingston and part of Hurley, January 23, 1888, copy of map, 12 X 15
10. West Hurley, Bristol Hill, and Hurley, early, page of maps, 14 X 11
11. Mansion House, Kingston, N.Y. State Library, photostat of print, 13 X 10 1/2
12. A, Olive Bridge Dam under construction, Ashokan Reservoir, Sept. 29, 1908, photo 8 1/2 X 6 1/2
13. B, Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo 8 1/2 X 6 1/2
14. C., Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo 8 1/2 X 6 1/2
15. D., Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo, 8 1/2 X 6 1/2,
16. Cotractors R. R. Bridge, above Bishop's Falls, Ashokan Reservoir, Oct. 3, 1908, photo, 8 1/2 X 6 1/2
17. Onondoga Nation— Longball Game, 1998, phoro, 14 X 11
18. houses at Ponckhockie, blizzard 1888, photo 10 X 8
19. "Rail Road Telegraph Office," Kingston, photo 10 X 8, early 1900s, interior
20. Assorted photos of "Models of Rondout Creek and Old Chain Ferry"  
by I. Ginszburg, Kingston, 1921-1922; plus photos of Riverside chain ferry
21. Rondout Harbor, early, from Franklin Roosevelt Library, photo of painting
  - A.D. Rose General Merchandise by Tom Herrick c. 1895, on site of WAA gallery, photo 9 x121/2"
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23. Assorted photos of steamboats in Kingston, including the "Hendrick Hudson," "Benjamin Odell," "M. Martin," "Robert A. Snyder," and Kingston Point
24. "Towing Steamer" A. B. Valentine, formerly the Santa Claus, a vertical beam wooden side-wheeler built in 1845. At first operating as a N.Y.-Albany night boat; the Santa Claus was rebuilt the winter of 1868-69 and renamed the A. B. Valentine, owned by Cornell Steamboat Co. Retired from service 1901. 8 1/2 X 11 print.

25. "Tugboat 'Terror' with ice barge 'J. W. Conklin' (with windmill) of the Knickerbocker Ice Co., print 8 1/2 X 11
26. Van Etten-Baumgarten, probably 18th Century, on old Rte 212 near Saugerties-Woodstock line, photo, 7 1/2 X 9 3/4
27. Van Slyke & Horton's Cigar Factory, corner of Pine Grove Avenue; 1970 a bus terminal for Adirondack Trailways, mounted photo 7 1/2 X 3 1/2
28. Van Steenburgh house (measles quarantine sign on front door), Wall Street, Kingston, photo 10 X 8
29. "Van Der Donck's New Netherland," copy of map, 7 X 11
30. "Versailles Garden," print of painting
31. "Wall Street, Kingston, N.Y., 1830, print 6 X 8
32. "On the Rondout at Wilbur, looking upstream past railroad bridge, 1883-1900, near N.Y. Cement Co. on promontory above bridge on right," photo 10 X 8
33. "The Harriet W. Winne (market barge) named for my grandmother owned by my father, John Winne, on the Hudson River, 1870," print 12 X 10
34. Ira Wolfert, two photos: each 11 X 14

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35. Miscellaneous, unidentified oversize photos: 1. house and building, with sign "Patton's Sunproof Paints," 2. Men in workshop; 3. unknown bridge; 4. group or school photos; 5. Arial photo of village in Catskills; 6. Kingston building, possibly early hospital; 7. Street scene in Kingston, "Greenwald's Shoes"; 8. The carriage house.

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## **BOX OF NEWSPAPERS, COLLECTION OF ALF EVERS**

### **1. Folder of Early Newspaper clippings**

#### **1. The Press (Kingston)**

1871: January 5 (Rip Van Winkle)

1873: July 24

#### **2. Rondout Courier**

1851: June 13, June 20, June 27, July 18, July 25, Sept 12, Sept 26, October 26, November 14, Dec. 5

1852: June 4, August 13

1853: June 14 (bearbaiting), November 14

#### **3. Kingston Daily Leader**

1886: August 12, August 20, August 21, October 14, November 4

1890: September 17

#### **4. Kingston Weekly Leader**

1900: June 16, July 26, August 14, August 16, August 18, August 20

1903: April 4, April 18, April 11, May 9 (Whitehead), May 30, June 6, August 8, August 29, December 19

#### **5. Kingston Weekly Freeman**

1887: August 4, August 8, August 14, August 15, August 22  
1880: June 11

#### **6. Kingston Daily Freeman**

1899: January 26, February 2  
1905: December 6, December 7, December 9  
1915: April 15, April 20, May 5, May 12, May 20, June 9, July 1, July 7, August 9  
1921: May 10, June 8, June 16, June 18, July 5, July 18, July 22, August 3  
1923: November 1

### **2. Folders of Fragile Early Newspapers collected by Alf Evers**

#### **A. Very Fragile**

The Weekly Freeman Oct 8, 1879  
Kingston Freeman Oct 25, 18878  
Saugerties Weekly Post Apr. 25, 1895  
Kingston Daily Freeman May 23, 1967

#### **B. Fragile**

Daily Freeman May 7, 1935  
Daily Freeman Dec 18, 1937

### **3. Folder of 4 articles, "Fact and Legend," from Ulster County Press, 1937**

Continues below....

## **ARTICLES BY AND ABOUT ALF EVERS**

**The Alf Evers Archive contains a number of articles written by Alf Evers, plus an additional number about him. We have complied a collection of these articles, in photocopy form, while leaving the originals in their original boxes.**

**List compiled by Edward Sanders**

**Articles from Additional Alf Evers Archive— Alphabetical listing of clippings, statements, brochures and articles**

**Box 1— A-T**



Evers, Alf, article, "Wisteria Party at (Alf) Evers Home," June 3, 1948, Woodstock Weekly Window

Evers, Alf, article, "A Good Look at General Grant," Jack and Jill, March 1956

Evers, Alf, letter to the editor responding to an article on a report from the Catskill Study Commission; Ulster County Townsman, April 17, 1975;

Evers, Alf, letter on the origin of the word "Onteora," New York Times, 1980 Evers, Alf, photo of him May 17, 1979, Catskill Daily Mail

Evers, Alf, letter to New York Times, May 11, 1959, "History of Jonathan Apple," where Evers is listed as "President, Woodstock Historical Society."

Evers, Alf, article 1959 "Woodstock Author Will be Guest Speaker at YWCA on "Catskill Mountain Folklore."

Evers, Alf, article in the (Woodstock) Record Press, April 22, 1965, on Evers' lawsuit against the town of Woodstock for false arrest in February of 1965; another article in the Record Press, February 25, 1965, about Evers' false "arrest" for theft at the Woodstock Laundromat; another article, "Melia's Back," about Woodstock Constable John Melia being reinstated in the Woodstock constabulary after a suspension of three months for falsely arresting Alf Evers, The Record Press, June 9, 1965

Evers, Alf, two articles about him: 1. "Alf Evers— Distinguished Citizen," Townsman, July 29, 1976; 2. "Alf Evers, Woodstock Folklorist, to Preview Book at Monday Club" in Greene County, n.d.

Evers, Alf, article, "Alf Evers opens his Natural Theater for Benefit Concert," Woodstock Times, August 21, 1997

Evers, Alf, "History of the Shady Post Office," 1980

Evers, Alf, poem, in Rural New Yorker, January 1999

**From Finding Aid to Alf Evers Archive.pdf, 7-21-16:**

**Box 1 A-G Evers, Alf, Personal**

“Fallen Woodstock Tree Has Historical Background, Ulster County Townsman, 7/10/58

“Coal Mining in Woodstock,” Ulster County Townsman, 3/10/60

“Report of Evers About Local House,” Ulster County Townsman, 10/13/60 (the Reynolds house)

“When Woodstock Went Over the Mountain,” Ulster County Townsman, 4/21/60 (2 cops.)

“The Shandaken Mountains and Asher Durand,” Ulster Townsman, 1/5/61

“Cornelius Tiebout, Was a White Collar Pioneer, Woodstock Record, 10/4/62 (2 copies)

“Woodstock Was an Apple Town,” Record Press, 10/18/62

“Woodstock Fails to Mark Historic Anniversaries,” no source, 10/25/62

“Was Woodstock Named in 1762?,” Record Press, 11/1/62

“William Boyce Was a Woodstock Writer, Eccentric,” Record Press, Woodstock, 11/8/62

“Miracle at Kingston Point, Ulster County Gazette, vol. 1, no. 4, 2/64

“The Big Flood and Bradley Meadow,” The Woodstock Week, 7/2/64

“Cooper Lake,” The Woodstock Week, 7/29/65 (also see photocopy in Cooper Lake file)

“Echo Lake – ‘Gem of the Wilderness,’” Record Press, 8/18/65

“Hay, Horses and Woodstock,” The Woodstock Week, 8/28/65

“Migration Underground,” The Woodstock Week, 10/14/65

“Ebenezer Hall Had a Lively Career,” Woodstock Week, 12/16/65, p. 3

“Floating Saucer on the Sawkill,” The Woodstock Week, 12/30/65

“Come Taste with Us the Bitter Cup – It’s 1999,” Record Press, 1965 (also includes corrected draft by AE)

“Misplaced Dreams Displaced Artists,” Record Press, 2/2/66

“Witches Reapotionment Brewing,” The Woodstock Week,” 5/4/67

“The Photograph Is From 1922,” Woodstock Times, 7/14/77

“The Magic Meadow,” part 2, Woodstock Journal, 10/18-11/96

“How Comeau came to be,” Woodstock Times, 1/31/2002

“Old Woodstock Had a Different Sound,” The Record-Press, no date (1962?)

“The Old Summerhouse,” no source, no date (2 copies)

“MacDaniels Celebrate Century,” The Record Press, no date (1988?)

“Old Time Store at Shady,” The Woodstock Press, no date (no author cited, presumably by AE)

Advertisement for “I walked the Road Again: Great Stories from the Catskill Mountains,” by Janis

Benincasa (no pub. or date), incl. "The Time Old Bella Lost Her Cud," by AE (another copy in Folklore file)

Letter to the Editor, New York Times, concerning invention of name "Onteora" by Henry Rowe Schoolcraft (it is not an original Indian word), no date

"Alf Evers before World War I," typescript of interview by Sparrow, no date

"Grand Old Man of the Mountains, a Conversation with Alf Evers," Hudson Valley, Jan. 2001, pp. 32-33

**Articles about Alf Evers  
Evers, Alf— Personal  
Box 1 A-G Article about AE:**

"Woodstock's First Historian, Alf Evers, author of 'The Catskills— From Wilderness to Woodstock,'" Woodstock Times, May 4, 1972

"Two New Children's Books by Alf Evers on Guild List," Catskill Mountain Star, May 1, 1953

"Alf Evers, Distinguished Citizen," Ulster County Townsman, July 15, 1976

"Alf Evers Honored by Three Organizations," no date (with photo)

"Catskill Elder Chronicles the Crowd," The Record, May 10, 1987

Two page typed encomium to Alf Evers (nd, no name)

"Alf Evers— Distinguished Citizen, Part II," Ulster County Townsman, July 22, 1976

"Writer Derives Inspiration from Area Environment," Highlights, January 12, 1983

"Woodstock, Alf Evers' American Town," Sunday Kingston Freeman, July 12, 1987

"A lifetime of stories— Historian Alf Evers talks of Kingston's past, and his own," Daily Freeman, August 22, 1997

"Keeping History Alive," Daily Freeman, October 27, 1998

"A Bit of History Himself," Freeman, October 15, 2001

**Alf Evers False Arrest March 1965**

"Hot Time in Ol' Town Hall," Townsman, March 18, 1965

"Melia Not Fit Constable Says Evers," Record Press March 11, 1965'

**From Finding Aid to the Alf Evers Archive  
Alphabetical Box D-F**

Folklore

New York Folklore Quarterly: Spring/Summer 1959

Article by Alf Evers, "We Call it the Rickey" pp. 36-47

New York Folklore Quarterly: Summer 1951

Article by Alf Evers, "Rattlesnake Lore of the Catskills," pp. 108-115

New York Folklore Quarterly: Winter 1960

Article by Alf Evers, "The Time Old Bella Lost Her Cud," pp.271-278q2

**Oversized Clippings Box Number A Adirondacks-Maverick  
Alf Evers Articles:**

"Cranberries Grown on Cooper Hill," Evers, 2 pages, Woodstock Week, 12-9-65

Byrdcliffe "Alf Evers on Byrdcliffe," Woodstock Times, July 16, 1987

"No More Cider", Alf Evers, Woodstock Times, 10/5/72

**Oversized Clippings Box Number B The Mountains-Oscar Wilde  
Alf Evers Articles**

"The Overlook Oxy-gin Era," Alf Evers, Record Press, August 8, 1963  
Overlook Mountain House

"U.S. Grant Comes to Overlook Mountain," Alf Evers, n.d., n.p.

**From Alf Evers archive, alphabetical Box K-L:**

"Ten page typescript of article by Alf Evers on history of Lewis Hollow"

**From Alf Evers archive, Evers Personal Box 2 H-V:**

The Lore of a Hemlock Valley, two page article, from file on Alf's house on Hutchin Hill and its hemlock groves; one page missing; n.d.

**Evers Articles in “Clippings, newspaper articles, brochures”**

Box 2 U-Z:

“Cranberries Grown on Cooper Hill,” Woodstock Week Dec. 9, 1965

“It Began in Byrdcliffe in 1910 (history of Woodstock library)” Woodstock Record Press Sept. 22, 1965

**From Box of Oversized Clippings  
articles on Overlook Mountain,  
by and about Alf Evers (unfiled):**

“Overlook Mountain Has Fabulous History in Area” Ulster County Townsman, Tues,  
March 13, 1958 Alf Evers, one page

“Overlook Mountain,” (1) n.d., n.p. Alf Evers one page

“Glassmaking Venture on Overlook Mt.,” Alf Evers, 2 pages, Ulster County Townsman, March 20,  
1958

“Alf Evers Protests,” 4 pages, Woodstock Week, May 28, 1964

“Millwheels,” Alf Evers, 2 pages, Woodstock Week 9-30-1965

“The Tannery Brook,” Alf Evers, 2 pages, Woodstock Week, 11-25-1965

“A Hundred Years of Overlook,” Alf Evers, one page, Woodstock Week, 12-23-1965

“Meads Mountain House Now Located on Overlook Site,” Alf Evers, n.d., n.p., 2 pages

“Evers on the Maverick,” Woodstock Times, August 6, 1987

“Long Live the Kingston,” article on Evers’ Kingston book, 4 pages, Woodstock Times, 1-18-1990

(H Section) Hudson Champlain Celebration 1959, “Fifty Years of Woodstock,” essay by Alf Evers

**Additional Alf Evers Articles and Essays**

“Foreword,” 3-4 pages, to 1968 reprint of Carl Carmer’s book “The Hudson,” first published in 1939

“History of the Hudson River,” essay, 9 pages long. N.D.

article “The Village Green has a History,” 6 pages, n.d. from “Woodstock Box b”

article, “The Catskills— America’s Romantic Mountains,” in Vista, Exxon Travel Club, 1980, in  
Alphabetical Box T-V

introduction, "The House, The Mountain Top, and the Catskills," to Arthur Henry's *The House in the Woods*, May 23, 1998, five pages, typed.  
(in H section, Arthur Henry, in Evers archive)

